

Chestnut or Dove's vagary

from The English Dancing Master, 1651

Am Dm Am E Am E Am G C

The first system of music consists of four staves (treble, alto, tenor, and bass clefs) in common time. The melody is written in the treble clef. The first four measures are marked with chords: Am, Dm, Am, and E. The next four measures are marked with Am, E, Am, G, and C. The piece concludes with a double bar line and repeat dots.

C G C Am Dm G C

The second system of music consists of four staves. The first four measures are marked with chords: C, G, C, and Am Dm. The next four measures are marked with G and C. The piece concludes with a double bar line and repeat dots.

*Intro

C G Am Dm E A

The *Intro section consists of four staves. The first four measures are marked with chords: C, G, Am, and Dm. The next four measures are marked with E and A. The piece concludes with a double bar line and repeat dots.