

# Argeers

A square dance for 2 couples. This reconstruction is by Adina Hamilton.  
Start holding hands with partner and facing the other couple.

<b>Verse 1</b>	1 - 2	SLf	To meet the other couple, end holding corner by both hands
	3 - 4	2 slips	With corner, away from the other couple
	5 - 6	2 slips	Back towards partners
	7 - 8	2 steps	Change place with corner, passing right shoulders
	9 - 16	6 steps	Take partner's right hand and turn each other 1 1/2 turns, ending in partner's position.
	17 - 32	Repeat	Repeat above, ending in original positions.
<b>Chorus 1</b>	1 - 4	Men DL	To exchange places
	5 - 8	Women DL	To exchange places
	9 - 16	All STL	Set and turn
	17 - 24	Women DL	To exchange places
	21 - 24	Men DL	To exchange places
	25 - 32	All STR	Set and turn
<b>Verse 2</b>	1 - 4	DLf	With corner, away from partner
	5 - 8	DRb	Back towards partner
	9 - 16	DL DR	Turn partner
	17 - 20	DLb	Away from corner, not holding hands with partner
	21 - 24	DRf	Back towards corner.
	25 - 32	STL	Set and turn
<b>Chorus 2</b>	1 - 4	Men SDR Women SDL	Double sideways to exchange places, women passing on the inside.
	5 - 8	Men SDL Women SDR	Return to place, women on the inside
	9 - 16	DL DR	Turn corner, holding right hands
	17 - 20	Women DLf	To meet
	21 - 24	Women DRb	Back to place
	25 - 32	Men's hey	Men change places with a double, passing right shoulders, turn at the end and return to place with another double, again passing right shoulders. End facing contrary.
<b>Verse 3</b>	1 - 3	3 steps (l r l)	Men push contrary women back 3 steps, holding both hands
	4	Slip	Slip to men's right

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5 - 8	Men DRb	Men pull women back down the other side
	Women DLf	
9 - 16	STL	Set and turn
17 - 20	Men SDL	Slip between partners back to place, ladies in front
	Women SDR	
21 - 22	2 steps (l r)	Men push contrary women back 2 steps
23 - 24	2 steps (l r)	Men pull contrary women forward 2 steps
25 - 32	STL	Set and turn

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**Chorus 3**

1 - 8	DLf DRf	First man and his corner cast off, ending in partner's place. Others follow.
9 - 16	DLf DRf	First man and his corner cast off in the other direction, ending in original position. Others follow.
17 - 24	DLf DRf	Half a hey, beginning with partner
25 - 32	DL DR	Turn partner, holding hands. At the end of the second double, the couples open up and form a line facing the presence.

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