

Lasso

This dance is by Giovannino, and the reconstruction is by Susan E. Kronenfeld and Bess Libby.

The dance starts with 2 men and a lady standing in a half-moon figure. That is, with the men at each end and turned slightly inwards to face towards the lady in the middle.

At the beginning of the dance, the dancers will need to be a fair distance apart, say or 3 paces.

1	CnL CnR	Two continenze, left then right.
2	SL SR	Two singles, forwards.
3	RpML RpMR	All face right shoulders into the middle, and do two meza riprese, the first outwards, the second inwards.
4	Volta di Lasso	Make a full turn over the right shoulder, starting with the left foot.
5	RvL	Riverenza
6	SL SR	The man on the lady's left hand side only does 2 singles towards the center
7	PsL PsR PsL PsR	The lady and the man on her left change places with 4 passetti, taking right hands.
8 – 11	Repeat x 2	Repeat the above twice more. The second time, the exchange is started by the left hand man (who is now in the lady's place). The third time, the exchange is started by the lady (who is in the left hand position).
		At the end of this, the lady will be back in her place, but the two men will have swapped places.
12	SL SR	Moving in towards the center
13	PsL PsR PsL PsR	Moving in towards the center

The next section is a repeat of bars 3 – 5, above.

14	RpML RpMR	All face right shoulders into the middle, and do two meza riprese, the first outwards, the second inwards.
15	Volta di Lasso	Make a full turn over the right shoulder, starting with the left foot.
16	RvL	Riverenza

In the next section, the dancers are moving around the circle, each with 3 trappasini and a passo.

17 – 20	TpL TpR TpL PsR	First man leads around the circle.
21 – 24	TpL TpR TpL PsR	The lady follows.
25 – 28	TpL TpR TpL PsR	The second man follows.

The next section is a hey for 3 dancers.

29 – 32	TpL TpR TpL PsR	The first man begins the hey by moving between the lady and the other man, using 3 trappasini and a passo
33 – 40	Tp x 8	The hey continues, with 8 trappasini, with the first man exchanging places with the lady again. Each exchange of the hey takes 2 of these, so at the end of they hey the lady will have returned to the middle, and the men will have exchanged back into their original places again.

The last section is a repeat of bars 3 – 5, above.

41	RpML RpMR	All face right shoulders into the middle, and do two meza riprese, the first outwards, the second inwards.
42	Volta di Lasso	Make a full turn over the right shoulder, starting with the left foot.
43	RvL	Riverenza
