

The English Dancing Master:

OR,  
Plaine and easie Rules for the Dancing of Country Dances, with the Tune to each Dance.

LONDON,

Printed by *Thomas Harper*, and are to be sold by *John Playford*, at his Shop in the Innter Temple neere the Church doore. 1651.

### To the Ingenious Reader.

The Art of Dancing called by the Ancient Greeks *Orchestice*, and *Orchestis*, is a commendable and rare Quality fir for yong Gentlemen, if opportunely and civilly used. And *Plato*, that Famous Philosopher thought it meet, that yong Ingenious Children be taught to dance. It is a quality that has been formerly honoured in the Courts of Princes, when performed by the most Noble *Heroes* of the Times! The Gentlemen of the Inees of Court, whose sweet and ayry Activitiy has crowned their Grand Solemnities with Admiration to all Spectators. This Art has been Anciently handled by *Athenaeus*, *Julius Pollux*, *Caelius Rhodiginus*, and others, and much commend it to be Excellent for Recreation, after more serious Studies, making the body active and strong, gracefull in deportment, and a quality very much beseeming a Gentleman. Yet all this should not have been an Incitement to me for Publication of this Worke (knowing these Times and the Nature of it do not agree,) But that there was a false and surreptitious Copy at the Printing Presse, which if it had been published, would have been a disparagement to the quality and the Professors thereof, and a hinderance to the Learner: Therefore for prevention of all which, having an Excellent Copy by me, and the assistance of a knowing Friend; I have ventured to put forth this ensuing Worke to the view, and gentle censure of all ingenious Gentlemen lovers of this Quallity; not doubting but their goodnes will pardeon what may be amisse, and accept of the honest Intention of him that is a faithfull honourer of your Virtues, and

*Your servant to command,*  
J. P.

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### Forward

The text for this document was typed in by:

The scanned sheet music is from a 1933 reprint. It will be replaced with newly printed music via Noteworthy Composer.

I have reformatted the document to fit the music on as few pages as possible. This has resulted in changes of the original format. The goal of this document is to create a compact version of the original text with music in modern notation.

This document is freely availabe in Word Perfect 7.0 format (for Windows 95) from : Eric Praetzel, E.Praetzel@uwaterloo.ca  
I can be reached thru the University of Waterloo, Waterloo, Ontario, Canada, Electrical & Engineering Dept.

A Table of the Dances contained in this Booke.

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Al-a-Mode de France.			<u>30.</u>
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Woodycock.		<u>12.</u>

A Table Explaining the Characters which are set downe in the Dances.

A Double is foure steps forward or back, closing both feet.

A Single is two steps, closing both feete.

Set and turne single, is a single to one hand, and a single to the other, and turne single.

D.	Is for a Double.
S.	Is for a Single.
Wo.	Stands for Woman.
We.	Stands for Women.
Cu.	Stands for Couple.
Co.	Stands for Contrary.
2.	Stands for second.
3.	Stands for third.
4.	Stands for fourth.
<u>●</u>	Stands for a straine playd once.
<u>:</u>	Stands for a straine playd twice.
<u>●:</u>	Stands for a straine playd thrice, &c.

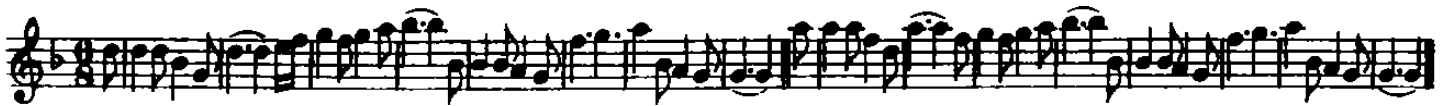
These Characters expresse the Figure of the Dance.

)	This stands for the Men.
0	This stands for the women.

Upon a Summers day

Longwayes for six

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Leade up all a D. forwards  
and back, set and turne S.  
● That againe :

The men take all hands, and the women hands meet  
all a D. back againe; the first on each side goe  
under the others armes on their owne side, and  
meet below ● Hands againe, and the next Cu. as  
much : Hands againe, and the next Cu. as much  
●:

Sides all, set and turne  
single ● That againe :

As before ●:

Armes all, set and turne S.  
● That againe :

As before ●:

Blew Cap

Longwayes for six

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Lead up a D. forwards and  
back ● That againe :

First man set to his owne, the last man set to  
his owne, the 2. man salute his owne and turne  
her ● That againe, the last man beginning :

Sides all ● That againe  
:

First man set to his Wo. the 2. as much, third  
man salute his owne and turne her ● That  
againe, last man beginning :

Armes all ● That againe  
:

First man and last Wo. change places, first Wo.  
and last man change, middle man salute, and turne  
his owne ● All this againe to your places :

The Night Peece

Longwayes for six

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Leade up a D. forwards  
and back ● That againe  
: \_

The middle Cu. fall back and slip up, while the  
first and last Cu. change places. That againe. That  
againe ●

Sides all ● That againe  
: \_

First Cu. crosse over, fall into the 2. place,  
crosse againe, fall into the last, the next Cu. as  
much, the next Cu. as much ●

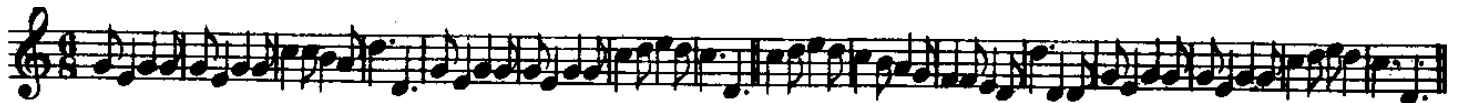
Armes all ● That againe  
: \_

First man change places with the 2. Wo. first Wo.  
change with the 2. man, while the last changes with  
his owne: Then change with the last Wo. your Wo.  
change with the last man, while the other changes  
with his owne: Set all and turne single ●

Boateman

Longwayes for six

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Leade up a D. forwards and  
back, set and turne single  
● That againe : \_

First Cu. and 2. man the S. Hey, while the  
other three doe the like, come to your places,  
and turne your owne ● All that againe, the 2.  
Cu. changing their ends : \_

Sides all, set and turn S.  
● That againe : \_

The 2. man and first Cu. hands and goe halfe  
round, while the other doe the like, fall all  
back, then turne your own ● That againe, the  
2. Cu. changing their ends : \_

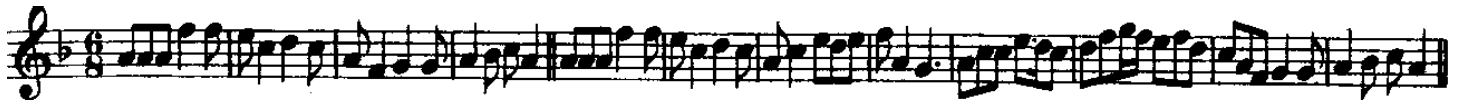
Armes all, set and turne S.  
● That againe : \_

First and last man and 2. Wo. hands and go  
round, the 2. man turne his owne Wo. ● First  
and last We. and 2. man hands and goe round,  
the 2. man turne his Wo. : \_

The Begger Boy

Longways for six

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Leade up all forwards and back ● That againe :  
First and last on each side to the wall, while the 2. Cu. meet, back all to your places, men hands and goe halfe round, We. doing the like ● All that againe :  
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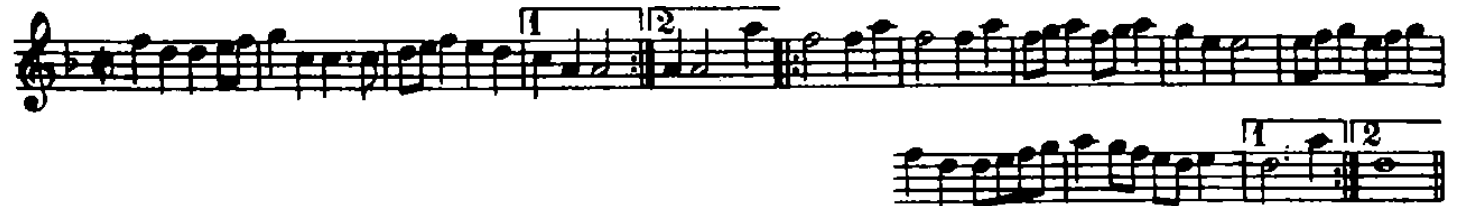
Sides all ● That againe :  
First and last meet and change places, while the 2. Cu. goes back and meet; first foure hands and goe round, while the other set and turne S. ● All this againe :  
:

Armes all ● That againe :  
Back all a D. meet againe halfe the S. Hey ● That againe :  
:

Parsons farewell

For foure

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Meet all, foure slips to the left hand ● Back all, foure slips to the right hand :  
Men rise once, We. rise once, rise all foure times, turne each others Wo. ● We. rise once, men once, rise all foure times, turne each others woman :  
:

Meet all, leade each others Wo. a D. to the left hand ● Change hands, meet againe, take your owne We. and to your places :  
Men meet, crosse right hands, then left passe over. turne each others Wo. with your right hand, crosse to your place againe, and turne your owne ● We. as much with the Co. hands :  
:

Take your owne by both hands, and meet with fours slips, take the Co. We. foure slips to the left hand ● Meet againe, take your owne and to your places :  
Turne your own with your right hands, men crosse, and go all the S. Hey to the Co. side and turne your owne ● Turne your owne with the left hands, We. cross, go the single Hey to your places, and turne your owne :  
:

Bobbing Joe

Longwayes for as many as will

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Leade up forwards and back  
● That againe :\_

Set and turne S. ● That againe :\_

First Cu. slippe down between  
the 2. they slipping up ●  
then they slippe downe ●  
hands and go round :\_

The first two men snap their fingers and  
change places ● Your We. as much  
:\_ Doe these two changes to the last, the  
rest following.

Sides all ● That againe :\_

Set and turn S. ● That againe :\_

First two on each side, hands  
and go back, meet againe ●  
Cast off and come to your places  
:\_

First foure change places with your owne  
● Hands and goe halfe round :\_ These  
changes to the last.

Armes all ● that againe :\_

Set and turne Single ● That againe :\_

Men back a D. meet againe ●  
We. as much :\_

First Cu. change with the 2. on the same side  
● Then change with your owne :\_ These  
changes to the last.

The New Exchange

Longwayes for six

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Leade up all forwards and back, set and change places ● That againe :\_  
First man set to his owne Wo. the 2. as much, the third turne his owne  
●: Third man set to his owne, the 2. as much, the first man turne his own :\_  
:\_

Sides all, set and change places ● That againe :\_ First man and last Wo.  
meet and stand, first Wo. and last man as much, first man and last Wo. change  
places, the other change, the 2. change with his owne ●: This change back  
againe to your places :\_ :

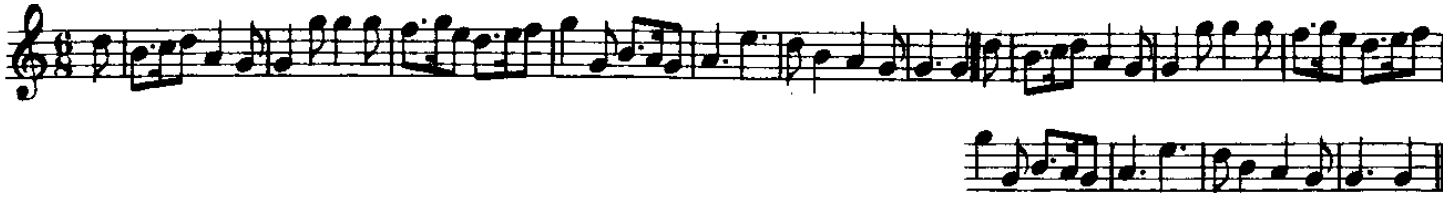
Armes all, set and change places ● That againe :\_ First Cu. goe downe  
betweene the 2. the third come up betweene the first the 2. come downe  
betweene the third set and turne S. ●: All this againe, to your places  
:\_ :



The Whish

Longwayes for six

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Lead up a D. forwards and back, set and fal back ● that again ●:

The 2. man leade in the first man betweene the two first We. cast off, fall to your places and armes ● Then leade in the last man betweene the two last We. fall to your places, and armes : Then the middle Wo. doe as much ●:

Sides all, set and fall back ● That againe :

The 2. Cu. leade up betweene the first, cast off, fall to your places, turne your owne ● As much betweene the last Cu. : Then leade in betweene them as before.

Armes all, set and fall back ● That againe :

The 2. Cu. crosse over betweene the first Cu. crosse over againe betweene them, fall to your places ● Then as much betweene the last : Then leade in betweene them as at the first.

Stingo, Or the Oyle of Barly

Longwayes for six

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Back all, meet againe ● Leade up a D. forwards and back :

Men take right hands a crosse and goe round, set and turne single ● We. as much with the left hand :

Sides all ● That againe :

All a D. to the left hand, back againe, set and turne single ● As much to the right hand :

Armes all ● That againe :

First Cu. crosse and set each to the 2. then to the third, come to your places on the outside of the second ● First Cu. cast off, turne short to your places, turne your owne, cast off againe, all fall to the lower end :

The Wherligig

Longwayes for six

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Leade up all a D. forwards and back  
● That againe \_:

The middle Cu. goe up between the first, cast off, and come to your places again, then crosse over betweene them like the Figure of 8. to your places  
● Then as much with the last Cupple \_: Cast off all, doe thus.

Sides all ● That againe \_:

The 2. man armes with the first Wo. and they three goe the S. Hey, while the 2. Wo. turns the last man, and doe the like with them ● That againe the 2. Cu. changing their ends \_: Cast off all, doe thus.

Armes all ● That againe \_:

First foure cast and come to your places, then take right hands a crosse, and goe round to your places  
● As much with the last Cu. \_: Cast off all doe this change.

Picking of sticks

Longwayes for six

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Leade up all a D. forwards and back ● That againe \_: First man change places with the 2. Wo. then with the last man ●: Leade up as before, then the Wo. change as the man did, every Cu. doing thus.

Sides all ● That againe \_: The first Cu. slip downe betweene the 2. they slipping up, then the 2. slip downe, and the first up ●: All this againe the last Cu. crossing over below, go up and crosse above, fall to your places ●: \_: Then the foure last slip, and first Cu. crosse about  
●: ●:

Armes all ● That againe \_: The We. stand still, men going the Hey betweene them, the last man going about the middle Wo. doe thus three times over, then goe quite round about all the We. to your places ●: : The We. as much ●: ●:

The Old Mole

Longways for six

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Lead up all a D. forwards and back, set and turn S. ● That again : All a D. to the left hand back again, set and turn S. ●: As much to the right : : First man and last woman meet a D. back again, meet again and change places ●: : First Wo. and last man as much ●: ●: the second man as much with his owne ●: ●: ●

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The two first We. hands, and the two last man hands, lead forwards and back to the odd one against them, let the odd ones go under your armes ● Do this change four times, over to the place where you began it : : Then first and last change as before to your places : :

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All the men hands, and all the We. hands, meet all forwards, and back the first and last, last on each side turn each other, the 2. turning his own ● Sides where you turned and turne your own : Men the S. Hey ●: We. as much : : The D. Hey twice over ●: : Cast off all and come to your places. That again.

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Grimstock

Longways for six

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Leade up a D. forwards and back, set and turne S. ● That again :

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First Cu. goe downe betweene the 2. the third come up betweene the first ● This forwards and back, to your places :

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Sides all, set and turne S. ● That again :

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First Cu. goe downe under the 2. Cupples armes, the third come up under the first ● This forwards and back, to your places :

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Armes all, set and turne single ● That again :

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First Cu. change places, and goe downe the S. Hey ● And come up the S. Hey on her owne side :

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Wooddicock

Longways for six

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Leade up a D. forwards and back ● That again ● Set and turn S. ●  
: That again :

The 2. Cu. lead up between the first Cast off and Come As before :  
to your places ● Lead down between the last Cu. and as  
much :

Sides all ● That again : As before :

The 2. man crosse over and goe about the first Wo. while As before :  
the 2. Wo. goes about the last man and to your places ●  
Then the 2. man about the last wo. while the 2. wo.  
goes about the first man, and to your places :

Armes all ● That again : As before :

Men the single Hey : As before :

Women the single Hey : As before :

The D. Hey all : As before :

Greenwood

For six

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Meet all back again, set and turne S. ● Lead from each other, change hands,  
meet again, set and turn S. :

The middle Cu. sides while the two men side with each other, and the two We.  
sides set all and turn S. ● Men sides with the We. on the left hands, set  
and turn S. : As much with the We. on their right hands, set and turn S. :

Meet all as the first : Armes all as you sides ●: Meet all as at the first  
: each three as you stand, hands and go round, set and turn S. ●: The  
middle man take the two on his left hand and go round, while the other do the  
like, set and turn S. : : As much with the two on the right hand, the other  
doing the like : ●:

Meet all as at the first : Then the S. Hey all as ye handed round : ●:

Meet all as at the first ●: Men hands and go round, set and turn S. ●: We.  
as much ●: ●:

Meet all as at the first : Men the S. Hey ●: We. as much : :

Meet all as at the first :

The Saraband

Longwayes for as many as will

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Lead up forwards and back, that againe, set and turne S. that againe ● The two first on each side hands and goe a D. back, meet againe, goe all a D. crosse over forwards and back, then goe round towards the right hand falling into each others places, set and turne S. : Doe this change to the last, the rest following.

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Sides all, that againe, set and turne S. that againe ● First Cu. slip downe betweene the 2. change all foure with your owne, cast off all foure the Co. way, come to the same places againe, and change with your owne, set and turn S. : Do thus to the last, the rest following.

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Armes all, that againe, set and turne S. that againe ● The first foure change places with their owne, then change with the 2. on the same side, then take right hands a crosse, and goe a quarter round, first Cu. fall into the 2. place, set and turne S. : Doe thus to the last, the rest following.

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Hit and misse

For foure

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Meet all a D. back againe ● That againe : Meet all againe, leade each others woman a D. to the left hand ● Change hands, meet againe, take your owne We. and to your places : The single Hey all foure :

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Sides all ● That againe : As before : As before :

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Armes all ● That againe : As before : As before :

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Confesse

Longways for six

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Meet all a D. back again  
● That again :

Men goe betweene the We. on your left hand,  
leading them from the other, change hands, meet  
again, turne them you meet ● Leade your owne  
Wo. from each other, meet againe, turne them as  
you meet :

Goe all crosse the roome to  
the left hand ● Back  
again :

One man goe forwards alone, take one Wo. with one  
hand, then the other hands all foure, and goe  
round ● The other man as much :

Goe all crosse the roome to  
the right hands ● Back  
again :

The two We. at each end leade to each wall, while  
one man goe up and the other downe, the foure We.  
meet hands and goe round, men turning S. ● Goe  
all as before, men hands and goe round, We.  
turning single :

Meet all as at the first  
:

The men leade the We. at one end to the wall and  
back, while the other We. goe up on the outside,  
and come each under the others armes, and turne  
each other, men turning each a Wo. As much with  
the other We. :

Mage on a Cree

Round for eight



Hands and meet a D. back again, set and turn S. ● That again : Men meet in  
the midst, turn back to back, come to your places and turne the Co. We. ●:  
We. meet, turne back to back, come to your places and turne your owne : :

Sides all, set and turne S. ● That again : Men go towards the left hand  
before the Co. We. and behinde the next We. meet and turn S. ●: That again,  
to your places : : Then the We. as much ●: ●:

Armes all. Set and turn S. ● That again : Turn all the Co. We. Turn all  
the next We. ●: Turn all the next, turn all your own : :

A Health to Betty

Longwayes for as many as will

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Leade up all a D. forwards and back, set and turne S. ● That againe :  
First Cu. sides, turne her once and a halfe about ●: Sides each with the 2.  
and turne them :: Doe thus to the last, the rest following and doing the  
like.

---

Sides all, set and turne S. ● That againe : First Cu. meet a D. back  
againe, fall into the 2. place, and turne your owne ●: Doe this change to  
the last, the rest following.

---

Armes all, set and turn S. ● That againe : First Cu. goe a D. back, meet  
againe, take both hands, slip downe between the 2. turne single ●: Doe thus  
to the last, the rest following.

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Millisons Jegge

Longwayes for six

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Leade up all a D. forwards and back ● That againe : First man take his Wo. by both hands, and foure  
slips up, and stand the 2. as much, the third  
as much, turne all S. ● Third Cu. foure slips  
downe, the 2. as much, first as much, turne all  
single :

---

Sides all ● That againe : First Cu. change places, the second as much,  
third as much, turne S. ● Third Cu. change  
places, the 2. as much, first as much, turne  
all single :

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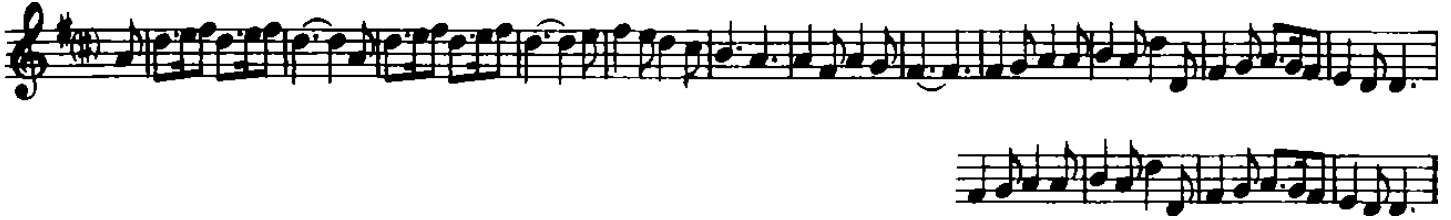
Armes all ● That againe : First man change places with the 2. Wo. first  
Wo. change with 2. the last change with his  
owne, turne S. ● First man change with last  
Wo. first Wo, change with the last man, tother  
change, turne all single :

---

The Spanish Jeespie

Longways for eight

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Lead up forwards and back ● That again : turn all back to back, faces again, go all about your We. not turning your faces. That againe the tother way ● First and last Cu meet a D. back again, turn all back to back, faces again, go about each other not turning your faces, the other way as much : The other four as much ●:

---

Sides all ● That again : turn back to back, faces again, go about your own as before ● First and last Cu. meet and go back, turn back to back, faces again, Take hands and go round, back again : Then the other four as much ●:

---

Armes all ● that again : turn back to back, faces again, go about your own as before ● First and last Cu. meet, back again, turn back to back, faces again, right hands a crosse and goe round, then left round : Then the other foure as much ●:

---

Lady Spellor

Longways for eight

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Lead up all a D. forwards and back, set and turn S. ● That again :

Go all to the left hand, crosse the roome, faces all set and turne S. ● Change places all with your own We. set and turn S. : First Cu. go down between the rest, they following, come towards the left hand, to your places ●:

---

Sides all, set and turn single ● That again :

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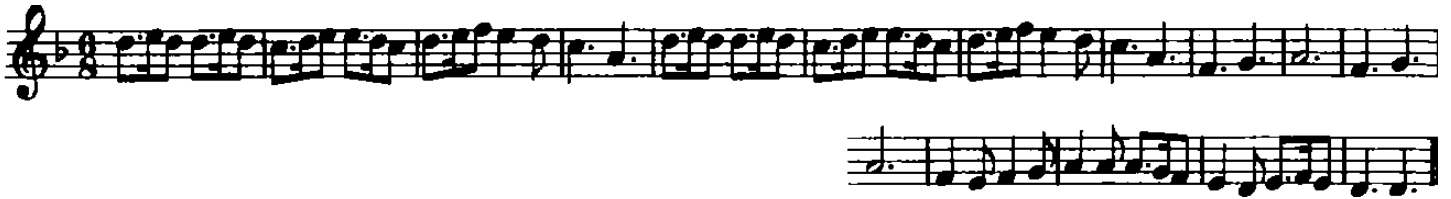
As before ●:

Armes all, set and turn S. ● That againe :

---

As before ●:





One man lead in two We. forwards and back twice: Honnor to one, honnor to the other, then turn the third ● Lead your owne with your left hand, and the woman you turnd, and as much : Then as much with the other two We. turning your owne ●: The next man as much ●: ●: Then the third man as much ●: :

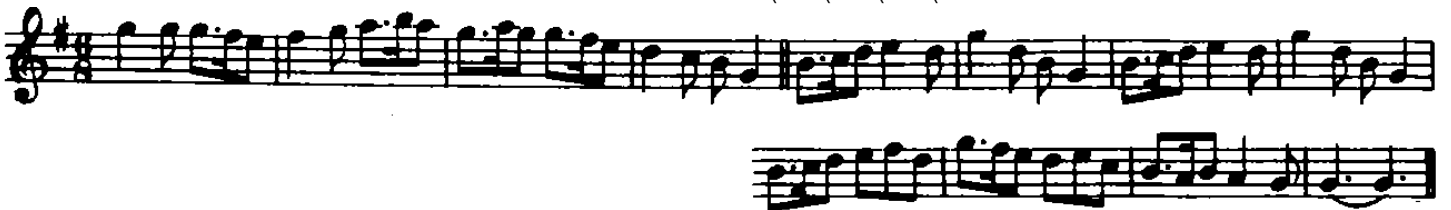
First man lead the We. as before: Turn half round, holding both hands, and his owne as much to the other, turn the third Wo. ● Do thus to all the rest following and doing the like.

First man take the We. as before by the Co. hands behinde, then lead them forwards and back, Pull one halfe about and kisse her, as much with the other, turne the third ● Doe thus to all. The rest following and doing the like.

The Cherping of the Larke

Longwayes for eight

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Leade up all a D. forwards and back ● That againe : Set and turne S. ●  
That againe :

First man sides with is owne Wo. ● Sides with the Turn the third Wo. ●  
Co. : Bring up the last :

Leade up as at the first time : As the first time :

This as the 2. time : As the 2. time :

Leade up as the first time : As the first time :

This as the 2. time : As the 2. time :

Leade up as the first time : As the first time :

This as the 2. time : As the 2. time :

If all the World were Paper

Round for eight



Hands all and meet a D. back again, set and turn S. ● That again : The two men against each other change places, your We. as much, the S. Hey, back to your places ●: The other 4 as much : :

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Sides all, set and turn S. ● That again : The first four meet, lead each others Wo. between the Cu. on your left hands, cast off, go to your places and turn your own ●: The other four as much : :

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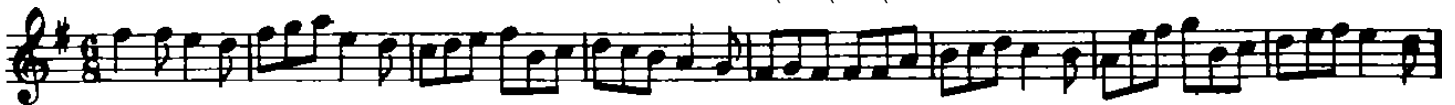
Armes all. Set and turn S. ● That again : The first four change places, then change with your own men, crosse over taking left hands and right with the We. to your places ●: The other four as much : :

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Adsons Saraband

Longways for six

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Leade up a D. forwards and back, Set and turn S. ● That again : Men goe a D. from your We. to the wall come back to your We. set and turn single ●: Then the Wemen as much : :

---

Men go all down while the Wemen go up, men slip to the right hand and We. to the left, fall even on the Co. side, set and turn S. ● All this again the Co. way to your places, set and turn single :

---

First Cu. goe downe betwixt the 2. they coming up, the third come up between the first, then the 2. come to their places between the third, set and turn S. ● All this back again to your places :

---

Goe all to the left hand crosse the Roome, set and turn S. ● First and last on each side meete and goe backe, turne each other, the second turning his owne : Change all places with your owne, set and turne S. ●: First Cu. leade downe betwene the rest, come with a Compaste to your places, the rest following : :

---

Nonsuch

Longwayes for eight

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Leade up forwards and back ● That againe, set and turne single, that againe ● First Cu. slip just between the 2. Cu. turne your faces to them, put them back by both hands, and halfe turne them, put them back, and set them as they were, turne your owne in the 2. place : Doe thus to the last.

---

Sides all, that againe, set and turne S. that againe ● First man slip before, and stand with his face downewards, the Wo. slip before him and stand faces to your owne, the 2. Cu. as much, the third Cu. as much, the last Cu. as much :

---

Armes all as you stand, that againe, slip all to the left hand, and back to your places, then as much to the right hand ● First man slip to the left hand, and stand the Wo. as much to her left hand, the 2. Cu. as much, third as much, fourth as much : Then the single Hey, all handing downe, and come up on your owne side.

---

Daphne

Longwayes for eight

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Leade up all a D. forwards and back ● That againe :

First man put back his Wo. by both hands downe betweene the rest ● That back againe :

First Cu. crosse over, fall into the 2. place, cross againe, fall into the third place, crosse againe, fall to the lower end ● All this back againe :

---

Sides all ● That againe :

As before :

As before :

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Armes all ● That againe :

As before :

As before :

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The merry merry Milke Maids

Longwayes for eight

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Leade up all a D. forwards and  
back, set and turne S. ● That  
againe :\_

First and third Cu. meet your own, slip  
between the other, take hands a crosse and go  
round each foure ● The other foure as much  
:\_

Sides all. Set and turn S. ●  
That againe :\_

First man cast off, go to the lower end and  
stay, the rest following, The We. as much,  
set and turn S. ● All that back againe :\_

Armes all. Set and turn S. ●  
That againe :\_

Men backe and goe the S. Hey ● We. as much  
:\_

Mill-field

Round for as many as will



Hands and goe 2. D. round ● Back  
againe :\_

Set and turne S. ● That againe :\_

First Cu. leade to the man on your  
right, he going under your armes,  
turne your owne ● That againe :\_

All three set and turne S. ● That  
againe :\_

The two men take hands and leade to  
your Wo she going under your armes,  
the two men armes ● That againe :\_

All three set and turne S. ● That  
againe :\_

The 2. man and first Wo. leade to the  
first man, he going under their armes  
● That againe :\_

All three set and turne S. ● That  
againe :\_

Doe thus to the next Wo. and so to all the rest.

The fine Companion

Round for eight



Hands all and meet a D. backe  
again set and turne S. ● That  
again :\_

Men meet and go back againe, We. as much,  
men meet hands and goe round ● We. meet  
and goe backe, men as much, We. hands and go  
round :\_

Sides all. Set and turne S. ●  
That againe :\_

The two Cu. against each other meet and  
back, the other foure as much. The first  
foure hands and goe round ● That againe,  
the last foure beginning :

Armes all. Set and turne S. ●  
That againe :\_

Men meet, turne back to back, the We. go  
round about, the men to their places ●  
We. meet, turne back to back, men go about  
the We. :\_

Skellamefago

Longwayes for as many as will

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Lead up all a D. forwards and back, set and turne S. ● That againe :\_ First  
Cu. armes once and a halfe between the 2. into the second place, set each to  
the 2. Cu. and change places with your owne ●: Do this Change to the last,  
the rest following.

Sides all, set and turne S. ● That againe :\_ First Cu. slip down between  
the 2. turne each your owne, then turne each others Wo. turne your owne again  
●: Do thus to the last, the rest following.

Armes all. Set and turne S. ● That againe :\_ First foure take hands a  
crosse and goe round, first man change places with the 2. Wo. first Wo. change  
with the 2. man, then change both with your owne ●: Do this, change to the  
last, the rest following.

Cast a Bell

Longwayes for as many as will

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Leade up all a D. forwards  
and back, set and turne S.  
● That againe :

First Cu. change places, set and turne S. ●  
First man leade your owne, and the 2. Wo.  
forwards and back, bring the 2. Wo. under your  
armes, leave her and turne your owne : Doe  
thus to the last, the rest following and doing  
the like.

Sides all, set and turne S.  
● That againe :

First Cu. change places, set and turne S. ●  
First Cu. meet the 2. Cu. leade each others Wo.  
to each wall, meet your owne and turne them :  
Doe thus to the last, the rest following.

Armes all, set and turne S.  
● That againe :

First Cu. take both hands, slip downe between  
the 2. Cu. crosse and turne each one of them  
with your right hands, fal to your own side in  
the 2. place ● Doe thus to the last, the rest  
following.

The Spanyard

Longwayes for eight

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Leade up all a D. forwards, foure slips to the right hand, set and turne S. ●  
Leade downe and as much : First and last Cu. fall back while the other meet  
and take both hands the 2. Cu. slip up, and the third downe, set and turne S.  
●: All this againe, to your places : :

Sides all, set and turne S. ● That againe : First and third put your We.  
by both hands back the other going the Co. way, fall into each others places,  
set and turne S. ●: All that againe the Co. way : :

Armes all, set and turne S. ● That againe : First man and 2. Wo. and third  
man and last Wo. meet and goe back, take hands and goe round once and a halfe,  
changing places ●: The other foure as much : : All that againe, to your  
places ●: ●:

Rose is white and Rose is red

Round for as many as will



Hands and meet all a D. back againe, set and turne S. ● That againe : First Cu. leade forwards and back to the man on your right hand. Then all three hands and go round ●: Then as much to his Wo. : : Then as much to the next man: and so to all till you come to your owne places, then rest following and doing the like.

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Sides all. Set and turne S. ● That againe : The leade forwards and backe as before, and goe the single Hey all three ●: Do this change to all: The rest following and doing the like.

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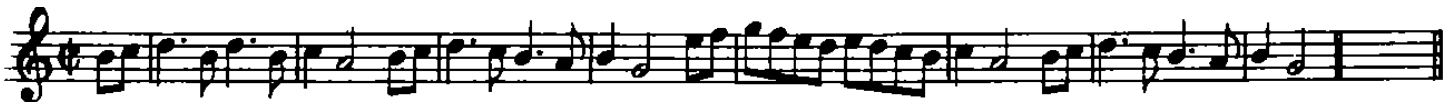
Armes all. Set and turne S. ● That againe : First Cu. lead forwards and back as before, let the man goe under your armes, turne your owne ●: Do thus to all the rest following.

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Have at thy Coat old woman

Longwayes for as many as will

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Leade up forwards and back, set and turne single ● That againe : First Cu. leade a D. forwards and back to the 2. crosse and turne each the 2. then turne your owne in the 2. place : Doe this change to the last, the rest following and doing the like.

---

Sides all, set and turne single ● That againe : First Cu. crosse over, and goe each behinde the 2. and Peepe three times, then turne your owne in the 2. place ●: Doe this change to the last, the rest following.

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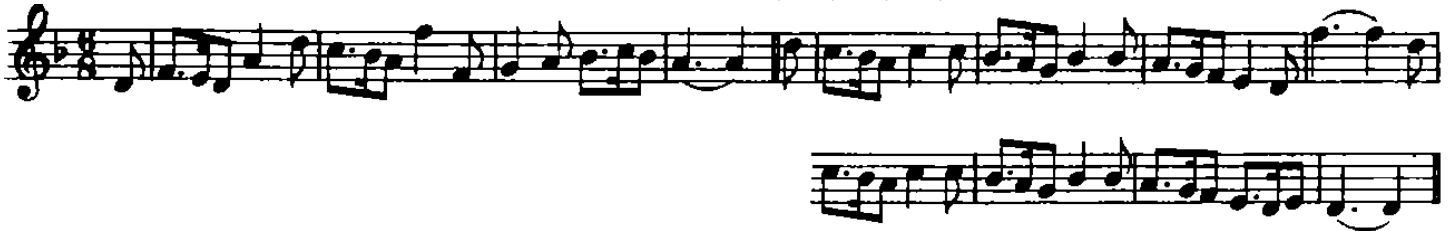
Armes all, set and turne S. ● That againe : First Cu. crosse over, and goe betweene the 2. then crosse over again like the Figure of eight, falling into the 2. place ●: Doe thus to the last, the rest following.

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Drive the cold winter away

Longwayes for as many as will

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Leade up all forwards and  
back ● That againe  
:

First man backe a D. then goe downe between the  
rest and turne the last Wo but one then turne the  
last, and stay there while the other men go  
between the 2. and the third We. and go toward the  
left hand and fall downe to the first man ●  
First man back, then goe up between the rest,  
turne the second Wo. then the first while the men  
go between the two last We. turne towards the  
right hand and goe up to your places :

Sides all ● That againe  
:

This as before, the We. doing it :

Armes all ● That againe  
:

As at the first :

The Gun

Longwayes for as many as will

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Leade up all a D. forwards and  
back, set and turne S. ● That  
againe :

First foure goe back from your owne, meet  
againe, first man and 2. Wo. change places,  
first Wo. and 2. man change, then change both  
with your owne ● As much with the next,  
and so to all.

Sides all, set and turne S.  
● That againe :

First foure hands and goe round, first Cu.  
meet, slip downe between the 2. turne S.  
● Does thus to the last, the rest  
following.

Armes all, set and turne S.  
● That againe :

First two men hands and change places, We. as  
much, take right hands a crosse and goe round  
● Doe thus to the last, the rest  
following.



Peppers Black

Round for as many as will



Take hands and goe twice round ●  
Back again :

All set and turne S. ● That againe  
:

First Cu. leade a D. forward and  
backe to the 2. ● That againe :

Turne each others Wo. ● Turne your  
owne : Doe this change to all, the  
rest doing the like.

First Cu. lead to the 2. Cu. as  
before :

The S. Hey all foure : Do this change  
to all, the rest doing the like ●:

First Cu. and 2. man take hands, take  
the man on your left hand, lead a D.  
forward and back again  
●:

Bring your Wo. under your left arme,  
holding both fast, turne your body  
halfe round to the left hand ● Bring  
your man under your right arme, turne  
halfe about to your right hand : Doe  
thus to all.

The Maid peept out at the window,  
or the Frier in the Well.

Longwayes for as many as will

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Leade up a D. forwards and backe  
● That againe :

First Cu. cast off and goe to the lower end  
and stay there the rest following, set and  
turne S. ● All this backe againe to your  
places :

Sides all ● That againe :

Men slip just before your We. and goe a D.  
up and fall on the Womens sides, set and  
turne S. ● We. slip before your We. goe  
up, fall all to your owne places, set and  
turne S. :

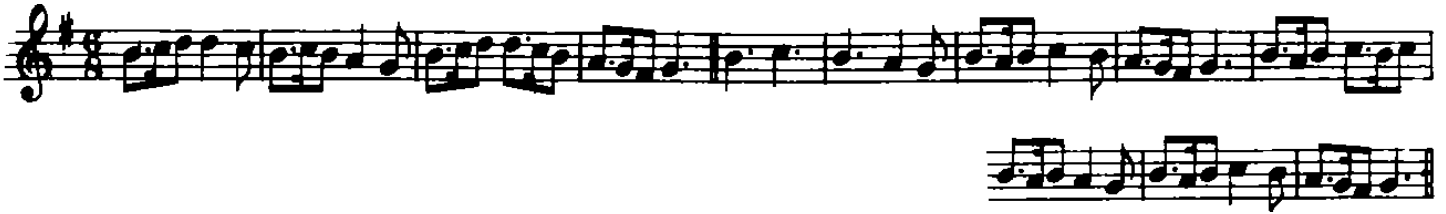
Armes all ● That againe :

First man put backe the 2. Wo. by both hands  
while the 2. man puts backe the first Wo.  
fall into each others places, all the rest  
doing the like, set and turne S. ● All  
this againe to your owne places :

Halfe Hannikin

Longwayes for as many as will

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Lead up all a D. forwards and back ● That againe :

Sides all ● turne your owne : First man stand alone, and the last Wo. stand alone, the rest of the men take all the next We.

Lead up all as before :

Sides all ● Turne your We. : First man take the 2. man with his left hand, last Wo. taking the next Wo. with her right hand.

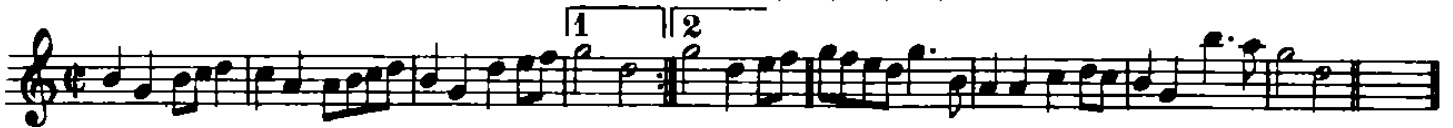
Lead up as before :

Sides all ● Turne your We. : Then the 2. man stand alone the first taking the third man, the last Wo. take the next. Change thus every time till you come to your owne places.

Lord of Carnarvans Jegg

Longwayes for eight

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Leade up all a D. forwards and backe ● That againe :

Each man and Wo. goe about each other, not turning your faces ● That againe :

First Cu. crosse over and fall into the 2. place on the outside the 2. Cu the man on the outside of the Wo. and the Wo. on the mens side ● Crosse over againe and fall into the third place :

Take hands with your Wo. and leading her downe betwixt the last Cu. cast off all and meet above the first Cu. in the first place, and the last Cu. in the 2. place, the third Cu. in the last place ● Armes all :

Lead downe forwards and back ● That againe :

Go about each other as before ● That againe :

The lowest Cu. crosse over as before :

Cast off as before.

Lead up all D. and back ● That againe :

Go about each other as before ● That againe :

The uppermost Cu. crosse over as before :

Cast off as before.

Lead downe forwards and back ● That againe :

Go about each other as before ● That againe :

The lowest Cu. crosse over as before :

Cast off as before.

Irish Trot

Longwayes for as many as will

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Lead up all a D. and back, set and turne S. ● Lead downe all a D. and backe, set and turne S. : The first man take his Wo. with his right hand, then with his left, and so holding hands a crosse change places, fall backe from each other, meet againe, fall back, then armes with your Wo. and stay in your places, the man on the Wo. side, and his Wo. on the mens side ●: hands in like manner with the 2. Wo. changing places with her on the right hand while the Wo. doth the like with the 2. man, holding him in her left hand, both Cu. fall back from each other, meet againe, fall back, armes with your owne and so forward to the rest, who following do the like.

---

Take your owne Wo. in your right hand, and the 2. Wo. on your left, meet the 2. man, fall back each man honour to his owne Wo. then to each others Wo. take them by the right hands, then your owne by the left hands, the first Cu. into the 2. place, and the 2. into the first place ● The rest following ●:

---

Lead up all a D. and back, cast off and meet, the first Cu. below, and the last Cu. above, take your We. in your left hand and lead them all to the left round about to the same places. Lead downe all a D. and back, Cast off and meet in your owne places, as at the first, take your We. in your right hands and lead them round about to the right hand, to your owne places ●

---

The Fryar and the Nun

Longwayes for as many as will

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Leade up men a D. turne round, We. goe up a D. and turne single: Wo. goe downe a D. and turne single, men down and turne S. ●:

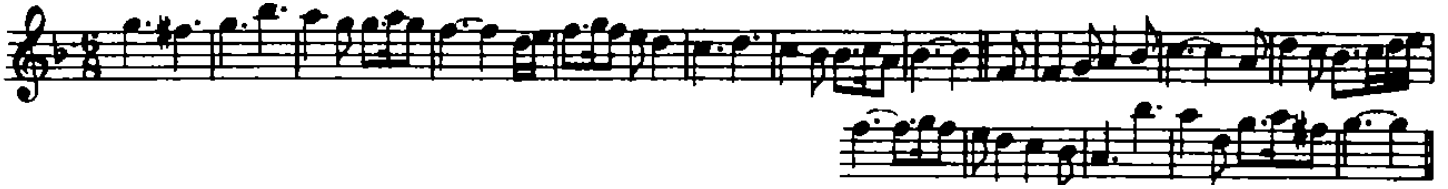
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The two uppermost men fall back and turne S. We. as much, changing over with your owne, men change, We. change at the same time, then each change places with his owne ● Doe thus to all, the rest following :

---

First and 2. man change places by both hands, We. as much, men and We. meet side wayes, turne all S. hand and goe halfe round, turne S. hands a crosse and goe halfe round, turne S. :

---



Lead all out, lead all in again 1. man and 4. Wo. the 1. Wo. and 2. man change places by both hands, the other foure doing the like, then the 1. man and 1. Wo. the 2. and 4. Wo. change by both hands, the other foure doing the like ● Then each man hands with the Wo. on his left hand, lead out and in as before, changing places, back again as before :\_

The 1. and 3. Cu. meet the 2. and 4. falling back, the 1. and 3. Cu. fall back, foure a breast, the 2. man and 4. Wo. with the 1. Cu. the 4. man and 2. Wo. with the 3. the 1. man and 3. Wo. the 3. man and 1. Wo. armes and fall into the 4. and 2. places, whilst the 2. man and 4. Wo. the 4. man and 2. Wo. armes behinde, and fall into the 1. and 3. places ● The other as much :\_ As in Oxford.

Sides and change places as before ● Sides againe, and change places, back againe :\_

The 1. and 3. Cu cast off, and come into your places all again, the 4. Wo. following the 1. man, the 2. man the 1. Wo. the 2. Wo. the 3. man, the 4. man the 3. Wo. the upermost and lowermost foure, hands round, to your places ● The 2. and 4 Cu. cast off, and the other follow, to your places, foure and foure of each side, hands round, to your places.

Armes and change as you sided ● That againe, to your places :\_

The 1. and 3. Cu. meet, turn back to back, the other foure hands about them, and go round to the right, and fall into each others places, the 2. man and 4. Wo. into the 1. place, the 4. man and 2. Wo. into the 3. place, the 1. man and 3. Wo. into the 4. place, the 3. man and 1. Wo. into the 2. place ● The other foure as much :\_

Once I loved a Maiden faire

Long for as many as will

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Lead up all a D. and back ● That again :

Set and turn S. ● That again :

First man and 2. Wo. meet a D. and back ● then the first Wo. and 2. man as much :

The first man change with the 2. Wo. he into her place and she into his ● The first Wo. and 2. man as much : Doe thus to all the rest following.

The first man take the 2. man in his right hand, and the first Wo. the 2. Wo. in her left hand and meet a D. and backe ● That againie :

Then meet and goe through between each other, the uppermost man about his Wo. and the 2. man between the first Wo. and his owne, and turne your faces each to your owne being in the Co. places ● Then take hands and goe halfe round, and fall the first Cu. in the 2. place : Doe thus to all, the rest following.

The first man take his Wo. in his left hand and the 2. man take his Wo. in his right hand and fall backe a D. and meet againe ● That againe :

First man cast off his Wo. casting off at the same time into the 2. place, the 2. Cu. following them till they come to their own places ● Cast off againe and stay the first Cu. in the 2. Cu. place : Do thus to all the rest following.

New Boe peep

Longwayes for as many as will

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Lead up all a D. forward and back ● That againe :

We. goe all to the wall and stand, men go up to your owne We. and peepe foure times on each side behinde them, fall to your places all and turn S. ● Then men goe to the wall and stand, We. go up to your backs and peepe foure times, then fall to your places and turne S. :

Sides all ● That againe :

As before the men going first.

Armes all ● That againe :

As the first time.

The Irish Lady, or Anniseed-water Robin

Longways for as many as will

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Lead up all a D. and back ● That  
again :

Set and turne S. ● That againe  
:

First man and 2. Wo. goe about into each  
others places ● First Wo. and 2. man  
as much :

First man and 2. Wo. change places,  
the other as much ● Cast off and  
fall into the 2. place :

First Cu. crosse over, the man going on  
the inside the 2. Wo. into the first Wo.  
place, and the Wo. on outside, the 2.  
man into the 2. place  
● Crosse over end goe about the 2.  
man, and the Wo. about the 2. Wo. into  
your places :

Hands a crosse, round in your places  
● First man cast off, leading the  
2. man about, and fall into his  
place, the first Wo. doing the like  
:

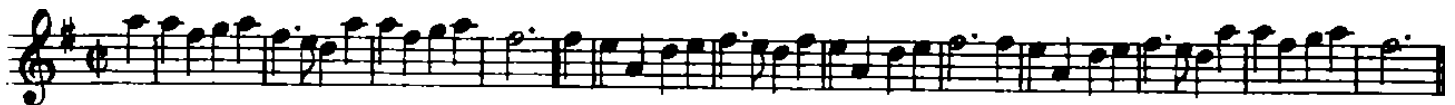
The first and 2. men change places by  
the right hands, We. doing as much, fall  
all foure a brest and lead up to the  
presence ● Fall back a D. the first  
man cast off to the left and fall into  
his owne place the 2. man following him,  
We. doe the like at the same time :

First and third Cu. change places  
each with his owne, the first man  
and 2. Wo. change places ● First  
Wo. and 2. man change places, set  
and turne S. :

All a Mode de France

Longways for as many as will

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Leade up all a D. and back, this againe : set and turne single, this  
again :

First Cu. meet, take both hands, and fall in betweene the 2. Cu. each of  
you turne your face towards them, and put them back, you meet the two men,  
and We. all foure fall back, and turne your woman, so to all.

Sides all to the right and left, set and turne S. this againe ● Then fall  
all into one File, each Wo. behinde her owne man 0 ) 0 ) 0 ) 0 )  
: Then armes all with your owne by the right and left, and remaine in the  
same Figure, then men fall off to the right, and We. to the left hand, fall  
back into the same figure, then men to the left, and We. to the right, and  
back againe into the same figure, then the first man fall into his first  
place, and his Wo. the like, so the rest one after another, then the first  
man takes his Wo. by the hand, his left hand to the 2. Wo. the right to the  
3. and so forward, his Wo. doing the like on the other side until you meet  
all againe in your places.

My Lady Cullen

Longwayes for as many as will

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Leade up all a D. and backe ● That Set and turne S. ● That againe :  
again :  
\_\_\_\_\_

First Cu. crosse over and fall on the Right hands a crosse and goe round all  
outside into the 2. place and change foure ● Left hands a crosse and goe  
places ● The first foure hands all round back againe :  
a brest and lead up to the presence  
and fall back :  
\_\_\_\_\_

First Cu. cast off and falling into The 2. Cu. take both hands and slip up  
the 2. place, slip between the 2. Cu. whilst the first Cu. take both hands  
the first man standing before the 2. and slip downe, holding hands so still,  
man, and the first Wo. before the 2. both Cu. slip together ● Set and  
Wo. ● The 2. Cu. cast off and turne S. :  
falling between the first, stand as  
before :  
\_\_\_\_\_

First Cu. crosse over and fall on the Each face to his owne and clap your  
outside into the 2. place ● The hands, We. Armes, whilst the men Armes  
first foure hands a brest and lead up ● Armes each other with his owne, the  
to the presence, and back again : first Cu. in the 2. place, and the 2.  
Cu. in the first place :  
\_\_\_\_\_

The Bath

Longwayes for as many as will

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Leade up all forwards and back, set and turne S. ● That againe : First Cu.  
back a D. slip into the 2. place on the outside, hands all foure, and goe  
round, doe thus to the last.  
\_\_\_\_\_

Sides all, set and turne S. ● That againe : The first foure meet and  
crosse over, goe halfe round to the right hand into each others places  
● : Doe thus to the last.  
\_\_\_\_\_

Armes all, set and turne S. ● That againe : The two first men meet and  
change places, the We. as much, the 2 slip downe, and the first slip up, then  
the first down and the 2. up : Doe thus to the last, the rest following in  
order.  
\_\_\_\_\_

Goddesses

For as many as will

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Lead up all a D. forward and back ● Cast off, meet below ● Cast off  
That againe : below, meet above :

Men goe downe on the outsides of the We. This as before :  
● Backe againe :

We. as much : This as before :

Men go quite round about the We. : This as before :

We. as much : This as before :

Men take hands and go round ● Back This as before :  
againe :

We. as much : This as before :

Take all hands and go halfe round, back This as before :  
again :

Men the S. Hey : This as before :

We. as much : This as before :

Then Dub. Hey : This as before :

Jog on

Long for as many as will

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Lead up all a D. forward and back, set and turne S. ● That againe :

The first man with his back to the presence take his Wo. by both hands, pull  
her to him, then put her back between the 2. Cu. the first man and 2. Cu.  
hands and goe round, the first Wo. to the left ● This forward &c. :

The first man take his Wo. by both hands, put her backe on the out side the 2.  
Wo. into the 2. place, and there turne her ● Then into the third place on  
the outside the third man and so forward, &c.

The first Cu. crosse over, goe behinde the 2. Cu. put them together that they  
may salute, then Arme in the 2. place ● This forward to the rest.

The first Cu. cast off and goe on the outside, the 2. Cu. walk forward and  
back, as in Lavena, Arm in the 2. place ● This forward to the rest, they  
doing the like, &c.



Hearts Ease

for foure

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Meet all a D. fall back a D. ● That  
again :\_

Men fall back from your We. meet  
again and turne Co. once round with  
their right hand ● All fall back  
from the Co. they turne, meet againe  
and turne your owne with the left  
hand.

Sides all with your owne, then with the  
Co. ● That againe :\_

As before :\_

Armes all with your owne ● That again  
with the Co. and fall back from your  
owne first, as before :\_

As before :\_

The Health

Longwayes for eight

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Leade up all a D. and back, set ● That againe :\_

First Cu. and last meet, turne back to back, cast off, and going on the  
outside, the other foure come to your places on the inside, the other as much  
:\_

Hands all backward, and goe halfe round to the right, set ● That backe  
again :\_

First Cu. and last meet, turne back to back, hands backward round to your  
places ● The other foure as much ●

Change places with your owne by both hands, then 1. and 2. the 3. and 4. man  
change, so the We. doing the like, set ● Change back againe to your places  
:\_

First and last Cu. meet, clap hands, hands a crosse round to your places  
● the other foure as much :\_ (Or this last passage thus) First man and last  
Wo. meet, and give right hands, first Wo. and last man the like, then holding  
hands a crosse, goe round to your places ● The other foure as much :\_

Jack Pudding

Longways for six

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First and 2. Cu. leade up a D. and fall back, whilst the 3. Cu. leade up to the top between the other, first and 2. Cu. leade up againe and back, whilst the 3. lead downe.

Third Cu. lead up betweene the other, and casting off, goe on the out side under their armes, crosse over and under their armes, and fall to the bottome as at first, then the first foure hands and round, and sit whilst the third does as much.

Sides all ● That againe  
: \_\_\_\_\_

Men round and hold up their hands, We. under their armes and turne their own, We. goe round, and each man turne his owne.

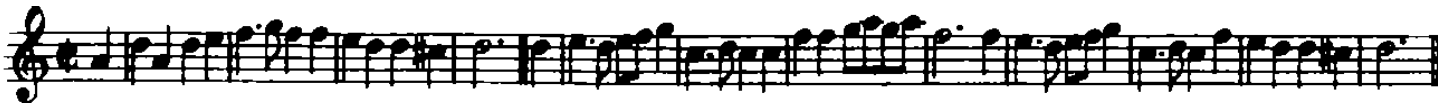
Armes all ● That againe  
: \_\_\_\_\_

Third Cu. leade under the first Cu. armes and come face to the We. hands you foure and round, the first Cu. fall into the 3. place, the third Cu. leade under the 2. Cu. armes, and hands round, the 3. Cu. fall into the 2. and the 2. into the first place ●

Prince Ruperts March

Longways for eight

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Lead all round to the right hand and come to your places againe : \_\_\_\_\_

First man turne downe to the right hand and stand before the last Wo. the 2. man before the 3. the third man before the 2. Wo. your faces all to the left hand march towards the wall and change places with the We. ● Doe this againe to your places : \_\_\_\_\_

Lead round to the left as at the first : \_\_\_\_\_

The We. does as the men have done, onely they must go downe behinde the men, and stand as the men did before them ● Back againe to your places : \_\_\_\_\_

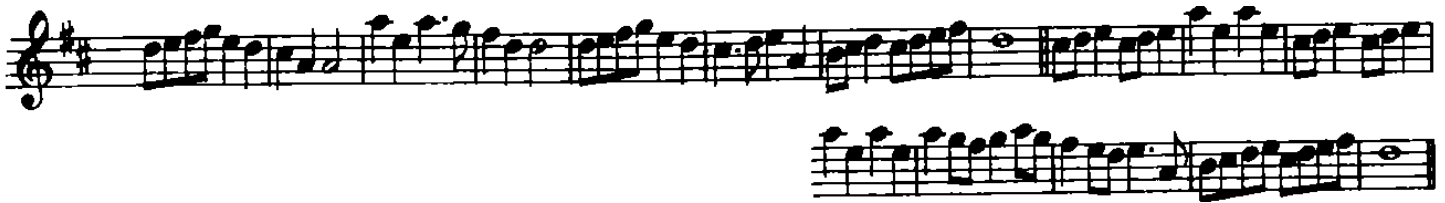
Lead round to the right, as at the first : \_\_\_\_\_

Men march all on the outside of the We. the We. marching downe on the outside of the men, open all a D. and close againe ● The We. march up to their palces on the outside and the men in the We. open all and close againe  
: \_\_\_\_\_

Argeers

For foure

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Meet all, take each others Wo. by both hands, two slips to the left, and two to the right, change places, turne your owne once and a halfe ● Meet again, turne each others Wo. to your places, turne your owne :

Men change places, We. change places, set and turne S. ● We. change places, men change places, set and turne S. :

Leade each others Wo. to the left hand, fall a D. backe and turne your owne ● back all meet again, Set and turne S. :

Men go to the right hand and back againe, the We. going to the left, turne each others We. ● We. meet and back, men go the S. Hey, and to your places :

Put each others Wo. backe by both hands, slip to the right hand; fall downe on the contrary side, set and turne S. ● Slip betweene each other to your places, put them backward, and forward by both hands, set and turne S. :

One man cast off with the Co. Wo. the other following then they cast off the other way, the other following to your places ● Then halfe the S. Hey, turne your owne, fall all a brest to the presence :

Dissembling Love

Longwayes for six

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Leade up forward and backe ● That againe :

First Cu. crosse over and fall into the 2. place, crosse againe and fall into the last place ● Every Cu. doe thus :

Sides all ● That againe :

Halfe the S. Hey on each side, set and turne S. ● All doe this change :

Armes all ● That againe :

Men hands and goe halfe round, We. as much ● All doe this change :

The London Gentlewoman,  
Or the Hemp-Dresser

Longways for as many as will

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Lead up all a D. forward and  
backe ● That againe :

First man change places with the 2. Wo.  
● Then with the 3. man : Then with the  
fourth Wo. ●: Then with the fift man  
: : Then with the sixt and so to the last.

Sides all ● Lead up as  
before.

As before the doing it : : All doe this,  
changing as before :

Sides all ● That againe :

First Cu Crosse over, fall into the 2 place ●  
Crosse againe, fall into the 3. place :  
Crosse againe, fall into the fourth place ●:  
And so to the end, every Cu. doing the like.

Armes all ● That againe :

Turne your own Wo. changing places ● Turne  
each the 2. : Turne each the 3 ●: Turne  
each the fourth, and so to the last, the rest  
following.

Lavena

Long for as many as will

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Lead up all a D. forwards and back, set and turn S. ● That againe : The  
first Cu. goe downe between the 2. Cast off and come to your places on the  
outside of the 2. turne your owne, fall into the 2. place againe  
●: As much to the 3. place, and so the the last, the rest following.

Sides all, set and turn S. ● That againe : First Cu. go downe on the  
outside, each on the 2. back againe, fall into the 2. place againe and turne  
your owne ●: Do thus to the last the rest following and doing the like.

Armes all, set and turn S. ● That againe : First Cu. cast off, fall into  
the 2. place, come up between the 2. cast off againe, fall into the 2. place,  
turne your owne ●: Doe this to the last, the rest following.

Mayden Lane

Longwayes for six

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Leade up a D. forwards and back ● That againe :	All a D. to the left hand, back again ● The single Hey on each side :	Set and turne S. ● That againe :
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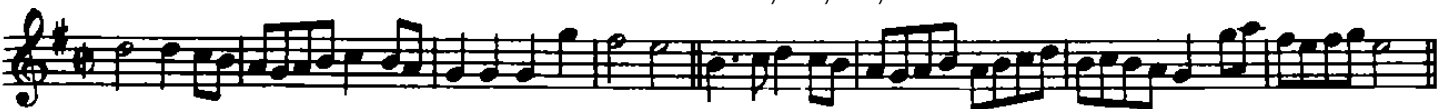
Sides all ● That againe :	Back all, change places ● That againe :	As before :
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Armes all ● That againe :	First man change with the 2. Wo first Wo. change with the 2. man, while the last changes with his owne ● First man change with the last Wo. your Wo. change with the last man, while the 2. changes with his owne Wo. :	As before :
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Jack a Lent

Longwayes for six

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Lead up all a D. forward and backe ● That againe :	First man change places with the 2. Wo. turne S. change with the last man and turne S. ● after lead up, the Wo. doe the like too, every Cu. doing the same :
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Lead up as before :	First Cu. crosse over, fall into the 2. place, crosse againe, fall into the last place ● All doe this change :
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Lead up as before :	First cu. goe under the 2. Cu. armes, the last come up under the first, this forward and back to your places, cast off ● Every Cu. do this change :
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Lead up as before :	First cu. goe down and turne each the last, then each the 2. ● Cast off, every Cu. doing the same :
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Lead up as before :	Set and turne S. ● That againe :
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First man turne the last Wo. and to his place again ● First Wo. as much with the last man :	The first on each side goe downe to the last take them by both hands, goe once and a halfe about, and stay below, the 2. turning his owne ● All do this change :
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Chirping of the Nightingale

Round for as many as will



Take hands and 2. D. round ●  
Back again :\_

First man lead his Wo. a D. forwards to  
the man on your right hand, let goe your  
Wo. and the man with your left hand, she  
going back, then goe back your selfe, they  
two leading to you, and turne all three  
single ●

Then you three take hands and goe  
round ● Backe againe :\_

This as before ●

Then leade a D. forward, and backe  
to the Wo. ● That againe :\_

This as before ●

Then you three hands and go round  
● Back again :\_

This as before ●

Do thus to all the rest they following and doing the like.

Souldiers life

Longwayes for as many as will

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Lead up all a D. forwards and back, set and turne S. ● That againe :\_ First  
man set to his owne Wo. then set to the 2. man, turne the 2. Wo.  
●: Set to the 2. Wo then to the 3. man, turne to the 3. Wo. : : Set to the  
. Wo. then to the 4. man, turne the 4. Wo. ●: : Doe thus to the last, your  
Wo. following you in the same manner. Every Cu. doe thus.

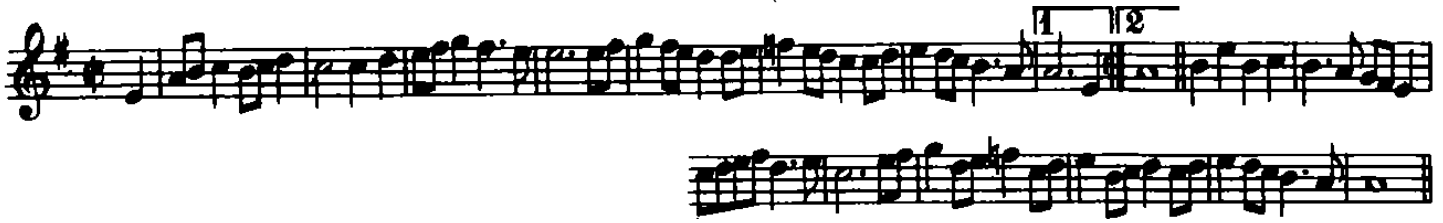
First man lead downe his Wo. a D. then give his right hand to the 2. Wo. while  
his Wo. do the like to the 2. man, turne them and then your owne with your  
left hand; the same forward till you come to the bottome.

First man goe about the 2. Wo while his Wo. doth the like to the 2. man, they  
meet, and goe about one another and turne, taking hands, the same againe till  
they come to the bottome.

Saint Martins

For foure

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Meet all, two slips to the left hand,  
and to the right, men turne S. to the  
left hand and backe againe, while the  
We. turne the Co. way ● Meet again,  
change places, then change with your  
owne and turne S. :

Men back a D. We. turne S. men crosse  
over taking left hands, turne the Co.  
We. with the right and stay there ●  
We. goe back, men turne S. We. crosse  
over, handing right hands, turne your  
owne with the left :

Meet all a D. change places, set and  
turne S. ● That againe :

Men meet and stand, We. as much, hands  
all, foure slips halfe round and turne  
S. ● We. meet, men meet, and foure  
slips to your places, and turne S. :

Meet all, take each others We. by  
both hands, two slips to the left,  
and two to the right, men cast off to  
yours, Come to your places, We.  
following ● Back all, change places  
with your owne, men crosse about each  
other, and fall back to your first  
places, We. doing the like, not turne  
your faces :

Men honour, We. honour, right hands a  
crosse and goe round ● We. honour,  
men honour; left hands a crosse and goe  
halfe round : Fall all a brest to the  
presence.

An Old man is a Bed full of bones

Longwayes for as many as will

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Leade up all a D. forward  
and back, set and turne S.  
● That againe :

First man lead downe his Wo. between the rest a  
D. forward and back, lead her to the lower end,  
and turne her and leave her ● Bring up the last  
Wo. in the same manner : Then the last man do  
the like, and fetch his owne : :

Sides all, set and turne S.  
● That againe :

This as before, onely crossing both hands in the  
middle : :

Armes all, set and turne S.  
● That againe :

This as before holding your Wo. by one hand, and  
let her turne under your arme and kisse her : :

Cuckolds all a row

For foure

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Meet all forwards  
and backe ● That  
againne \_\_:

Turne back to back to the Co. We. faces againe, goe about  
the Co. We. not turning your faces ● Turne back to back  
to your owne, faces againe, goe about your owne not  
turning faces \_\_:

Sides all with your  
owne ● Sides with  
the Co. \_\_:

Men change places We. change places, hands all, goe round  
● We. change places, men change places, hands all and  
goe round, to your places \_\_:

Armes all with your  
own ● Arms with  
the Co. \_\_:

Men put the Co. We. back by both hands, fall even on the  
Co. side men cast off to the right hand, your We.  
following, come to the same place again ● put them back  
again, fall on your owne side, men cast off to the left  
hand, and come to your places, the We. following \_\_:

Petticoat wag

Longwayes for as many as will

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Lead up forwards and back, turne  
back to back, faces againe ●  
All that againne \_\_:

First man crosse and goe behind the 2. Wo.  
the first Wo. going behind the second man,  
peep twice at each other, fall into the 2.  
place on your owne side ● Doe thus to  
the last the rest following in order.

Sides all, and as before ● That  
againne \_\_:

First Cu. crosse between the 2. fall into  
the 2. place, crosse againe fall into the  
2. place on your owne side ● Do thus to  
the last, the rest following in order \_\_:

Armes all as before ● That  
againne \_\_:

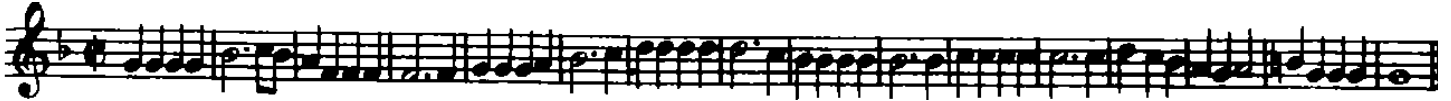
The two first men take both hands, change  
places, the We. as much, set and turne S.  
● Doe thus to the last, the rest  
following.



Pauls Steeple

Longwayes for as many as will

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Lead up all a D. forward and back, set and turne S. ● That againe :\_

First man take his Wo. in his left hand, lead her downe to the 2. Wo. take the 2. Wo. in his right, and slip up with them into the first place, cast off the 2. Wo. and then his owne, and turne off into his place ● This forward to all the We. :\_

Sides all and turne S. ● That againe :\_

First man take his Wo. in his left hand, lead her downe to the 2. Wo. take the 2. Wo. in his right hand, and slide up with them, kisse the 2. Wo. hand then your owne Wo. hand and let them goe, turning off into your place ● This forward to the rest :\_

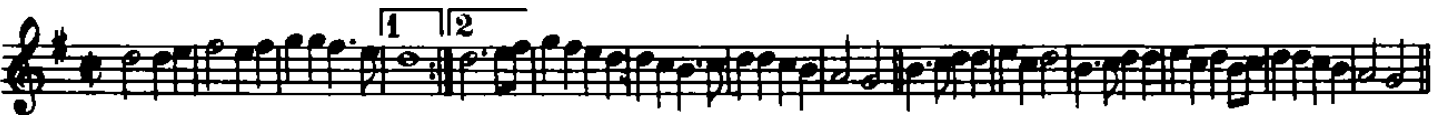
Armes, set and turne S. ● That againe :\_

First man take his Wo. in his left hand, lead her downe to the 2. Wo. take the 2. Wo. in your right hand, and setting them back to back in the middle, kisse the 2. then your owne Wo. turning off into your places, this forward to the rest.

Rufty tufty

For foure

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Meet all a D. Set and turne S. ● Lead your owne with the left hand to back againe ● each wall, change hands, meet again, That againe :\_ turne S. ● One man lead up and the other downe, change hands, meet againe and turne S. :\_

Sides all ● As before ● As before :\_ That againe :\_

Armes all ● As before ● As before :\_ That againe :\_

All in a Garden green

Longways for six

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Lead up all a D. forwards  
and back, Set and turne S.  
● That again :

First man shake his owne Wo. by the hand, then the  
2. then the 3. by one hand, the by the other,  
kisse her twice and turne her ● Shake her by the  
hand, then the 2. then your owne by one hand, then  
by the other; kisse her twice and turne her :

Sides all, set and turne  
S. ● That again :

This as before, the We. doing it :

Armes all, set and turne  
S. ● That againe :

This as before, the man doing it :

Gathering Peascods

Round for as many as will



Goe all two Dubles  
round, turn S. ●  
That back againe  
:

Men hands, goe  
round in the  
inside, and come to  
your places  
● We. as much :

Men meet and clap hands, We. as  
much, while the men goe back, men  
meet againe and turne S. ● We.  
meet, men meet, while the We. go  
back, We. meet againe and turne S.  
:

Sides, turne S. ●  
That againe :

As before, the We.  
going first :

As before the We. meeting first :

Armes all, turn S.  
● That againe :

Men hands as at the  
first.

Men meet as the first time  
:

The Punks Delight (the new way)

Longways for as many as will

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Lead up all a D. forward and back, that againe. Set, that againe ●

---

First crosse over, and taking the 2 Wo. by both hands, turne her halfe about with her back inwards, then put her back in the 2. place, while your We. do the like with the 2. man in the first place, slip through each other, hands all foure round, then the first Cu. armes in the 2. place, while the 2. Cu. armes in the first ●

---

First man going on the outside and his Wo. on the inside the 2. Wo. meet behinde her, then the first man going on the inside his Wo. on the outside the 2. man, meet behinde him, then the first Cu. and the 2. man right hands a crosse and goe round, then the first Cu. and 2. Wo. right hands a crosse and goe round, the first Cu. falling into the 2. place.

---

First man going on the outside the first Wo. the 2. man following him, the first man goe through between the first and 2 We and march to the wall, the two We. taking hands and following him, the 2. man behind them then facing back, follow the 2. man to the other wall, then men cast off to the right, your owne We. following you and stay the men in the We. places, and the We. in their mens places by the right hands, We. doing the like, each change with his owne by the left ::

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The Milke-Mayds Bobb

Longways for eight

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Leade up a D. forwards and backe ● That againe :

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First foure the S. Hey, while the last foure do the like ●

---

Sides all ● That againe :

---

First Cu. slip between the 2. while the 3 does the like with the last, change places with your owne ● That againe :

---

Armes all ● That againe :

---

First man change places with the 2. Wo. taking by the right hand, change places with the 2. man, the 3. man doing the like, then the other foure as much :

---

Aye me, Or the Simphony

Longwayes for eight

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Lead up all a D. forward and back, back men, back We. turne S. ● All that againe :\_

First Cu. and last cast off and fall into the 2 and 3 place, change with your owne, goe on the outside into the first and last place againe, then crossing over, goe on the outside into the 2 and 3 place, and in doing it the men take the other men by the hands and turne them about into the first and last place, We. doing the like with the We. the other foure as much :\_

Sides all into each others places, back men, back We. turne S. ● This againe :\_

The first Cu. open, the 2 close, the 3 open, the 4 close, all at once, the first Cu. fall back into the 2 place, whilst the 3 falls back into the 4. the 2 slipping up into the first, and the 4 into the 3 place, thus back againe into your owne places. Face downward and all this againe :\_

Armes as you sided :\_

First Cu. and last meet, goe through, change places with your owne, the first man take the 4. by the left with his right, and turning off to the left, change places with him, and stay in the 2 and 3 place, change with your owne whilst the We. doe the like :\_ The other foure as much :\_

Broome : The bonny bonny Broome

For eight

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Lead up all a D. forwards and back, the first foure cast off and come to your places, the last foure doe the like ● Lead downe and as much :\_ First and 3. Cu. meet and goe back, hands and goe round ●: The other foure as much :\_

Sides all, set and turne S. ● That againe :\_ The two first men hands and change places, and the last two men change, We. doing the same, set and turne S. ● All that againe ●:

Armes all, set and turne S. ● That againe :\_ The 2. and 3. on each side leade to each wall, while the first Cu. leade up and last lead downe: change hands and meet; hands all and halfe round ●: All that againe :\_ :

Newcastle

Round for eight



Meet all, back again, set to  
your own, and to the next ●  
That again :\_

Armes all with your own by the right, men all  
fall with your left hands into the middle, We.  
go round them to your places ● Armes again  
with your own, and We. left hands in, men go  
about them towards the left to your places :\_

Sides all with your own, and  
change places with them  
● Sides with the next, and  
change places with them :\_

The first man and 3. Wo. take hands and meet,  
the first Wo. and 3. man, lead out again then  
holding up your hands, the other four cast  
off and come under your arms to their places  
● The other four the like :\_

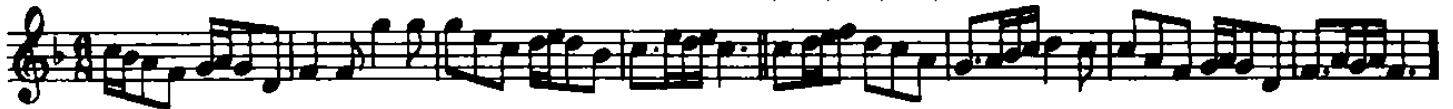
Armes all with your We. and  
change places ● Armes with  
the next and change places  
:\_ Now every man is with his  
own Wo. in the Co. place.

Fall back from each other, four and four a  
brest to each wall, turn and change places  
with your opposites ● Fall back from each  
other four and four along the room, turn  
S. change places with your opposite ●: So  
each falls into his place as at first.

Cherily and merrily

Longways for eight

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Lead up all a D. forwards and back ● That  
again :\_

Set and turn S. ● That  
again :\_

The 2. man and 3. Wo. change places, the 3.  
man and 2. Wo. change ● The first four and  
last four hands and go round :\_

Then change as before, and  
hands go round as before :\_

Sides all ● That again :\_

Set and turn S. ● That  
again :\_

First and last Cu. meet your own, while the  
other four go back, first and last Cu. meet,  
while the 2. slip up and the 3. down ●  
First and last Cu. hands and go round, while  
the other turn their own :\_

Then do the same again  
:\_

Armes all ● That again :\_

Set and turn S. ● That  
again :\_

Men hands and go round ● We. as much :\_

Men the S. Hey while the We.  
do as much :\_

The Countrey Coll.

Longwayes for as many as will

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Lead up all forwards and backe ● That againe : Set and turne S. ●  
That againe :

First foure meet your owne, change places with them ● As before ● Do this  
First man change with the 2. Wo. first Wo. change with change to all :  
the 2. man :

Sides all ● That againe : Set and turne S. ●  
That againe :

First Cu. fall into the 2. place, change places with As before : Do this  
your owne ● Then turne each the 2. change with your to the last.  
owne againe :

Armes all ● That againe : Set and turne S. ●  
That againe :

First foure go back from your owne, meet againe, take As before : Do this  
both hands ● First man put his Wo. back, the other change to all.  
going Co. fall into each others places  
:

Saturday night and Sunday morn

Long for as many as will

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Lead up all a D. forwards and back ● Set and turne S. ● That againe  
That againe :

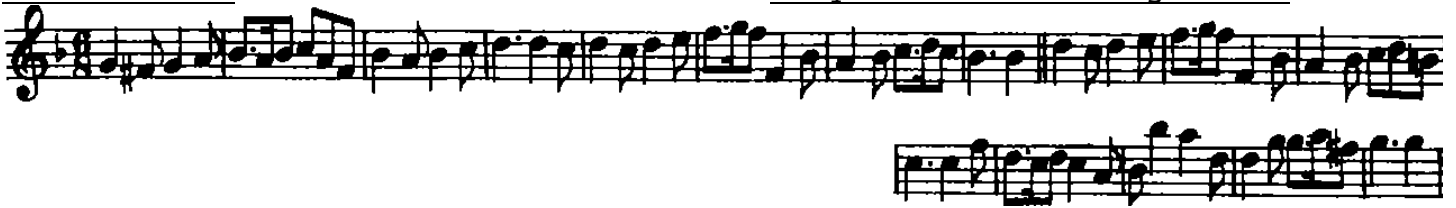
First and 2. Cu. go about your own, not First man and 2. Wo. change a  
turning your faces ● men thelike crosse, first Wo. and 2. man as much  
about each other, and We. about each ● Each change with his owne set :  
other : And so forward, the rest following  
in order.

First man take his Wo. in his left hand Change places with your owne, men  
and lead her downward under the 2. Cu. change places, We. changing at the  
Armes, lead up again, the 2. Cu. comming same time ● Change each with his  
under your armes ● First man take the owne Set ● And forward to the rest  
2. man by the left with his right, and :  
casting off come to your places, We.  
doing the like at the same time :

First Cu and 2. meet, men hands, We. Change with your owne, men change,  
hands, lead to the wall ● Meet againe, and We. change at the same time ●  
take your owne We. and lead from each Change againe with your owne set  
other : and so forward to the rest :

Dull Sir John

A Square Dance for eight thus



The first Cu. lead in and cast off to your places, the man going between the 2. Cu. and the Wo. between the 4. the 3. Cu. as much ● The 2. as much, and the 4. as much :

The first and 3. man change places a crosse, their We. as much, hands all foure either round or a crosse, and goe round to your places ● The 2. and 4. Cu. as much : And fall the last foure the men behind the We. ●:

The 4. and 2. men standing behinde their We. the first Cu. passe into the 3. place, the man going between the 2. Cu. and the Wo. between the 4. whilst the 3. Cu. lead right over and fall into the first place, this back again to your places, the first Cu. doing as the 3. did, and the 3. as the first, the 4. as much :

Then the first and 3. Cu. the S. Hey twice to your places, the We. who stand before their men leading it ● the other foure as much :

Men cast off, and going on the outside your owne We. fall into each others places, We. as much, men as much againe We. as much :

First and 3. Cu. meet, go about each other, We. back to back not turning your faces, give right hands to the Co. We. and left hands to your owne, and so stay in your own places as at first, the other foure doing the like ●:

Hockley in the hole

Longwayes for as many as will

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Lead up all forwards and back ● That againe :  
:

Set and turne S. ●  
That againe :

First man and last Wo. meet, and go back ● The first Wo. and last man as much :

This as the first time :  
:

First man arms with the last Wo. and back again to his place ● First Wo. and last man as much :

As before :  
:

First goes downe to the last Wo. ● Bring her up :  
:

As before :  
:

Last man come up to his owne Wo. ● Lead her down, the first Cu. following, and fall hindermost :

As before :  
:

Chestnut (or Doves Figary)

Longwayes for six

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Leade up all a D. and back  
● That againne :\_

Men fall back, and We. at the same time, change  
places each with his owne, men hands round, to  
your places, and We. at the same time, men  
being on the We. side, and We on the mens side  
● Back againne to your places :\_

Armes all ● That again  
:\_

Fall back and change places as before, men the  
Hey, and We. at the same time, the first Cu.  
staying in the last place  
● This back againne :\_

Sides all ● That again  
:\_

Fall back and change places as before, the  
first man leade downe his Wo. the rest  
following him, stay in the last place ● This  
back againne, but cast off instead of leading  
betweene the rest :\_

Pauls Wharfe

Longwayes for as many as will

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Lead up forwards and back ● That againne :\_

Set and turne S. ●  
That againne :\_

First foure hands and goe round :\_ Then crosse over  
between the 2. place :\_ Do thus to all.

As before :\_

Sides all ● That againne :\_

As before :\_

First two on each side hands and goe back a D. then meet  
and crosse over ● Then go halfe round towards the  
right hand into each others places :\_

As before :\_

Armes all ● That againne :\_

As before :\_

The first two men take both hands and change places, the  
We. as much ● Cast off all foure, and come to your  
places :\_ Do thus to all.

As before :\_



Stanes Morris

Longwayes for as many as will

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Lead up all a D. forwards and back ● That again :  
All a D. to the left hand ● Back againne :  
Set and turn S. ● That againne ::

First man goe down between the rest to the last Wo. ● Sides once with her :  
Take her by one hand ● Then by the other ●  
Turn her halfe about, holding both hands and salute her, as much the other way ● Bring her up :

Lead up as at the first :  
As at the 1 time :  
As at the first time ●:

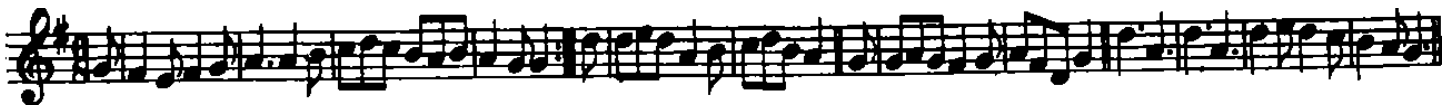
This as the 2. time :  
As the 2. time :  
As the 2. time ●:

Do thus till you have fetcht up all the We.

Row well ye Marriners

Longwayes for as many as will

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Leade up a D. forward and back ● That againne :  
First man two slippes crosse the roome one way, the Wo. the other ● Back againne to your places :  
Fall back both ● Meet againne :  
Clap both your owne hands, then clap each others right hands against one anothers, clap both your owne hands again, then clap left hands, then clap both hands againne, then clap your brests, then both your hands against one anothers ● The same againne only clap left hands first :

First man sides with the next Wo. and his Wo. with the next man, doing the like till you come to your owne places, the rest following and doing the same.

Tom Tinker

Longways for as many as will

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Leade up all a D. change places with your  
We. keeping them still in your hand,  
faces downeward ● Leade downe a D.  
change places as before, facing to the  
presence :\_

First man slip downe before the 2.  
man, then the first Wo. slip downe  
behinde the 2. Wo. the first Cu.  
turne off round into the 2. place,  
and the 2. into the first place  
● The 2. Cu. doe as much, to  
their places :\_

First man march toward the wall, his Wo.  
following him, while the 2. Wo. marches  
towards the other wall, the man following  
her, first man take his woman in his  
right hand facing to the presence, fall  
back a D. while the 2. man take his Wo.  
in his left hand facing downeward, falls  
back a D. now the first Cu. being in the  
2. place, and the 2. in the 1. meet and  
passe through, the first man cast off to  
the left hand, and fall into the 2. place  
of the two, side, his Wo. following him,  
while the 2. Wo. casteth off, and falls  
into the first place, his man following  
her :\_

First man and 2. Wo. crosse over,  
the first man going about the 2.  
man to his place, and the 2. Wo.  
about the first Wo. ● First man  
and 2. Wo. take both hands, the  
first woman come in betweene your  
arms, the 2. man as much, kisse and  
arme each with his owne, the first  
Cu. in the 2. place, the 2. Cu. in  
the first place :\_

Kettle Drum

A round Dance for eight



Meete all, and back ●  
That againe :\_

We. meete, giving their right hands, men meete,  
giving their right hands, then turne every man his  
owne Wo. by the right hand, then men the left  
hands, We. their left hands, then turne every Wo.  
her owne man by the left hand :\_

Sides all, back again ●  
That againe :\_

The 2. Cu. meete and fall back, then the next Cu.  
meete, and take each others Wo. by the right hand,  
and fall into the Co. places, then the other Cu.  
meete and fall back, and the first Cu. the like,  
then leade in, taking the We. by the right hand,  
and cast off to your places :\_

Armes all ● That again  
:\_

All joyne both hands with your We. swing with your  
hands all inward, then breake off your hands  
inward, then turn back to back, and kisse the Co.  
Wo twice, then swing with the Co. We. all  
outwards, then breake off your hands outwards,  
then turne kissing every one his owne Wo. turne  
and so end :\_

Mundesse

Round for six



Heads and two D. round, set and turne S. ● His  
 ● That againe : Wo. as much :

First man lead his Wo. 2. D. forwards  
 and back ● Lead forwards again, go  
 each between the 2. Cu. and come back  
 againe in the same : First Wo. set and turne S. ● To  
 the Co. man ● The man as much

First Wo. lead the Co. man as before  
 : Second man set and turne S. to his  
 own Wo. : The Wo. as much :

Lead in, every man doing as the first did.

First man honor to his Wo. 2. as  
 much, 3. as much All embrace Turne your own ● turn Co. :

Honor to her next man, honor to the  
 Co. Wo. 3. honor. Imbrace all. As before :

honor to her next man, first honor,  
 Imbrace all your We. As before :

Hide Parke

A Square Dance for eight thus



First and 3. Cu. meet,  
 and fall back ● the  
 2. and fourth as much : First and third men take their Wo. by both hands, and  
 meet side wayes, the first man take the third Wo. by  
 both hands, and slide through the fourth Cu. and cast  
 off to your places, whilst the first Wo. and the third  
 man doe the like ● The 2. and 4. Cu. the same.

This as before : The second and fourth man change places with their We.  
 holding hands whilst the first man and Wo. crosse  
 over, and going on the outside under their armes, come  
 the man into the Wo. place, and Wo. into the mans  
 place, the third Cu. doing the like at the same time  
 ● Then the other foure doing the like :

This as before : Men goe on the inside of your owne We. and on the  
 outside of the next and so round to your places ●  
 Then the Wo. as much :

Lady lye neare mee

Longwayes for as many as will

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Lead up forwards and back ● That  
again :\_

Set and turne S. ● That againe  
:\_

First two on each side hands and goe  
back, meet againe :\_

Goe each behind the 2. and turne  
your owne in the 2. place, doe thus  
to the last, &c.

Sides all that againe :\_

Set and turne S. that againe :\_

First man and 2. Wo. meet and take right  
hands ● the other as much :\_

Go halfe round change places with  
your owne in the Co. place ● Thus  
to the last :\_

Armes all ● That againe :\_

Set and turne S. ● That againe  
:\_

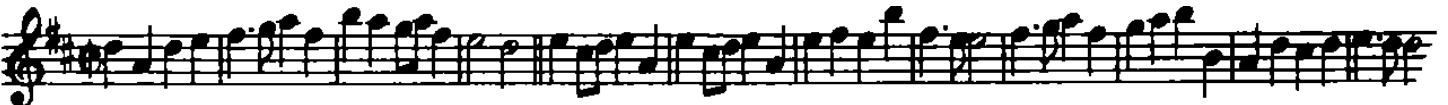
First Cu. meet, turne back to back ●  
go from each other, faces againe :\_

Meet againe, take both hands, slip  
between the 2. Cu. and fall back.  
Doe thus to the last, the rest  
following ●

The Slip

Longwayes for as many as will

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Honour to the presence all ●  
Honour to your owne :\_

The two first men hands, and the two  
first We hands and fall back from each  
other, men and We open, close againe and  
change places each with his owne ● Fall  
back againe, open, close, and change  
places as before :\_

First man lead his Wo. down halfe  
way and honour to her ● Lead her  
to the bottome, and honour to her  
:\_

Then take hands with the last man, his  
Wo. taking hands with the last Wo. fall  
back from each other, open, close, and  
change places as before, the foure  
uppermost doing the like at the same time  
● That againe as at first :\_

The 2. man lead down his Wo. as  
before :\_

This as before, the rest following in  
order.

Lulle me beyond thee

For eight thus

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Meete a D. and back  
● That againe :

First man and 2. Wo. the 2. man and first Wo. lead out to the wall, while the 3. and 4. meet the 1. and 3. Cu. fall back from the 2. and 4. Cu. foure and foure a brest, meet all and turne each his opposite ● This againe, those leading out that led in, falling back to the wall, each turne his owne :

First and 3. Cu. sides with your owne, then with each others, whilst the other side with their owne :

First man and 3. man, the 2. Wo. and 4. Wo. lead a brest to the wall, fall back and hands round to your places, the other foure doing the like at the same time ● The first and 3. Cu. lead a brest to the presence, fall back and hands round to your places, the other foure doing the like downward at the same time :

Armes as you sided.

First man and 2. Wo. the 2. man and first Wo. lead out to the wall, and fall back againe, while the other foure cross over each with his owne, and meeting each others Wo. leade them under the first and 2. Cu. armes, falling into your places, and turne his owne ● That againe, the last foure doing what the first foure did :

Shepheards Holyday, or Labour in Vaine

Longwayes for six

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Leade up all a D back, crosse over ● Leade downe, back againe, crosse over :

The first man slip before the 2. man, while his first Wo. before the 2. Wo. then the last man slip behinde the 2. man, while his Wo. behinde the 2. Wo then all six turne round about to the left hand into their places, then the last Cu. doe as the first, and first as the last :

Sides, back againe, crosse over ● That againe :

Three men and 3. We. back, joyning hands meet 3. men hands and goe round, We. doing the like, men and We. back as before and meet, hands backward and go round as before.

Armes as you sided :

The first man crosse into the 2. Wo. place, and his Wo. into the 2. mans place, &c.

The Glory of the West

For foure

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Meet a D. fall back, open and close ● fall back a D. meet, open and close : Back men, We. turne S. back We. men turne S. men crosse over, We. crosse over, hands round and goe halfe to your places.

---

Sides with the Co. We. set to them ● sides with your owne Wo. set to her : Men turne off to the left hand and fall behinde your We. back to back, turne back againe to your places, We. as much, change places round till you come to your owne places, We. as much, change places round till you come to your places, then take right hands a crosse, and goe round to your places :

---

Armes as you sided : Men meet, We. meet, and give right hands a crosse, men goe under their armes to your owne places, men hands a crosse, and We. goe under as the men did, men right hands to the Co. We. then left hands to their owne, and fall into the contrary places, hand in a ring and goe halfe round to your places, falling all a brest to the presence :

---

Jenny pluck Pears

Round Dance for six



Hands and 2. D. round, set and turne S. ● That againe : First man set his Wo. in the midst with his face to him, the 2. man set in his Wo. the 3. as much. Honor all ●

---

Men goe round about the We. back again ● back again : First man take out his Wo. 2. as much, 3. as much. Honor ●

---

Sides all, set and turne S. ● That againe : As at the first, We. setting in the men ● Then We. go round and take them out.

---

Armes all, set and turne S. ● That againe : As the first time ●

---

Men go Round ● Back againe : First man take out his Wo. 2. as much, 3. as much. Honour all ●

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New New Nothing

Longways for as many as will

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Leade up all a D. back all, profer a little to slip to the left, each change places with his Wo. ●

---

Leade downe, back all, slip a little to the right, change places ●

---

First man change with the 2. Wo. and the 2. Wo. with the first Wo. then the first man with the 2. man, and the 2. man with the first Wo. ●

---

First and 2. man change places by both hands, then the We. as much, first man and Wo. leade up betweene the 2. Cu. into the first place, crosse over, and goe on the outside into the 2. place, change places.

---

Scotch Cap

Longways for six

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Lead up, back again ● That againe : The two upper We. fall back, and the two lower men fall back, crosse over, then the first man and the lower Wo. crosse over, then the two uper men fall back, and the two lower We. crosse over, then the other crosse over as before, this three times over ●:

---

Sides ● That againe : Three men and 3. We. joyning hands, fall all back, and meet all, men turne your faces one towards another, We. doing the like, the two ends on each side armes, while the midle with his owne, then fall back, then turne your backs together, and every one turne his owne.

---

Armes ● That againe : Three men slip up and 3. We. slip downe, then the lower man give his right hand to the first Wo, and so goe into your places by hands, then the We. slip up, and the men slip downe, the first and last give hands, to your places as before ●:

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Step Stately

A long Dance for 3, 5, 7, or 9. Couple

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Lead up all a D. change places each with his own keeping your faces still to the presence, the men slipping behinde the We. and the We. before the men, face all to the wall ● Men hands and We. hands, first man and 2. Wo. lead all the rest round to the bottome, facing all to the presence  
:

The first man and Wo. being in the middle, lead up all a brest a D. and back ● We. slip before the men to the right, and men behind the We. to the left, going a compasse to their places as at first :  
:

The first Cu. lead up a D. change hands and lead down a D. ● Take hands with the 2. Cu. and all foure halfe round, first man and 2. Wo. change places :  
:

The 2. We. lead up between the 2. man, then crossing over, the first Wo. go behind the 2 man, and the 2. behinde the first ● Men change over by the right hands then giving left hands to their owne We. turne the first Cu. in the 2. place and the 2. in the first :  
:

First Cu. crosse over, meet in the 2. place, change places ● The three uppermost men, and the three We. hands, fall a D. back 2 and 3. Cu. change each with his owne, while the first Cu. meet, then fall a D. back againe 3. and 3. :  
:

Now standing as in Greenwood, the first man between the 2. and 3. Wo. and the first Wo. between the 2. and 3. man, the first Cu. lead up, cast off and meet below, whilst the 2. and 3. We. and the 2. and 3 man change places ● The first Cu. being in the 3. place, armes whilst the other foure take hands and go half round to the left :  
:

Sedanny, or Dargason

For as many as will standing thus

0 0 0 0 ) ) ) )



)))

First man and Wo. sides once set and turne S. Passe forward each to the next sides, set and turne S. : As much to the next ●: and so forward and back till you come to your places where you began.

Armes all as you sided, till you come to your owne places.

The single Hey all handing as you passe till you come to your places.



Graies Inne Maske

Longwayes for eight

0 0 0 0  
) ) ) )



Leade up all forwards and back, set and turne S. ● That againe :  
All a D. to the left hand ● Back againe :  
Back all ● Change places :  
●

Sides all, set and turne S. ● That againe :  
As before :  
As before :

Armes all, set and turne S. ● That againe :  
As before :  
As before :



Honor all, salute :  
Turne your owne ● Then Men the S. Hey ●  
change places : We. as much :

As before ● As before : As before :

As before ● As before : As before :

Up Tailles all

Round for as many as will



Lead in all a D. and back againe, set and turne S. ● That againe :

First Cu. lead through the 2. Cu. cast off and meet within, clap hands and Armes ● And so forward to the next, the rest following in order :

First Cu lead through the 2. cast off and meet within, clap hands all foure, hands a crosse all foure, and round to your places, and so forward, &c.

First Cu. lead through the 2. Cu. cast off and meet within, clap hands all foure, and hand round all foure to your places, and so forward &c