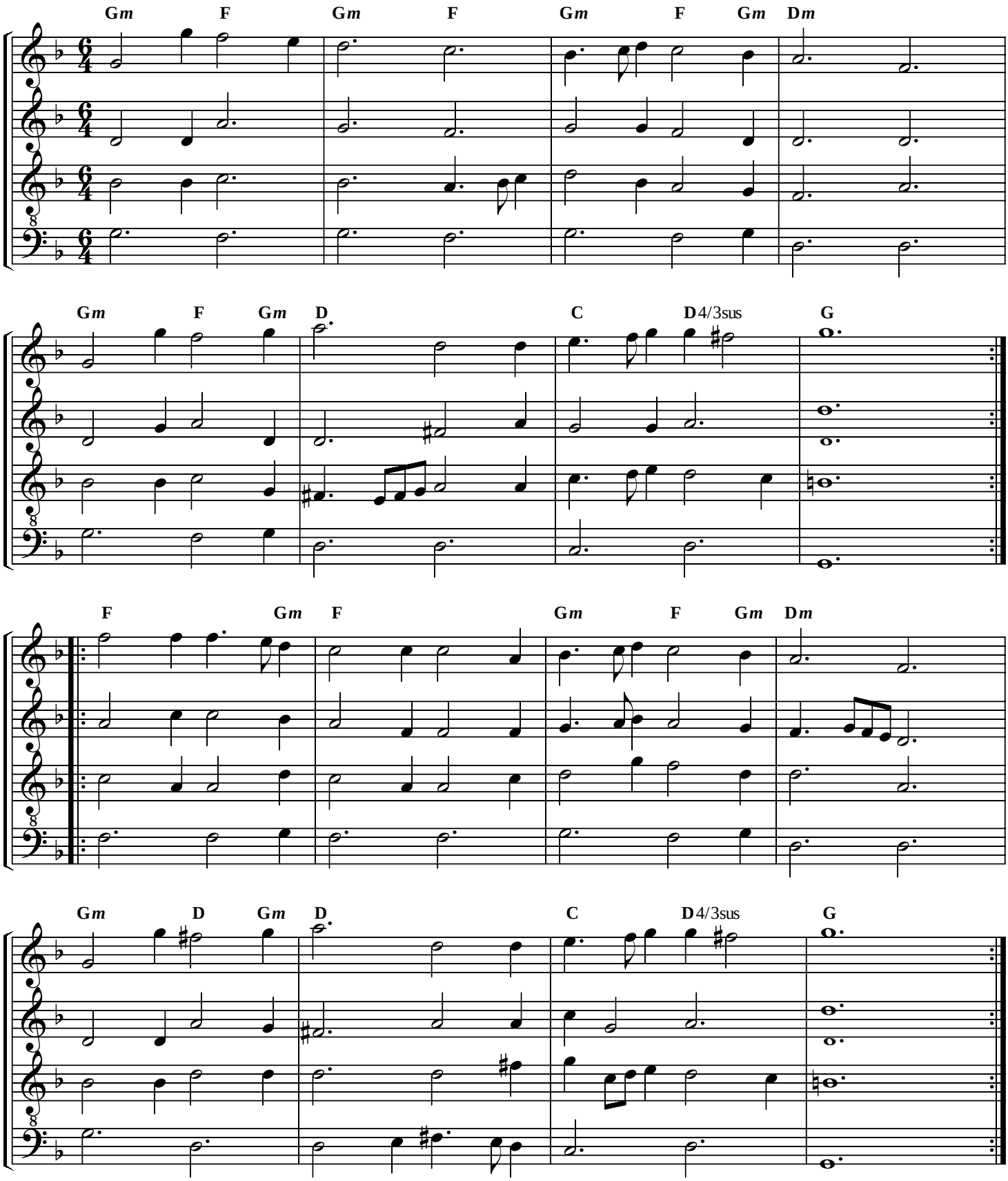
Under and over

from the Dancing Master, 2nd Ed., 1652



Setting by Steven Hendricks