

O Virgo Splendens

from Llibre Vermell de Montserrat, late 14th C.

Anon.

O Vir - go splen - dens hic

O Vir - go

This system consists of three staves. The top staff is the vocal line with lyrics. The middle and bottom staves are lute accompaniment. The music is in a 6/8 time signature and features a simple, rhythmic melody.

in mon - te cel - so Mi-ra - cu-lis ser - ra - to

splen - dens hic in mon - te cel - so

O Vir - go splen - dens hic

This system continues the musical score with three staves. The lyrics are distributed across the vocal line and the lute accompaniment. The melody remains consistent with the first system.

Ful - gen - ti - bus u - bi - que, quem fi - de - les

Mi-ra - cu-lis ser - ra - to Ful - gen - ti - bus u - bi - que,

in mon - te cel - so Mi-ra - cu-lis ser - ra - to

This system continues the musical score with three staves. The lyrics are distributed across the vocal line and the lute accompaniment. The melody remains consistent with the previous systems.

Con - scen - dunt u - ni-ver - si. E - ya, pi - e - ta - tis

quem fi - de - les Con - scen - dunt u - ni-ver - si.

Ful - gen - ti - bus u - bi - que, quem fi - de - les

This system concludes the musical score with three staves. The lyrics are distributed across the vocal line and the lute accompaniment. The melody remains consistent with the previous systems.

oc - cu - lo pla - ca - to, Cer-ne li - ga-tos fu-ne pec - ca-to-rum,
E - ia, pi - e - ta - tis o - cu - lo pla - ca - to,
Con - scen - dunt u - ni-ver - si. E - ia, pi - e - ta - tis
Ne in - fer-no-rum ic - ti - bus gra-ven-tur Sed cum be - a - tis tu -
Cer-ne li - ga-tos fu - ne pec - ca - to-rum, Ne in - fer-no-rum ic - ti - bus
o - cu - lo pla - ca - to, Cer-ne li - ga-tos fu - ne pec -
a pre - ce vo - cen - tur.
gra-ven-tur Sed cum be - a - tis tu - a pre - ce vo -
ca - to-rum, Ne in - fer-no-rum ic - ti - bus gra-ven-tur Sed cum be - a - tis
cen - tur.
tu - a pre - ce vo - cen - tur.