

Flow my teares

from The Second Booke of Songes or Ayres, 1600

John Dowland (1563-1626)

Am Dm E Am C Dm E(no3rd)

Flow my teares fall from your springs, Ex - ilde for e - uer: Let mee morne where
Downe vaine lights shine you no more, No nights are dark e - nough for those that

The first system of the musical score for 'Flow my teares' consists of five staves. The top staff is the vocal line with lyrics. The second staff is the treble clef accompaniment. The third staff is the alto clef accompaniment. The fourth staff is the bass clef accompaniment. The fifth staff is the bass clef accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The system is divided into four measures with the following chords: Am, Dm, E, Am, C, Dm, E(no3rd).

Am G E F Dm E C Dm E A

nights black bird hir sad in - fa - my sings, there let mee liue for - lorne.
in dis - paire their last for - tuns de - plore, light doth but shame dis - close.

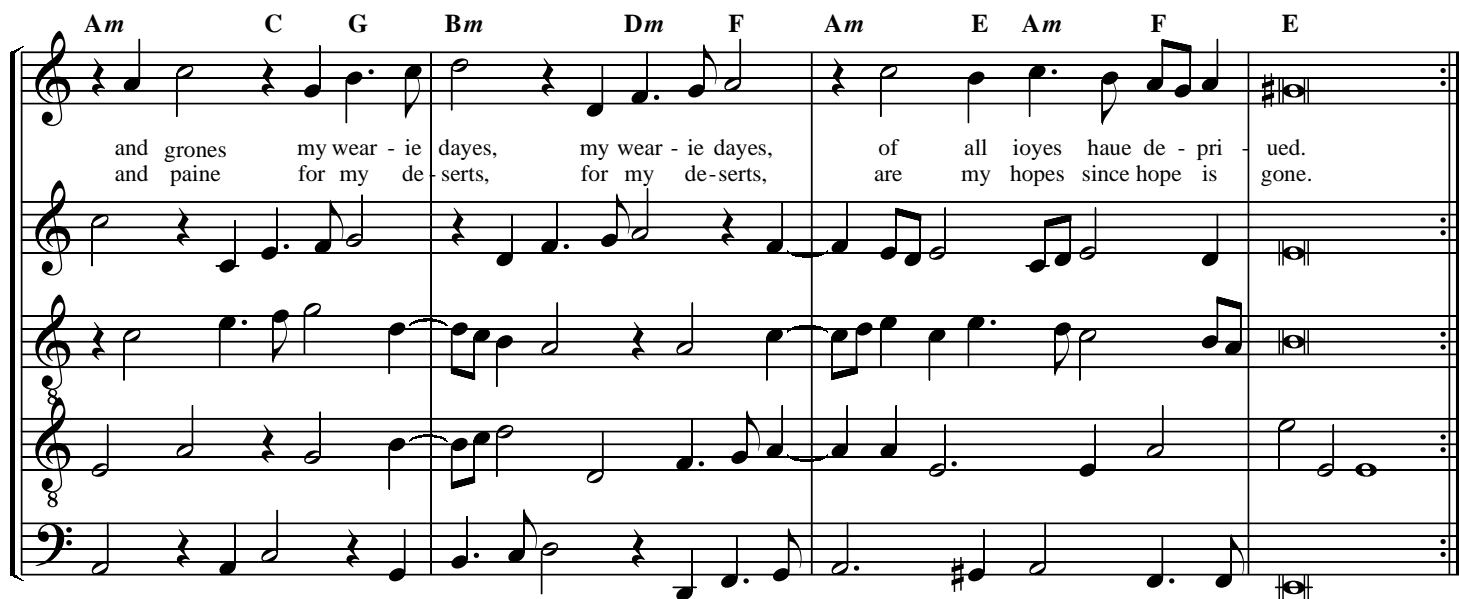
The second system of the musical score consists of five staves. The top staff is the vocal line with lyrics. The second staff is the treble clef accompaniment. The third staff is the alto clef accompaniment. The fourth staff is the bass clef accompaniment. The fifth staff is the bass clef accompaniment. The system is divided into four measures with the following chords: Am, G, E, F, Dm, E, C, Dm, E, A.

C Am C Dm Bm C Am Dm F

Ne - uer may my woes be re - lie - ued, since pit - tie is fled, and teares, and sighes,
From the high - est spire of con - tent - ment, my for - tune is throwne, and feare, and grieffe,

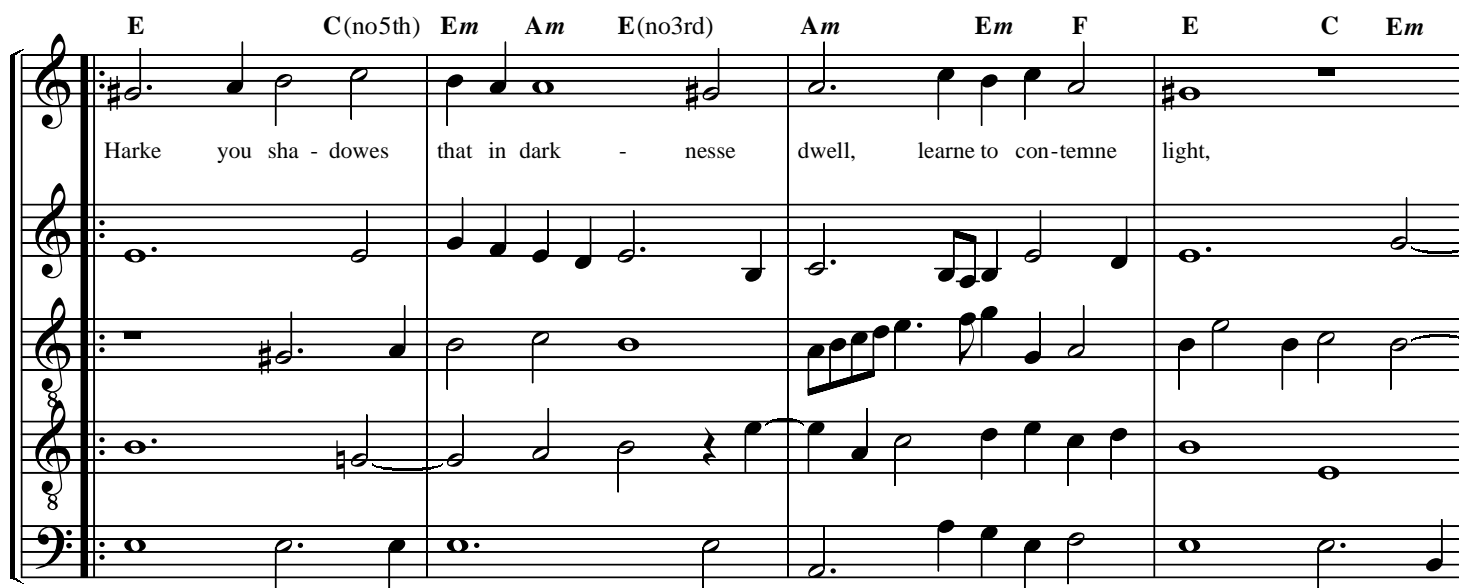
The third system of the musical score consists of five staves. The top staff is the vocal line with lyrics. The second staff is the treble clef accompaniment. The third staff is the alto clef accompaniment. The fourth staff is the bass clef accompaniment. The fifth staff is the bass clef accompaniment. The system is divided into four measures with the following chords: C, Am, C, Dm, Bm, C, Am, Dm, F.

Am C G Bm Dm F Am E Am F E



and grones my wear - ie dayes, my wear - ie dayes, of all ioyes haue de - pri ued.
and paine for my de - serts, for my de - serts, are my hopes since hope is gone.

E C(no5th) Em Am E(no3rd) Am Em F E C Em



Harke you sha - dows that in dark - nesse dwell, learne to con - temne light.

C Am B(no5th) Dm Am Em F E C Dm E(no3rd) A



Hap - pie, hap - pie, they that in hell feele not the worlds des - pite.