

New bo-peep

from the English Dancing Master, 1651

Chord progression: Bb Bb F Bb F Bb F C F

The first system of music consists of four staves (treble, alto, tenor, and bass clefs) in 6/4 time. The melody is primarily in the treble clef. The first two measures feature a Bb chord, and the following two measures feature an F chord. The piece concludes with a repeat sign.

Chord progression: F Bb F Bb F Bb

The second system continues the piece with six measures. It features a sequence of F and Bb chords. The melody continues in the treble clef, and the bass line provides a steady accompaniment. The system ends with a repeat sign.

Chord progression: F C C Bb F C C F

The third system contains six measures. It introduces C and Bb chords. The melody is characterized by long, flowing lines, particularly in the treble clef. The system concludes with a repeat sign.

Chord progression: F Bb C F Bb F F Bb F C4/3sus F

The fourth and final system consists of six measures. It features a variety of chords including F, Bb, C, and C4/3sus. The melody continues with long lines, and the piece ends with a final repeat sign.