

# Shall I come sweet Loue?

from the Third Booke of Ayres, 1617

Thomas Campion (1567-1620)

*Em*      *Em*      *Bm*      *C*      *Am*      *B*      *G*

Shall I come sweet Loue to thee, When the  
 Who can tell what theefe or foe, In the  
 But to let such dan - gers passe, Which a

Detailed description: This system contains the first six measures of the song. It features a vocal line with lyrics and three instrumental staves (treble, alto, and bass clefs). The key signature has two sharps (F# and C#), and the time signature is common time (C). The chords are indicated above the vocal line: Em, Em, Bm, C, Am, B, G.

*D*      *G*      *D(no3rd)*      *G*      *D*      *G*      *Em*      *B(no3rd)*

eu' - ning beams are set? Shall I not ex - clud - ed  
 co - uert of the night, For his prey will worke my  
 lou - er's thoughts dis - daine: 'Tis e - nough in such a

Detailed description: This system contains the next six measures. The chords are indicated above the vocal line: D, G, D(no3rd), G, D, G, Em, B(no3rd). The lyrics continue across the vocal line.

*E*      *Em*      *G*      *Bm*      *Am*      *B*

be? Will you finde no fain - ed lett?  
 woe; Or through wick - ed foule des - pight:  
 place To at - tend loues ioyes in vaine.

Detailed description: This system contains the final six measures of the song. The chords are indicated above the vocal line: E, Em, G, Bm, Am, B. The lyrics conclude in this system.

**Em G D(no3rd) G Am**

Let me not for pit - ty more Tell the long, long  
 So may I dye un - re drest, Ere my long, long  
 Do not mocke me in thy bed, While these cold, cold

**B D Em B(no3rd) E**

houres, tel the long houres at your dore.  
 loue, ere my long loue be poss - est.  
 nights, while these cold nights freeze me dead.