

As att noone Dulcina rested

Anon.

C Dm C Dm C G C F G C G D G

As att noone Dul ci - na rest - ed in a sweete & sha - die bower,
 But in vaine she did con - jure him for to leave her pre - sence soe,
 Word whose hope might have en - join - ed him to let Dul ci - na sleep,
 But no pro - mise nor per - sua - sion from his arms could pur - chase scope;
 How at last a - greed these lov - ers? she was fair, and he was young.

C Dm C C F G C G C G C

Came a shep - pard & re - quest - ed, in her lap to sleepe an houre. But
 Havinge a Thou - sand means t'a - lure him, & but one to lett him goe. Where
 Could a man's love have con - fin - ed or a maid her pro - mise keep? No,
 Who would sell the sweet pos - ses - sion of such beau - ty for a hope? Or
 Tongue can tell what eye dis - cov - ers, joys un - seen are nev - er sung. Did

C G Am Am C F F C C D4/3sus G C

from her looke, a wound hee tooke, soe deepe that for a far - ther boone, The
lipps de - lighte, & eyes in - vite, & cheeks as fresh as rose in June Per -
for her waist he held so fast, as she was con - stant to her tune, Though
for the sight of ling'r - ing night for go the joys of pre - sent noon, Though
he re - lent or she con - sent on the night, or grant the noon? Dul -

C G Am Am C F C C G C

Nimphe hee pray'd, where to she say'd, for - goe mee nowe, come to mee soone.
suade to staie, what boots to saye, for - goe mee nowe, come to mee soone.
still she spake, For Cu - pid's sake for - goe mee nowe, come to mee soone.
ne'er so fair her pro - mise were, for - goe mee nowe, come to mee soone.
ci - na prays, and to him says, for - goe mee nowe, come to mee soone.