

# Sleepe slumbringe eyes

from The First Booke of Ayres, 1600

Thomas Morley (1558-1603)

Sleepe slum - bringe eyes give  
My free - borne brest borne  
My cap - tive brest stound

The first system of the musical score consists of four staves. The top staff is the vocal line, with lyrics written below it. The second staff is the first lute part, the third is the second lute part, and the fourth is the bass line. The music is in a minor key and common time.

rest un - to my cares  
free to sor - rowes smarte  
by these glis - tring starrs:  
my brought  
cares in  
the sub - glis  
in - fants iec - tion starrs: the  
of my by my beu - ty  
trou - bled wan - dringe  
braine eye  
sky:

The second system continues the musical score with the same four staves. The lyrics continue across the vocal line.

my cares sur - prisde sur - prisde with Blacke dis - paire Doth  
whose tray - trus sighe con - ceavd that to my harte for  
that bright blacke skye which doth the sone beames barre: from

The third system concludes the musical score with the same four staves. The lyrics end with 'Doth for from'.

the as - ser - tion of my hopes re - straine  
 which I waite, I sob, I sighe, I Dye.  
 her sweete com - forte on my harts sad eye:

Sleepe then my eyes,  
 Sleepe then my eyes,  
 Wake then my eyes,  
 Sleepe then my eyes, o sleepe  
 sleepe then my eyes, dis - turbed  
 wake then my eyes, true part -  
 & take your rest  
 of qui - et rest.  
 - ners of un - rest:

To ban - ishe sor - row to ban - ishe sor - row from a free - borne Breste.  
 To ba - nishe sor - row, to ba - nishe sor - row from my cap - tive breste.  
 For sor - row still, for sor - row still must har - boure in my breste.