

# Stingo

from The English Dancing Master, 1651

Publ. by John Playford (1623-1686)

The first system of the musical score for 'Stingo' consists of five staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 6/4 time signature. The other four staves are in bass clef. The music is written in a simple, rhythmic style. Above the first staff, the chords Em, D, Em, and Em are indicated. The system concludes with a double bar line and repeat dots.

The second system of the musical score continues the piece. It consists of five staves in the same clefs and key signature as the first system. Above the first staff, the chords G, D, Em, G, and D are indicated. The system concludes with a double bar line and repeat dots.

## \*Intro

The \*Intro section of the musical score consists of five staves in the same clefs and key signature as the previous systems. Above the first staff, the chords G, D, Em, D, and Em are indicated. The system concludes with a double bar line and repeat dots.