

# It was a loue and his lasse

from the First Booke of Ayres, 1600

Thomas Morley (1558-1603)

It was a lou - er and his lasse, With a hay, with a ho and a hay no-nie  
Be - tweene the A - kers of the rie,  
This Car - rell they be - gan that houre,  
Then pret - tie lou - ers take the time,

no and a hay no-nie no - nie no,  
That o're the green corne  
These pret - tie Coun - trie  
How that a life was  
For loue is crown - ed

fields did passe in spring time, In spring time, in spring time, the one - ly pret - tie ring time, When  
fooles would lie,  
but a flower,  
with the prime,

Birds doe sing, hay ding a ding a ding, hay ding a ding a ding, hay ding a ding a ding, Sweete lou - ers loue the

This system contains the first five measures of the piece. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "Birds doe sing, hay ding a ding a ding, hay ding a ding a ding, hay ding a ding a ding, Sweete lou - ers loue the". The accompaniment consists of four staves: two treble clefs and two bass clefs, all with a one-sharp key signature.

spring, In spring time, in spring time, The one - ly pret - tie ring time, When Birds doe sing, hay

This system contains the next five measures. The lyrics are: "spring, In spring time, in spring time, The one - ly pret - tie ring time, When Birds doe sing, hay". The musical notation continues with the same vocal line and four-part instrumental accompaniment.

ding a ding a ding, hay ding a ding a ding, hay ding a ding a ding, Sweete lou - ers loue the spring.

This system contains the final five measures of the piece. The lyrics are: "ding a ding a ding, hay ding a ding a ding, hay ding a ding a ding, Sweete lou - ers loue the spring.". The piece concludes with a double bar line and repeat dots. The accompaniment ends with a final cadence in all four parts.