

Bransle simple (IV)

from Terpsichore, 1612

Pierre Francisque Caroubel (before 1576-1611)

A five-staff musical score for a five-part setting of 'Bransle simple (IV)'. The score is in common time (C) and G major. It features five staves: four treble clefs and one bass clef. The music consists of rhythmic patterns of eighth and sixteenth notes, with some rests and repeat signs at the end of each staff.

Bransle simple 2

A five-staff musical score for a five-part setting of 'Bransle simple 2'. The score is in common time (C) and G major. It features five staves: four treble clefs and one bass clef. The music consists of rhythmic patterns of eighth and sixteenth notes, with some rests and repeat signs at the end of each staff.

A five-staff musical score for a five-part setting of 'Bransle simple 2', continuing from the previous block. It features five staves: four treble clefs and one bass clef. The music consists of rhythmic patterns of eighth and sixteenth notes, with some rests and repeat signs at the end of each staff.

The first system of the musical score consists of five staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music is written in a common time signature (C). The score features a series of eighth and sixteenth notes, with some accidentals (sharps and naturals). There are repeat signs at the beginning and end of the system, and a first ending bracket with a '2' above it in the final measure.

Bransle Gay 1

The second system of the musical score consists of five staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music is written in a 6/4 time signature. The score features a series of quarter and eighth notes, with some accidentals (sharps and naturals). There are repeat signs at the beginning and end of the system.

The third system of the musical score consists of five staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music is written in a 6/4 time signature. The score features a series of quarter and eighth notes, with some accidentals (sharps and naturals). There are repeat signs at the beginning and end of the system.