

All in a garden green

from the English Dancing Master, 1651

Chords: G G C G C G D G

The first system of music consists of four staves (treble and bass clefs) in G major. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The time signature is common time (C). The melody starts with a half note G, followed by quarter notes A and B, then a dotted quarter note G, and continues with eighth and quarter notes. The accompaniment provides a steady harmonic support with chords and moving lines.

***Intro**

Chords: C G C D G

The *Intro section consists of four staves. It begins with a C major chord in the treble clef, followed by a G major chord. The melody features a characteristic eighth-note pattern. The section concludes with a C major chord, a D major chord, and a final G major chord.

Chords: G C D G G D G C G

The second system continues the main piece with four staves. It features a variety of chord progressions, including G, C, D, and G. The melody continues with its characteristic eighth-note pattern, and the accompaniment maintains the harmonic structure.

Chords: Am G C G(no3rd) D G D4/3sus G

The third system concludes the piece with four staves. It includes more complex chords such as Am, G(no3rd), and D4/3sus. The melody and accompaniment continue until the final G major chord.