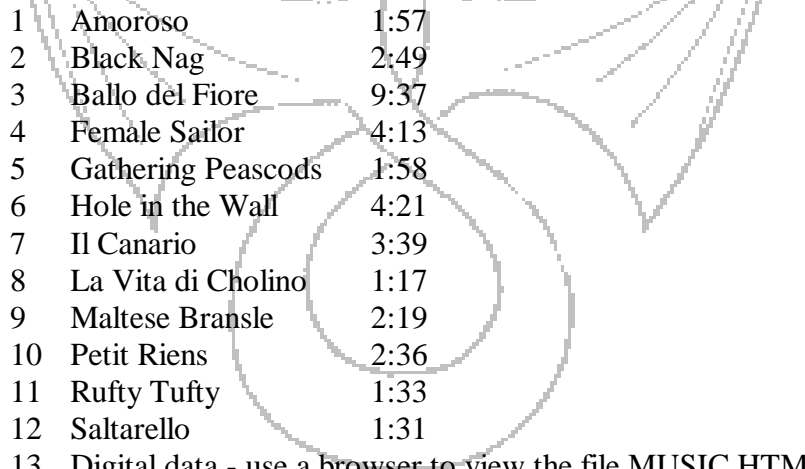


Dances by the Marian Ensemble

A collection of Medieval, Renaissance and SCA folk dances.

All instruments performed by Heather Dale (Lady Marian of Heatherdale)

- 
- | | | |
|----|---|------|
| 1 | Amoroso | 1:57 |
| 2 | Black Nag | 2:49 |
| 3 | Ballo del Fiore | 9:37 |
| 4 | Female Sailor | 4:13 |
| 5 | Gathering Peascods | 1:58 |
| 6 | Hole in the Wall | 4:21 |
| 7 | Il Canario | 3:39 |
| 8 | La Vita di Cholino | 1:17 |
| 9 | Maltese Bransle | 2:19 |
| 10 | Petit Riens | 2:36 |
| 11 | Rufty Tufty | 1:33 |
| 12 | Saltarello | 1:31 |
| 13 | Digital data - use a browser to view the file MUSIC.HTM | |

Dances by the Marian Ensemble (p)(c) 1996, 1998

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Produced and Engineered by Heather Dale at Amphisbaena Studio (Mississauga, Ontario, Canada)

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A collection of Medieval, Renaissance and popular SCA folk dances, performed and arranged by Heather Dale, a professional musician in Ontario, Canada. She performs regularly as Lady Marian of Heatherdale within the Society for Creative Anachronism (SCA), a worldwide historical re-enactment organization dedicated to the social study of the Middle Ages and the Renaissance.

Hammered Dulcimer, Alto and Soprano Wooden Recorders, Cornetto, Bodhran Drum, Vocals and Synthesizer performed by Heather Dale.

Thanks to Vivian Stephens (Mistress Rosina del Bosco Chiaro) for practical advice on the arrangements, and to Eric Praetzel (Lord Eric of Bryniau) for digitally mastering and manufacturing the CDs.

Additional CDs and books are available. <http://sca.uwaterloo.ca/CD-offer>

All tracks have been previously released on Heather Dale's cassettes "*Light of the North*" and "*Bow to the Crown*". The digital information (track 13) was compiled by Eric Praetzel. It contains 200+ pieces of sheet music (freely distributable in the SCA), Real Audio (tm) music from all ten dance CDs that I sell and more.

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12 tracks, 38:53