

It was a lover and his lasse

from the First Book of Ayres

Thomas Morley (1558-1603)

The musical score consists of four staves of music in common time, key signature of one sharp (F#). The lyrics are integrated into the music, appearing below the notes. The score is divided into four systems by vertical bar lines.

System 1: It was a lover and his lasse, With a hay, with a ho and a
Be tweene the A - kers and his lasse, With a
This Car - rell they be - and his lasse, With a
Then pret - tie lov - ers and his lasse, With a
hay, with a ho and a

System 2: hay no-nie no and a hay no-nie no - nie no,

System 3: That o'er the green corne fields did passe in spring time, in
These pret - tie Coun - trie fooles would lie, in spring time, in
How that a life was but a flower,
For love is crown - ed with the prime,

System 4: spring time, in spring time, the one - ly pret - tie ring time when

birds doe sing, hay ding a ding a ding, hay ding a ding a ding, hay ding a ding a ding, sweet
 lov - ers love the spring, in spring time, in spring time, The one -

ly pret - tie ring time when birds do sing, Haye ding a ding a ding, Haye

ding a ding a ding, Haye ding a ding a ding, Sweete lov - ers love the spring.