

Suono del Ballo de Cigni

from Delizie di Posilipo Boscarecce
e Maritime, 1620

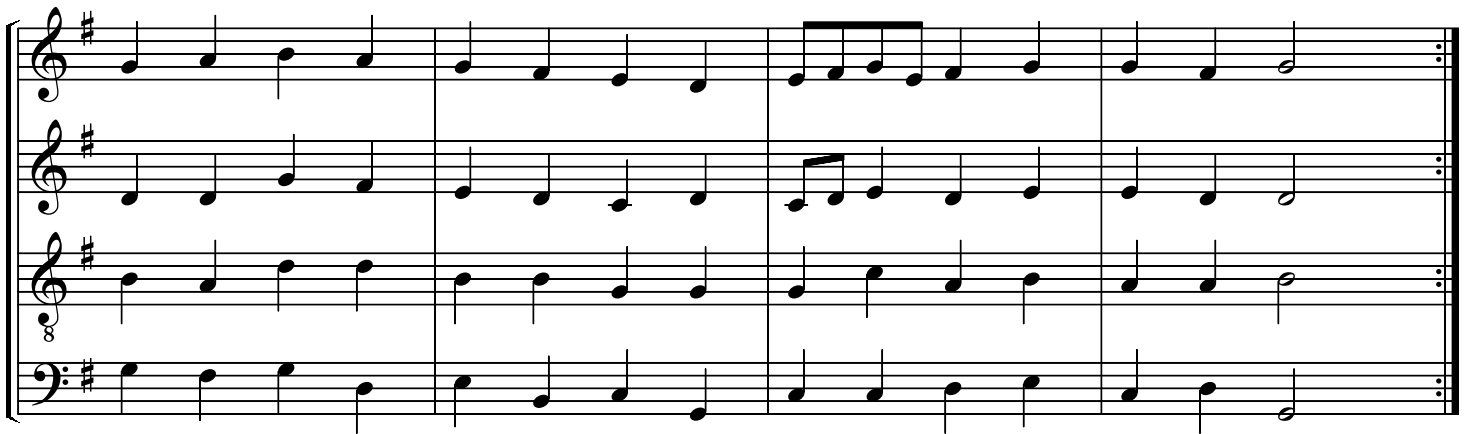
Giacomo Spiaro (fl.1620)



The first system of the musical score consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The second and third staves are in alto clef (C4), and the bottom staff is in bass clef. The music is written in a 16th-century style, featuring a mix of quarter, eighth, and sixteenth notes, with some beamed sixteenth notes in the upper staves. The system concludes with a double bar line and repeat dots.



The second system of the musical score continues the piece with four staves. It begins with a repeat sign. The notation is consistent with the first system, showing rhythmic patterns and melodic lines across the different staves. The system ends with a double bar line and repeat dots.



The third and final system of the musical score on this page consists of four staves. It continues the musical piece with similar notation to the previous systems. The system concludes with a double bar line and repeat dots.