Chestnut

This is a dance for 3 couples in a line. It is unusual in that the sequence is doubles-arms-sides instead of the usual doubles-sides-arms, but when Playford reprinted this dance in his “revised” second edition, it kept the same order so we can only assume that he meant it to be that way.

**Verse 1**

| 1 – 4 | DLf DRb | Double forwards and back
| 5 – 8 | DLf DRb | Repeat

**Chorus**

| 1 – 2 | DLb   | Turn to face your partner, then double back away from them.
| 3 – 4 | DRf   | Double forwards towards your partner, taking both hands and changing into their place.
| 5 – 8 | Half Circle | Men join hands and circle half way around, so that the top man ends up in the bottom man's place, and vice-versa. At the same time, the ladies take hands and do the same.
| 9 – 16 | Repeat | Repeat 1 – 8 above so that everyone ends up back in their place.

**Verse 2**

| 1 – 8 | Arm L, Arm R | With partner.

**Chorus**

| 1 – 4 | DLb DRf | Double forwards and back, changing places as in the first chorus. The men make half a hey, so that the top man ends up in the bottom man's place, and vice-versa. At the same time the ladies do the same.
| 5 – 8 | Half Hey | Repeat 1 – 8 above so that everyone ends up back in their place.
| 9 – 16 | Repeat |

**Verse 3**

| 1 – 8 | Side L, Side R | With partner.

| 1 – 4 | DLb DRf | Double forwards and back, changing places as in the first chorus. The top couple peels down the middle of the set to the bottom, and everyone follows so that the couples are reversed.
| 5 – 8 | Peel inside |
| 9 – 12 | DLb DRf | Double forwards and back, changing places as in the first chorus. The top couple (now at the bottom) peel out and everyone follows so that everyone ends up back in their place again.
| 13 – 16 | Peel outside |