

# Ingrata (PdD top line except bassadanza)

Arr (c) 1995 Monica Cellio

*I. Saltarello time*

*II. Quadernaria time*

*III. Saltarello time*

*IV.*

*Bassadanza time*

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Musical score consisting of three staves of music. The music is in G clef, 2/4 time. The first staff begins with a sixteenth-note pattern followed by eighth notes. The second staff begins with eighth notes. The third staff begins with eighth notes. Measures are separated by vertical bar lines, and repeat signs with dots are placed between measures 2 and 3. Measures 1-2 and 4-5 are identical. Measures 3-4 and 6-7 are identical.

8

8

8