

Shoote false loue I care not

from The first booke of balletts
to five voyces, 1595

Thomas Morley (1558-1603)

Shoote false loue I care not, spend thy shafts, and spare not, Fa la la la la la.
 Long thy bow did feare mee, While thy pomp did bleare mee.

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Shoote false loue I care not, spend thy shafts, and spare not, Fa la la la la la.
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8 Shoote false loue I care not, spend thy shafts, and spare not, Fa la la la la la la la la.
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Shoote false loue I care not, spend thy shafts, and spare not, Fa la la la la la la la la.
 Long thy bow did feare mee, While thy pomp did bleare mee.

la. la. I feare not I thy might, and lesse I way thy spight, All na-ked I vn - arme me, if thou
 But now I doe per - ceive, Thy art is to de - ceive, And eue-ry sim-ple lou - er, All thy

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la. la. I feare not I thy might, and lesse I way thy spight,
 But now I doe per - ceive, Thy art is to de - ceive,

canst now shoot and
false-hood can dis -
harme me, So
cou - er, Then
light - ly I es -
weepe loue and be
teeme thee, As
so - rie, For
now a Childe I
thou hast lost thy
deeme thee, Fa
glo - ry.
la la la la la la la

canst now shoot and
false-hood can dis -
harme me, So
cou - er, Then
light - ly I es -
weepe loue and be
teeme thee, As
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now a Childe I
thou hast lost thy
deeme thee, Fa
glo - ry.
la la la. Fala

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teeme thee, As
so - rie, For
now a Childe I
thou hast lost thy
deeme thee,
glo - ry.
Fa la

So light - ly I es - teeme thee, As
Then weepe loue and be so - rie, For
now a Childe I thou hast lost thy deeme thee,
glo - ry. Fa la

la. Fa la la la la. Fa la la la la la la. la. la. la.

la la la la. Fa la la la la. la. la. la. la. la. la.

la. Fa la la la la. Fa la la la la la la la. la. Falalala la. Fa la la la la la la. la. la. la.

8 la la la. Fa la la la la la la la la la. la. Falalala la. Fa la la la la la la la. la. la. la.

la la la la. la.