

What then is loue but mourning?

from Philip Rosseter's A Booke of Ayres, 1601

Philip Rosseter (1576/78-1623)

F
B \flat
G m
A(no3rd)
D
Am
Em
Am

What then is loue but mourn - ing?
 Beau - ty is but a bloom - ing,
 Sum - mer in win - ter fad - eth;

What de - sire but a self -
 Youth in his glo - ry en -
 Gloom - y night heav'n - ly light

Detailed description: This is the first system of a musical score. It consists of four staves: a vocal line (treble clef), a guitar line (treble clef), a lute line (treble clef with an 8), and a bass line (bass clef). The key signature has one flat (Bb). The time signature is common time (C). The music is divided into three measures. The first measure has a vocal line with lyrics and a guitar line with notes. The second measure continues the vocal line and guitar line. The third measure continues the vocal line and guitar line. Chord symbols are placed above the vocal line: F, Bb, Gm, A(no3rd), D, Am, Em, Am.

E(no3rd)
A
Am
G
C
F
D m
G m
A

burn - ing?
 tomb - ing.
 shad - eth;

Till she that hates doth
 Time hath a while which
 Like to the morn are

loue re - turn,
 none can stay.
 Venus' flo - wers,

Detailed description: This is the second system of the musical score. It consists of four staves: a vocal line (treble clef), a guitar line (treble clef), a lute line (treble clef with an 8), and a bass line (bass clef). The key signature has one flat (Bb). The time signature is common time (C). The music is divided into three measures. The first measure has a vocal line with lyrics and a guitar line with notes. The second measure continues the vocal line and guitar line. The third measure continues the vocal line and guitar line. Chord symbols are placed above the vocal line: E(no3rd), A, Am, G, C, F, Dm, Gm, A.

Dm **Gm** **C** **F**

Thus will I mourn,
Then come a - way
Such are her hours.

Thus will I sing:
While I sing:
Then I will sing:

The first system of the musical score consists of four staves. The top staff is the vocal line with lyrics. The second staff is the treble clef accompaniment. The third staff is the alto clef accompaniment, marked with an '8'. The bottom staff is the bass clef accompaniment. The system is divided into two measures. The first measure contains the first two lines of lyrics and the second measure contains the last line of lyrics. Chord symbols are placed above the vocal line.

Bb **F** **Gm** **Dm** **A(no3rd)** **D**

Come a - way,
Come a - way,
Come a - way,

come a - way,
come a - way,
come a - way,

my
my
my

dar - ling.
dar - ling.
dar - ling.

The second system of the musical score consists of four staves. The top staff is the vocal line with lyrics. The second staff is the treble clef accompaniment. The third staff is the alto clef accompaniment, marked with an '8'. The bottom staff is the bass clef accompaniment. The system is divided into two measures. The first measure contains the first three lines of lyrics and the second measure contains the last line of lyrics. Chord symbols are placed above the vocal line.