

The hole in the wall

from The Dancing Master, Part II, 2nd Ed., 1698

Publ. by Henry Playford (1657-1707)

G D Em Bm C G D4/3sus G

The first system of music consists of four measures. The first measure has a G chord, the second a D chord, the third an Em chord, and the fourth a Bm chord. The fifth measure has a C chord, the sixth a G chord, the seventh a D4/3sus chord, and the eighth a G chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written for a four-part setting with staves for soprano, alto, tenor, and bass.

G D Em Bm C G C D4/3sus G

The second system of music consists of four measures. The first measure has a G chord, the second a D chord, the third an Em chord, and the fourth a Bm chord. The fifth measure has a C chord, the sixth a G chord, the seventh a C chord, and the eighth a D4/3sus chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written for a four-part setting with staves for soprano, alto, tenor, and bass.

Em D B Em D Am B Em

The third system of music consists of four measures. The first measure has an Em chord, the second a D chord, the third a B chord, and the fourth an Em chord. The fifth measure has a D chord, the sixth an Am chord, the seventh a B chord, and the eighth an Em chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written for a four-part setting with staves for soprano, alto, tenor, and bass.

*Intro

C D G Am G D G D G

The *Intro section consists of four measures. The first measure has a C chord, the second a D chord, the third a G chord, and the fourth an Am chord. The fifth measure has a G chord, the sixth a D chord, the seventh a G chord, and the eighth a D chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written for a four-part setting with staves for soprano, alto, tenor, and bass.

Variation "A"

G D Em Bm C G ¹ D4/3sus G ² C D4/3sus G Em D

B Em D Am Em C D G Am G D G D G

Variation "B"

G D G D C G G D4/3sus G C G D

C G D C G G G D4/3sus G