

# Wyll you buy a fine dogg?

from the First Booke of Ayres, 1600

Thomas Morley (1558-1603)

Wyll you buy a fine dogg with a hole in his head with a

The first system of the musical score consists of four staves. The top staff is the vocal line, with lyrics written below it. The second staff is the first lute part, the third is the second lute part, and the fourth is the bass line. The music is in a 3/4 time signature and features a mix of treble and bass clefs.

dil - do with a dil - do dil - do with a dil - do dil - do dil - do

The second system continues the musical score with four staves. The vocal line includes the lyrics 'dil - do with a dil - do dil - do with a dil - do dil - do dil - do'. The instrumental parts continue with various rhythmic patterns and clef changes.

Muffes cuffs re - ba - toes and fine sis-ters thred with a dil - do with a dil - do dil - do with a

The third system of the musical score consists of four staves. The vocal line includes the lyrics 'Muffes cuffs re - ba - toes and fine sis-ters thred with a dil - do with a dil - do dil - do with a'. The instrumental parts continue with various rhythmic patterns and clef changes.

dil - do dil - do I stand not one poynts pinnes pe - riwiggs combes glas - ses

The fourth system of the musical score consists of four staves. The vocal line includes the lyrics 'dil - do dil - do I stand not one poynts pinnes pe - riwiggs combes glas - ses'. The instrumental parts continue with various rhythmic patterns and clef changes.

gloves gar-ters gir-dles buskes for the briske las - ses But I have oth - er dain - ty dain - tie tricks

sleeke stones and po-tinge sticks with a dil - do dil - do dil - do didledidleDil-do

and for a need my pretty pretty pretty pods Am - ber ci - vett and muskecods with a dil - do with a didledidle dil-do

with a di-dle di-dle di-dle di-dle di-dle di-dle di-dle di-dle dil - do with a dil - do di-dle di-dle di-dle di-dle di-dle di-dle dil - do