

O mistress mine

based on the setting in Thomas Morley's
First Book of Consort Lessons, 1599

Anon, lyrics from William Shakespeare's
Twelfth Night, Act II, scene 3

O mis - tress mine, where are you roam - ing? O mis - tress mine, where are you roam - ing?
What is love, 'tis not here - af - ter, What is love, 'tis not here - af - ter,

O stay and hear, your true love's com - ing. O stay and hear, your true love's com -
Pre - sent mirth, hath pre - sent laugh - ter: Pre - sent mirth, hath pre - sent laugh -

ing. That can sing both high and low. Trip no fur - ther, pret - ty sweet - ing.
ter: What's to come is still un - sure. In de - lay there lies no plen - ty,

Jour - neys end in lov - ers meet - ing, Ev - ery wise man's son doth know.
Then come kiss me sweet and twen - ty: Youth's a stuff will not en - dure.