

# Mock Hobby Horse

## Maypole & Mistletoe

1	Indian Queen / Jamaica	2:54	15	On the Cold Ground	2:02
2	Staines Morris	4:20	16	Paul's Wharf	1:52
3	Wilson's Wild or Wolsey's Wild	3:10	17	Personent Hodie	2:01
4	Man is for Woman Made	1:46	18	I Saw Three Ships / The Sussex Carol / In Dulci Jubilo	3:38
5	Come Again	2:10			
6	Fairest Isle	1:46		<u>Mock Hobby Horse</u>	
7	Give me my Yellow Hose again	2:46	19	All in a Garden Green / Kemp's Jig	2:22
8	The Quarter Brawles	2:16	20	Sellenger's Round	1:30
9	Anello	1:49	21	Lord Willoughby	2:26
10	The Holly and the Ivy	2:55	22	Martin Said to His Man	3:07
11	Horses' Brawle / Bransle de Bourgoine	2:43	23	Carman's Whistle	1:51
12	The Boar's Head Carol	1:29	24	As I Went to Walsingham	1:59
13	Volta : Lady Morley / Volta	2:26	25	Milesian / Rufty Tufty	2:26
14	Lully, Lulla, thow Little Tyne Child	2:19	26	Digital data - browse <b>INDEX.HTM</b>	

## (c)(p) 1998 Mock Hobby Horse

This CD is a compilation of the Mock Hobby Horse cassette releases Maypole & Mistletoe and Mock Hobby Horse.

	<u>Maypole &amp; Mistletoe</u>	<u>Mock Hobby Horse</u>
<b>Meg Compton</b>	voice and percussion	
<b>Howard Frey</b>	mandolin, guitar and vocals	Guitar, manolin, vocals
<b>Julia Thomas</b>	whistle, recorder, concertina, Leicestershire small pipes and vocals	Treble recorder, whistles, concertina
<b>Artwork</b>	Howard	
<b>Recorded by</b>	Bob Martin (01364) 72359	
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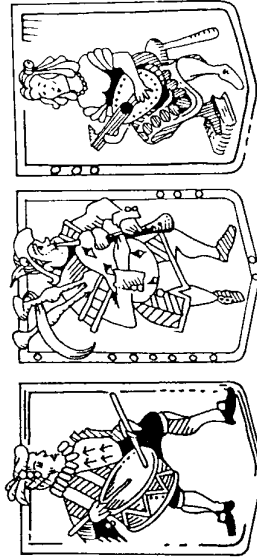
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This label is for CD v2.0 (May 25, 1999)

Mock Hobby Horse - Maypole & Mistletoe

*Mock Hobby Horse*



25 tracks, 60:49 total time

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## Song Information for Maypole & Mistletoe

1. Indian Queen / Jamaica. Two tunes from John Playford's **English Dancing Master** 1695 & 1670 editions. The words "Youth's the season made for joys" are from John Gray's **Beggars Opera** 1728.
2. Staines Morris. This old tune from the Staines Morris Men has had many words set to it, including these celebrating May Day. In May. A song celebrating May and the music of love by Colin Muset, a 13<sup>th</sup> century french troubadour. Mock Hobby Horse. Playford 1698 ed. The tune from which we take our name.
3. Wilson's Wild, or Wolsey's Wild (after Cardinal Wolsey.) Our arrangement of this tune refers to the keyboard setting by William Byrd (1543 - 1623) and the words date from the time of Henry VIII.
4. Man is for Woman Made. Henry Purcell (1659 - 1695)
5. Come Again. John Dowland (1563 - 1626) from his **First Book of Songes and Apres**.
6. Fairest Isle. Henry Purcell from the stage work **King Arthur** (1691)
7. Give me my Yellow hose again. (Roxburghe Collection.) Yellow hose were a sign of bachelorhood and Islington was in those days famed for its prostitutes.
8. The Quarter Brawles. Was first notated in 1551 by Tilman Susato, sackbut player of the Antwerp City Band, and by 1565 was a popular dance tune in England.
9. Anello. A renaissance court dance originating from Italy.
10. The Holly and the Ivy. Holly and Ivy were powerful pagan symbols, and the writer of this medieval carol used the "good" symbolism of the holly to link it to the Virgin Mary. The refrain is a later addition. The tune is English traditional.
11. Horses' Brawle / Bransle de Bourgoine. Two mid 16<sup>th</sup> century french dance tunes from Thoinot Arbeau and Adrian le Roy.
12. The Boar's head Carol. Boar's head feasts were popular in Tudor times at Yuletide, probably originating from the Norse custom of sacrificing a boar to Freyia, the goddess of fertility.

13. Volta : Lady Morley / Volta. The volta was a uniquely intimate and vigorous renaissance dance much enjoyed by Elizabeth I. These two voltas were from Byrd's settings for keyboard.
14. Lully, Lulla, thow Littel Tyne Child. This is sung at the emotional climax of the Pageant of the Shearmen and Tailors, part of the Coventry Cycle of Mystery Plays which date from the 14<sup>th</sup> century. This song was added to the manuscript in 1591.
15. On the Cold Ground. A wintry tune from Playford's 1665 ed.
16. Paul's Wharf. The title refers to the wharf by St. Paul's Cathedral. Our arrangement is based on the variations by Giles Farnaby (c.1563-1640).
17. Personent Hodie. A medieval carol first collected in **Pies Cantiones** (1582).
18. I Saw Three Ships / the Sussex Carol / In Dulci Jubilo. Three well known Christmas carols performed as a farandole.  
Arrangements by Mock Hobby Horse.

## Song Information for Mock Hobby Horse

19. All in a Garden Green / Kemp's Jig. Two 16<sup>th</sup> Century dance tunes, the latter named after Shakespear's comic actor, Will Kemp.
20. Sellenger's Round. A very popular Elizabethan country dance.
21. Lord Willoughby. Written in his honour after he had distinguished himself in battle against the Spanish.
22. Martin Said to His Man. One of the 'Mirth Songs' in Henry VIII's collection.
23. Carman's Whistle. The 16<sup>th</sup> Century Carmen were famous for whistling tunes to cheer up their hard working horses.
24. As I Went to Walsingham. Walsingham was a place of pilgrimage.
25. Milesian / Rufty Tufty. Two 17<sup>th</sup> Century dance tunes.  
#20, 21, 23 arrangement from Wm Byrd's keyboard variations.  
#19, 24, 25 arranged by Julia. #22 arranged by Howard.