Argeers

A square dance for 2 couples. This reconstruction is by Adina Hamilton.
Start holding hands with partner and facing the other couple.

**Verse 1**

1 - 2  SLf  
   To meet the other couple, end holding corner by both hands
3 - 4  2 slips  
   With corner, away from the other couple
5 - 6  2 slips  
   Back towards partners
7 - 8  2 steps  
   Change place with corner, passing right shoulders
9 - 16  6 steps  
   Take partner’s right hand and turn each other 1 1/2 turns, ending in partner’s position.
17 - 32  Repeat  
   Repeat above, ending in original positions.

**Chorus 1**

1 - 4  Men DL  
   To exchange places
5 - 8  Women DL  
   To exchange places
9 - 16  All STL  
   Set and turn
17 - 24  Women DL  
   To exchange places
21 - 24  Men DL  
   To exchange places
25 - 32  All STR  
   Set and turn

**Verse 2**

1 - 2  DLf  
   With corner, away from partner
5 - 8  DRb  
   Back towards partner
9 - 16  DL DR  
   Turn partner
17 - 20  DLb  
   Away from corner, not holding hands with partner
21 - 24  DRf  
   Back towards corner.
25 - 32  STL  
   Set and turn

**Chorus 2**

1 - 4  Men SDR  
   Double sideways to exchange places, women passing on the inside.
Women SDL  
   Return to place, women on the inside
5 - 8  Men SDL  
9 - 16  DL DR  
   Turn corner, holding right hands
17 - 20  Women DLf  
   To meet
21 - 24  Women DRb  
   Back to place
25 - 32  Men’s hey  
   Men change places with a double, passing right shoulders, turn at the end and return to place with another double, again passing right shoulders. End facing contrary.

**Verse 3**

1 - 3  3 steps (l r l)  
   Men push contrary women back 3 steps, holding both hands
4  Slip  
   Slip to men’s right
<table>
<thead>
<tr>
<th>Time</th>
<th>Men</th>
<th>Women</th>
<th>Action Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>5 - 8</td>
<td>Men DRb</td>
<td>Women DLF</td>
<td>Men pull women back down the other side</td>
</tr>
<tr>
<td>9 - 16</td>
<td>STL</td>
<td>Men SDL</td>
<td>Set and turn</td>
</tr>
<tr>
<td>17 - 20</td>
<td>Men SDL</td>
<td>Women SDR</td>
<td>Slip between partners back to place, ladies in front</td>
</tr>
<tr>
<td>21 - 22</td>
<td>2 steps (l r)</td>
<td>Men push contrary women back 2 steps</td>
<td></td>
</tr>
<tr>
<td>23 - 24</td>
<td>2 steps (l r)</td>
<td>Men pull contrary women forward 2 steps</td>
<td></td>
</tr>
<tr>
<td>25 - 32</td>
<td>STL</td>
<td>Set and turn</td>
<td></td>
</tr>
</tbody>
</table>

**Chorus 3**

<table>
<thead>
<tr>
<th>Time</th>
<th>DLf DRf</th>
<th>Action Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 - 8</td>
<td>DLf DRf</td>
<td>First man and his corner cast off, ending in partner's place. Others follow.</td>
</tr>
<tr>
<td>9 - 16</td>
<td>DLf DRf</td>
<td>First man and his corner cast off in the other direction, ending in original position. Others follow.</td>
</tr>
<tr>
<td>17 - 24</td>
<td>DLf DRf</td>
<td>Half a hey, beginning with partner</td>
</tr>
<tr>
<td>25 - 32</td>
<td>DL DR</td>
<td>Turn partner, holding hands. At the end of the second double, the couples open up and form a line facing the presence.</td>
</tr>
</tbody>
</table>