

Mariam Matrem Virginem

from Llibre Vermell de Montserrat, late 14th C.

Anon.

Ma - ri - am, ma - trem vir - gi - nem, Al -

The first system of music consists of three staves: a vocal line in treble clef and two piano accompaniment lines in treble and bass clefs. The vocal line begins with a whole rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady bass line with chords in the right hand.

to - li - te, Ihe - sum Chri - stum ex -

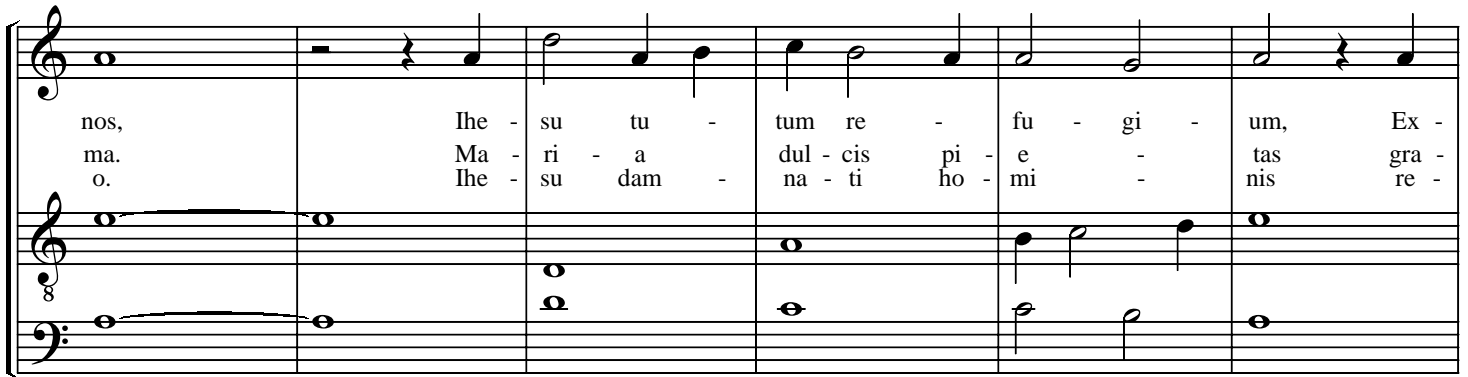
The second system continues the vocal line with a whole rest followed by eighth and quarter notes. The piano accompaniment maintains its harmonic support.

to - li - te Con - cer - di - ter. Ma -
Ihe -
Ma -

The third system concludes the phrase with a whole note. The piano accompaniment features a long, sustained chord in the bass line.

ri - a, se - cu - li a - si - lum, De - fen - de
su - su - pre - ma bo - ni - tas ve - ris - si -
ri - a fac - ta sae - cu - lis sal - va - ti -

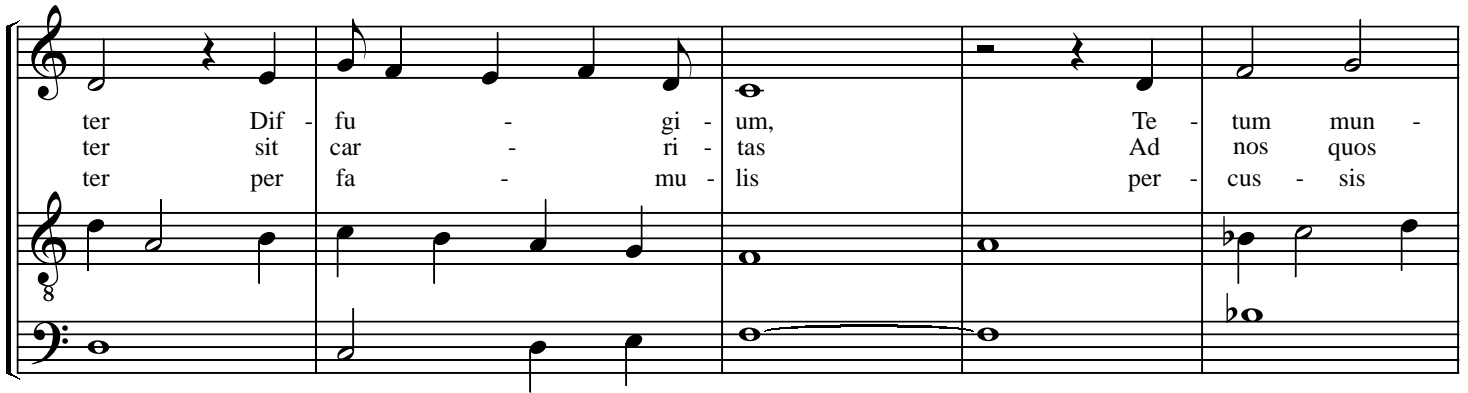
The fourth system continues the vocal line with a whole rest followed by eighth and quarter notes. The piano accompaniment features a steady bass line with chords in the right hand.



nos, ma. o. Ihe - su tu - tum re - fu - gi - um, Ex -
Ma - ri - a dul - cis pi - e - tas gra -
Ihe - su dam - na - ti ho - mi - nis re -



au - di nos. Iam e - stis nos to - ta - li -
tis - si - ma. Am plis - si - ma con - for - mi -
demp - ti - o. Pug na - re quem vi - ri - li -



ter Dif - fu gi - um, Te - tum mun -
ter sit car - ri - tas Ad nos quos
ter per fa - mu - lis per - cus - sis



di con - fu - gi - um re - a - li - ter.
pel - lit va - ni - tas e - nor - mi - ter.
du - ris ia - cu - lis a - tro - ci - ter.