

Gratiosa (PnG top line except III.)

Arr (c) 1996 Monica Cellio

I. Quadernaria time

II.

III. Bassadanza time

IV. Piva time

The musical score is presented in four systems, each with three staves. The first system is for 'I. Quadernaria time' in 4/4. The second system is for 'III. Bassadanza time' in 6/4. The third system is for 'IV. Piva time' in 2/4. The fourth system is an unlabeled section in 4/4. Each system includes treble clefs, repeat signs, and various musical notations such as notes, rests, and stems.

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