

The Silver Swan

from The First Set of Madrigals
and Motets of 5 Parts, 1612

Orlando Gibbons (1583-1625)

F G C F B \flat F C

The sil - ver swan, who li - ving had no note, When

This system contains the first four measures of the piece. It features five staves: a vocal line with lyrics, and four instrumental staves (treble and bass clefs). The key signature has one flat (B-flat major or D minor), and the time signature is common time (C). The lyrics are: "The sil - ver swan, who li - ving had no note, When".

Gm Dm C F Gm F C Dm Am

death ap - proached un - locked her si - lent throat;
Lean - ing her Fare - well, all

This system contains the next four measures of the piece. It features five staves: a vocal line with lyrics, and four instrumental staves. The lyrics are: "death ap - proached un - locked her si - lent throat; Lean - ing her Fare - well, all". A double bar line with repeat dots is placed after the third measure of this system.

B \flat F E \flat aug Cm G C F Gm C F Dm E \flat B \flat

breast joys, a - gainst the reed - y shore, Thus sung her first and
 O death, come, close mine eyes; More geese than swans now

C F C 1 F C 2 F

last, and sung no more, wise.
 live, more fools than