

# The whirligig

from the English Dancing Master, 1651

Chord progression: C G C G F C G C G

The first system of music consists of four staves (treble, two alto, and bass clefs) in 6/4 time. The melody is written in the top treble staff, with chords indicated above it. The accompaniment is spread across the other three staves. The system concludes with a double bar line and repeat dots.

Chord progression: Dm C G F G C F C G

The second system of music continues the piece with four staves. The melody in the top treble staff features a sequence of chords: Dm, C, G, F, G, C, F, C, G. The system ends with a double bar line and repeat dots.

Chord progression: Dm G C F C G C F G C

The third and final system of music consists of four staves. The melody in the top treble staff is accompanied by chords: Dm, G, C, F, C, G, C, F, G, C. The system concludes with a double bar line and repeat dots.