

Now is the month of Maying

from The first booke of balletts to five voyces \$595

Thomas Morley (1558-1603)

The first system of the musical score consists of five staves. The top four staves are vocal parts, each with three alternative lyrics (1. Now, 2. The, 3. Fye). The bottom staff is the bass line. The lyrics are: '1. Now is the month of Maying, When merry lads are / 2. The spring clad all in gladnesse, Doth laugh at win - ters / 3. Fye then why sit wee mus - ing Youths sweet de - light re -'.

1. Now is the month of Maying, When merry lads are
 2. The spring clad all in gladnesse, Doth laugh at win - ters
 3. Fye then why sit wee mus - ing Youths sweet de - light re -

The second system of the musical score consists of five staves. The top four staves are vocal parts with three alternative lyrics (1. play, 2. sad, 3. fus). The bottom staff is the bass line. The lyrics are: '1. play - ing, fa la la la la la la, fa la la la la la. / 2. sad - nesse. / 3. fus - ing.'.

1. play - ing, fa la la la la la la, fa la la la la la.
 2. sad - nesse.
 3. fus - ing.

Each And Say with his bon ny lasse vp on the green y
 to dain tie Bag Nymphs pips and sound, speake, The Shall Nimphs wee tread play out bar ly
 his Bon ny lasse vp on the green y
 tie Bag Nymphs pips and sound, speake, The Shall Nimphs wee tread play out bar ly
 his Bon ny lasse vp on the green y
 tie Bag Nymphs pips and sound, speake, The Shall Nimphs wee tread play out bar ly
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Each And Say with his bon ny lasse vp on the green y
 to dain tie Bag Nymphs pips and sound, speake, The Shall Nimphs wee tread play out bar ly

grasse, ground. breake. fa la la la, fa la la la la la la la, fa la la la.
 grasse, ground. breake. fa la la la la, fa la la la la, fa la la la la la la la.
 grasse, ground. breake. fa la la la la, fa la la la fa la la la la, fa la la la la.
 grasse, ground. breake. fa la la la la, fa la la la la la, fa la la la la la la la.

grasse, ground. breake. fa la la la la, fa la la la la la, fa la la la la la la la.