

Gentil Madonna

from Il primo libro de villote, 1557

Filippo Azzaiolo (fl. 1557-1569)

The musical score consists of four staves of music for voices. The top staff uses soprano and alto voices, while the bottom staff uses basso and tenor voices. The music is in common time, with various key signatures (D major, G minor, D major, F major, B-flat major, F major, B-flat major, F major, G major, C major, D major, G major) indicated by changes in the key signature and clef.

Top Staff (Soprano and Alto):

- Measure 1: D major (4 sharps)
- Measure 2: G minor (1 sharp)
- Measure 3: D major (1 sharp)
- Measure 4: G minor (1 sharp)
- Measure 5: F major (no sharps or flats)
- Measure 6: B-flat major (2 flats)
- Measure 7: F major (no sharps or flats)
- Measure 8: B-flat major (2 flats)
- Measure 9: F major (no sharps or flats)
- Measure 10: G major (no sharps or flats)
- Measure 11: C major (no sharps or flats)
- Measure 12: D major (no sharps or flats)
- Measure 13: G major (no sharps or flats)

Bottom Staff (Basso and Tenor):

- Measure 1: D major (4 sharps)
- Measure 2: G minor (1 sharp)
- Measure 3: D major (1 sharp)
- Measure 4: G minor (1 sharp)
- Measure 5: F major (no sharps or flats)
- Measure 6: B-flat major (2 flats)
- Measure 7: F major (no sharps or flats)
- Measure 8: B-flat major (2 flats)
- Measure 9: F major (no sharps or flats)
- Measure 10: G major (no sharps or flats)
- Measure 11: C major (no sharps or flats)
- Measure 12: D major (no sharps or flats)
- Measure 13: G major (no sharps or flats)

Lyrics:

Gen-til ma - don - na del mio cor pa - tro - na, E de mia vit' an - cor,
So-la nel mon - do mia fer - ma co - lon - na, Ri - me - dio'a'o gni mi'ar - dor,

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So-la nel mon - do mia fer - ma co - lon - na, Ri - me - dio'a'o gni mi'ar - dor,

Per dirl' il tut - to Di part' in par - te Tut-te le pe - ne Che
Per dirl' il tut - to Di part' in par - te Tut-te le pe - ne Che
Son qua ve - nu - to E per con - tar - te Tut-te le pe - ne Che
Son qua ve - nu - to E per con - tar - te Tut-te le pe - ne Che

Gm C[#]dimD **D** **D** **Gm** **F** **B^b** **F** **G** **Cm** **D(no3rd)** **G**

Cm **Cm** **Cm** **Cm**³ **G**

il ri - me - dio sei tu, Deh! non star piu.

2. Si ben ti voglio, cara mia signora,
 Perche non voi a me?
 Sappi che sei la mia cara decora,
 E fa che sia di te.
 S'io son fidele, N'esser crudele,
 Se ben ti voglio, Non me ne doglio,
 Viv' in speranza Ch'in tua fidanza,
 Gentil madona, il rimedio sei tu,
 Deh! non star piu.