

# Hey for Christmas

text from the Douce Collection

Music from The English Dancing Master

G C C Dm Dm

Come Rob - in, Ralph, and lit - tle Har - ry, And mer - ry Tho - mas at our Green Where  
There's a Fid - ler to play ev - ry Dance When the young Lads and Lass - es meet With  
The dance being done the violer plays Kissum Which Dick and Har - ry soon did do And

The first system of musical notation for the first system of the song. It consists of a vocal line and three piano accompaniment staves (treble, middle, and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the vocal line.

C C G Dm G C G

we shall meet with Bridget and Sary, The Finest young wenches that e'er were seen.  
which the Men and Maids will prance, The violer be - fore them down the street.  
Randal the Tay - lor could not missum But he must kiss his part - ner too.

The second system of musical notation, continuing the vocal line and piano accompaniment. The lyrics continue below the vocal line.

G C C Dm Dm

For Gam - mer Nich'las has got a Custard My neigh - bor AtteWood a roast - ed Pig,  
And when that there shall all ap - pear That are to be at our brave Wakes To  
Then they sat down to their good cheer And plea - sant were both Maids and Men And

The third system of musical notation, concluding the vocal line and piano accompaniment. The lyrics conclude below the vocal line.

Hey for Christmas

C C G Dm G C G

Wid - ow Franklin hath beef and mustard And at the Thatch house there is good swig.  
 eat up the Meat, and drink up the Beer And play at Cards for Ales and Cakes.  
 hav - ing dind and drank their beer They rose and went to dance a - gain.

G C C Dm Dm

Then hay for Christ - mas once a year Where we have Cakes both ale and beer And

C C G Dm G C G G C

to our Christ-mas feast there comes Young men and Maids to shake their bums.