

1	Vereppe	Old Jongleurs	2:46
2	Bransle Charlotte	Old Jongleurs	1:10
3	Poitou Bransle	Waytes	1:34
4	Passo e mezzo	Waytes	2:02
5	Torch Bransle	Old Jongleurs	2:49
6	Contentezza d' Amore	Consort Con Calore	3:25
7	Petit Vriens	Waytes	1:47
8	Hey Bransle	Waytes	2:45
9	Aridan Bransle	Debatable Consort	1:53
10	Cassandra Bransle	Debatable Consort	1:46
11	Galliard	Old Jongleurs	1:20
12	Gay Bransle	Old Jongleurs	1:06
13	Gelosia	Old Jongleurs	3:12
14	Bassa Gioiosa	Consort Con Calore	3:10
15	Horses Bransle	Old Jongleurs	1:37
16	Leggiadria D' Amore	Consort Con Calore	1:50
17	Bransle Pinagay	Waytes	1:48
18	Le Mois de Mai	Old Jongleurs	1:23
19	Clog Bransle	Waytes	1:35
20	Arbeau Maltese Bransle	Waytes	0:48
21	Montarde Bransle	Old Jongleurs	3:59
22	Mercantia	Ensemble Rigodon	1:10
23	Bransle Pinegay	Debatable Consort	1:10
24	Bransle Pinegay	Debatable Consort	1:11
25	Official Bransle	Old Jongleurs	1:08
26	Belle Qui / Turdion	Old Jongleurs	3:36
27	Queen's Alman	Consort Con Calore	2:13
28	Scottish Bransle	Old Jongleurs	1:29
29	Siciliana	Consort Con Calore	2:12
30	Belle Qui / Turdion	Old Jongleurs	4:14
30 Tracks, 62:55 Total			

Tape of Dance 4 is (c) 2001 Bill Street Jr. Letter of Dance

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v 1.0 January 30, 2001

The Tape of Dance 4

Ensemble Rigodon (mka On the Mark)

Ellisif Flakkari (Monica Cellio): director, hammer dulcimer
Elsbeth Anne Roth (Kathryn Van Stone): guitar, cortal, recorders Erik Browne: recorders
Marian Greenleaf (Marion Kee):double bass Alaric MacConnal (Robert Smith): recorders
Arr. (c) 1996 Monica Cellio. Recordings from "Between the Lines."

The Debatable Consort

Alaric MacConnal (Robert Smith): recorders Arslan ibn Da'ud (Dave Svoboda): fiddle
Dani of the Seven Wells (Dani Zweig): recorders Rouland Carre (Richard Hershberger): guitar
Karl Meister: flute Lorayne Alman arr. (c) 1994 Robert Smith

Consort Con Calore

Directed by Alisha Buttke

Carolingian Guild of Jongleurs (1976)

Excerpted from "The Complete Carolingian Dance Tapes (Version 2)", (c) 1976, with the permission of Patri du Chat Gris.

The Waytes of Carolingia

Angharad of Mitgaard, Airianhwyvar verch Morgant, Aurylia Bryhtwyn, Allyson Wintersun, Franz Joder von Joderheubel, Gabrielle Wayte of Carolingia, Godith Anyon, Isolde of Beaumaris, John de Caversham, Tibicen Blackmane (director),
Yocef Abulafia, Percussion: Federach mac Cian, Harald Longfellow, John Irongut
With help from: Maeva inn rauda Steingrimsdotter, Gwendolyn of Middlemarch.
Arrangements by: Aurylia Bryhtwyn, Godith Anyon, Cwendolyn of Middlemarch, and Tibicen, (c) 1996.
Grateful thanks to Pryder mab Aurddolen (recording engineer); Ken Porter; Gloria Jacobs of TERC, Inc. for the loan of equipment; Caterina Sichling von Nurnberg for making a party of the first recording session; and Roselyne L'Etrangere, Daniele du Padola, and all the other dancers who turned out to keep us in line. "We are Carolingians! Death before dishonor!"

Carolingian Jongleurs

Harald Longfellow: drum, sound engineer
Elaine Esperance: bass & alto recorders, **director** Franz Joder von Joderhuebel: soprano recorder, cymbals
Thome de Laurent: alto recorder Davide Michelotto: tenor recorder Justin du Coeur: hammer dulcimer
Tibicen Blackmane: tenor recorder Ygraine of Kellswood: harp Guillaume Barberouge: trombone

33 tracks, 73:35 total time