The English Dancing Master:

OR,

Plaene and easie Rules for the Dancing of Country Dances, with the Tune to each Dance.

LONDON,
Printed by Thomas Harper, and are to be sold by John Playford, at his Shop in the Innter Temple neere the Church doore. 1651.

To the Ingenious Reader.

The Art of Dancing called by the Ancient Greeks Orchestice, and Orchestis, is a commendable and rare Quality fir for yong Gentlemen, if opportunely and civilly used. And Plato, that Famous Philosopher thought it meet, that yong Ingenious Children be taught to dance. It is a quality that has been formerly honoured in the Courts of Princes, when performed by the most Noble Heroes of the Times! The Gentlemen of the Inees of Court, whose sweet and ayry Activitiy has crowned their Grand Solemnities with Admiration to all Spectators. This Art has been Anciently handled by Athenaeus, Julius Pollux, Caelius Rhodiginus, and others, and much commend it to be Excellent for Recreation, after more serious Studies, making the body active and strong, gracefull in deportment, and a quality very much beseeming a Gentleman. Yet all this should not have been an Incitement to me for Publication of this Worke (knowing these Times and the Nature of it do not agree,) But that there was a false and surrepticious Copy at the Printing Presse, which if it had been published, would have been a disparagement to the quality and the Professors thereof, and a hinderance to the Learner: Therefore for prevention of all which, having an Excellent Copy by me, and the assistance of a knowing Friend; I have ventured to put forth this ensuing Worke to the view, and gentle censure of all ingenious Gentlemen lovers of this Quallity; not doubting but their goodnes will pardeon what may be amisse, and accept of the honest Intention of him that is a faithfull honourer of your Virtues, and

Your servant to command,
J. P.

Forward

The text for this document was typed in by:

The scanned sheet music is from a 1933 reprint. It will be replaced with newly printed music via Noteworthy Composer.

I have reformatred the document to fit the music on as few pages as possible. This has resulted in changes of the original format. The goal of this document is to create a compact version of the original text with music in modern notation.

This document is freely availabe in Word Perfect 7.0 format (for Windows 95) from: Eric Praetzel, E.Praetzel@uwaterloo.ca
I can be reached thru the University of Waterloo, Waterloo, Ontario, Canada, Electrical & Engineering Dept.
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A Table Explaining the Characters which are set downe in the Dances.

A Double is foure steps forward or back, closing both feet.
A Single is two steps, closing both feete.
Set and turne single, is a single to one hand, and a single to the other, and turne single.

D.  Is for a Double.
S.  Is for a Single.
Wo. Stands for Woman.
We. Stands for Women.
Cu. Stands for Couple.
Co. Stands for Contrary.
2. Stands for second.
3. Stands for third.
4. Stands for fourth.
    ● Stands for a straine playd once.
    : Stands for a straine playd twice.
    ●: Stands for a straine playd thrice, &c.

These Characters expresse the Figure of the Dance.

)  This stands for the Men.
0  This stands for the women.
Upon a Summers day

Leade up all a D. forwards and back, set and turne S.  
  That againe :

Sides all, set and turne single  
  That againe :

Armes all, set and turne S.  
  That againe :

Blew Cap

Lead up a D. forwards and back  
  That againe :

Sides all  
  That againe :

Armes all  
  That againe :

Longwayes for six

The men take all hands, and the women hands meet all a D. back againe; the first on each side goe under the others armes on their owne side, and meet below  
  Hands againe, and the next Cu. as much  
  Hands againe, and the next Cu. as much

As before  

As before  

First man set to his owne, the last man set to his owne, the 2. man salute his owne and turne her  
  That againe, the last man beginning :

First man set to his Wo. the 2. as much, third man salute his owne and turne her  
  That againe, last man beginning :

First man and last Wo. change places, first Wo. and last man change, middle man salute, and turne his owne  
  All this againe to your places ___
The Night Peece

Leade up a D. forwards and back ● That againe ●

Sides all ● That againe ●

Armes all ● That againe ●

Boateman

Leade up a D. forwards and back, set and turne single ● That againe ●

Sides all, set and turn S. ● That againe ●

Armes all, set and turn S. ● That againe ●

The middle Cu. fall back and slip up, while the first and last Cu. change places. That againe. That againe. That againe. That againe.

First Cu. crosse over, fall into the 2. place, crosse againe, fall into the last, the next Cu. as much, the next Cu. as much ●

First man change places with the 2. Wo. first Wo. change with the 2. man, while the last changes with his owne: Then change with the last Wo. your Wo. change with the last man, while the other changes with his owne: Set all and turne single ●

First Cu. and 2. man the S. Hey, while the other three doe the like, come to your places, and turne your owne ● All that againe, the 2. Cu. changing their ends ●

The 2. man and first Cu. hands and goe halfe round, while the other doe the like, fall all back, then turne your own ● That againe, the 2. Cu. changing their ends ●

First and last man and 2. Wo. hands and go round, the 2. man turne his owne Wo. ● First and last We. and 2. man hands and goe round, the 2. man turne his Wo. ●

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The Beggar Boy

Leade up all forwards and back That againe :

First and last on each side to the wall, while the 2. Cu. meet, back all to your places, men hands and goe halfe round, We. doing the like All that againe :

Sides all That againe :

First and last meet and change places, while the 2. Cu. goes back and meet; first foure hands and goe round, while the other set and turne S. All this againe :

Armes all That againe :

Back all a D. meet againe halfe the S. Hey That againe :

Parsons farewell

Meet all, foure slips to the left hand Back all, foure slips to the right hand :

Men rise once, We. rise once, rise all foure times, turne each others Wo. We. rise once, men once, rise all foure times, turne each others woman :

Meet all, leade each others Wo. a D. to the left hand Change hands, meet againe, take your owne We. and to your places :

Men meet, crosse right hands, then left passe over. turne each others Wo. with your right hand, crosse to your place againe, and turne your owne We. as much with the Co. hands :

Take your own by both hands, and meet with fours slips, take the Co. We. foure slips to the left hand Meet againe, take your owne and to your places :

Turne your own with your right hands, men crosse, and go all the S. Hey to the Co. side and turne your owne

Turne your owne with the left hands, We. cross, go the single Hey to your places, and turne your owne.
Bobbing Joe

Leade up forwards and back
- That againe :

First Cu. slippe down between the 2. they slipping up ●
then they slippe downe ●
hands and go round ●

Set and turne S. ● That againe :

The first two men snap their fingers and change places ● Your We. as much
- Doe these two changes to the last, the rest following.

Longways for as many as will
0 0 0 0
( ( ( (

Sides all ● That againe :

First two on each side, hands and go back, meet againe ●
Cast off and come to your places ●

First foure change places with your owne ● Hands and goe halfe round ● These changes to the last.

Armes all ● that againe :

Men back a D. meet againe ●
We. as much ●

Set and turne Single ● That againe :

First Cu. goe downe between the 2. the third come up between the first the 2. come downe between the third set and turne S. ● All this againe, to your places

The New Exchange

Leade up all forwards and back, set and change places ● That againe :

First man set to his owne Wo. the 2. as much, the third turne his owne ●
- Third man set to his owne, the 2. as much, the first man turne his own ●

Sides all, set and change places ● That againe :
First man and last Wo. meet and stand, first Wo. and last man as much, first man and last Wo. change places, the other change, the 2. change with his owne ●
- This change back againe to your places :

Armes all, set and change places ● That againe :
First Cu. goe downe betweene the 2. the third come up betweene the first the 2. come downe betweene the third set and turne S. ● All this againe, to your places :

Longways for six
0 0 0
( ( ( (

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The Whish

Lead up a D. forwards and back, set and fall back • that againe •:

Longwayes for six

0 0 0

( ( (

Sides all, set and fall back • That againe •:

The 2. man leade in the first man betweene the two first We. cast off, fall to your places and armes • Then leade in the last man betweene the two last We. fall to your places, and armes:

Then the middle Wo. doe as much •:

Armes all, set and fall back • That againe •:

The 2. Cu. leade up betweene the first, cast off, fall to your places, turne your owne •. As much betweene the last Cu. • Then leade in betweene them as before.

Stingo, Or the Oyle of Barly

Back all, meet againe •. Leade up a D. forwards and back •:

Longwayes for six

0 0 0

( ( (

Men take right hands a crosse and goe round, set and turne single •. We. as much with the left hand:

Sides all • That againe •:

All a D. to the left hand, back againe, set and turne single •. As much to the right hand:

Armes all • That again •:

First Cu. crosse over againe betweene them, fall to your places •. Then as much betweene the last •. Then leade in betweene them as at the first.

First Cu. cast off, turne short to your places, turne your owne, cast off againe, all fall to the lower end •:
### The Wherligig

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<td>First man change places with the 2. Wo. then with the last man __ Leade up as before, then the Wo. change as the man did, every Cu. doing thus.</td>
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The Old Mole

Lead up all a D. forwards and back, set and turn S. ● That againe : All a D. to the left hand back again, set and turn S. ●: As much to the right : : First man and last woman meet a D. back again, meet again and change places ●: : First Wo. and last man as much ●: ●: the second man as much with his owne ●: ●: ●
The two first We. hands, and the two last man hands, lead forwards and back to the odd one against them, let the odd ones go under your armes ● Do this change four times, over to the place where you began it : : Then first and last change as before to your places : :
All the men hands, and all the We. hands, meet all forwards, and back the first and last, last on each side turn each other, the 2. turning his own ● Sides where you turned and turne your own : Men the S. Hey ●: We. as much : : The D. Hey twice over ●: : Cast off all and come to your places.

Grimstock

Leade up a D. forwards and back, set and turne S. ● That againe : First Cu. goe downe betweene the 2. the third come up betweene the first ● This forwards and back, to your places : :
Sides all, set and turne S. ● That againe : First Cu. goe downe under the 2. Cupples armes, the third come up under the first ● This forwards and back, to your places : :
Armes all, set and turne single ● That againe : First Cu. change places, and goe downe the S. Hey ● And come up the S. Hey on her owne side : :
Wooddicock

Leade up a D. forwards and back ☡ That againe
Set and turn S. ☡ That again ☡

The 2. Cu. lead up between the first Cast off and Come
to your places ☡ Lead down between the last Cu. and as
much ☡

Sides all ☡ That againe ☡
As before ☡

The 2. man crosse over and goe about the first Wo. while
the 2. Wo. goes about the last man and to your places ☡
Then the 2. man about the last wo. while the 2. wo.
goes about the first man, and to your places ☡

Armes all ☡ That againe ☡
As before ☡

Men the single Hey ☡
As before ☡

Women the single Hey ☡
As before ☡

The D. Hey all ☡
As before ☡

Greenwood

Meet all back again, set and turne S. ☡ Lead from each other, change hands,
meet again, set and turn S. ☡

The middle Cu. sides while the two men side with each other, and the two We.
sides set all and turn S. ☡ Men sides with the We. on the left hands, set
and turn S. ☡ As much with the We. on their right hands, set and turn S. ☡

Meet all as the first ☡ Armes all as you sides ☡: Meet all as at the first
each three as you stand, hands and go round, set and turn S. ☡: The
middle man take the two on his left hand and go round, while the other do the
like, set and turn S. ☡: As much with the two on the right hand, the other
doing the like ☡: ☡:

Meet all as at the first ☡ Then the S. Hey all as ye handed round ☡: ☡:
Meet all as at the first ☡: Men hands and go round, set and turn S. ☡: We.
as much ☡: ☡:

Meet all as at the first ☡: Men the S. Hey ☡: We. as much ☡:
Meet all as at the first ☡:
The Saraband

Lead up forwards and back, that againe, set and turne S. that againe \( \bullet \). The two first on each side hands and goe a D. back, meet againe, goe all a D. crosse over forwards and back, then goe round towards the right hand falling into each others places, set and turne S. \( : \) Doe this change to the last, the rest following.

Sides all, that againe, set and turne S. that againe \( \bullet \) First Cu. slip downe betweene the 2. change all foure with your owne, cast off all foure the Co. way, come to the same places againe, and change with your owne, set and turn S. \( : \) Do thus to the last, the rest following.

Armes all, that againe, set and turne S. that againe \( \bullet \) The first foure change places with their owne, then change with the 2. on the same side, then take right hands a crosse, and goe a quarter round, first Cu. fall into the 2. place, set and turne S. \( : \) Doe thus to the last, the rest following.

Hit and misse

Meet all a D. back againe \( \bullet \) That againe \( : \):
Meet all againe, leade each others woman a D. to the left hand \( \bullet \) Change hands, meet againe, take your owne We. and to your places \( : \)
The single Hey all foure \( : \)

Sides all \( \bullet \) That as before \( : \):
Armes all \( \bullet \) That as before \( : \):

For foure

Meet all againe, leade each others woman a D. to the left hand \( \bullet \) Change hands, meet againe, take your owne We. and to your places \( : \)
The single Hey all foure \( : \)

Sides all \( \bullet \) That as before \( : \):
Armes all \( \bullet \) That as before \( : \):
As before \( : \)
Meet all a D. back againe

Men goe betweene the We. on your left hand, leading them from the other, change hands, meet againe, turne them you meet Leade your owne Wo. from each other, meet againe, turne them as you meet.

Goe all crosse the roome to the left hand Back againe:

One man goe forwards alone, take one Wo. with one hand, then the other hands all foure, and goe round. The other man as much.

Goe all crosse the roome to the right hands Back againe:

The two We. at each end leade to each wall, while one man goe up and the other downe, the foure We. meet hands and goe round, men turning S. Goe all as before, men hands and goe round, We. turning single.

Meet all as at the first:

The men leade the We. at one end to the wall and back, while the other We. goe up on the outside, and come each under the others armes, and turne each other, men turning each a Wo. As much with the other We.

Mage on a Cree

Round for eight

Hands and meet a D. back again, set and turn S. That again: Men meet in the midst, turn back to back, come to your places and turne the Co. We. We. meet, turne back to back, come to your places and turne your owne.

Sides all, set and turne S. That again: Men goe towards the left hand before the Co. We. and behinde the next We. meet and turn S. That again, to your places. Then the We. as much.

Armes all. Set and turn S. That again: Turn all the Co. We. Turn all the next We. Turn all the next, turn all your own.
A Health to Betty

Longways for as many as will

Leade up all a D. forwards and back, set and turne S.  That againe : First Cu. sides, turne her once and a halfe about  Sides each with the 2. and turne them : Doe thus to the last, the rest following and doing the like.

Sides all, set and turne S.  That againe : First Cu. meet a D. back againe, fall into the 2. place, and turne your owne  Doe this change to the last, the rest following.

Armes all, set and turn S.  That againe : First Cu. goe a D. back, meet againe, take both hands, slip downe between the 2. turne single  Doe thus to the last, the rest following.

Millisons Jegge

Longways for six

Leade up all a D. forwards and back  That againe : First man take his Wo. by both hands, and foure slips up, and stand the 2. as much, the third as much, turne all S.  Third Cu. foure slips downe, the 2. as much, first as much, turne all single :

Sides all  That againe : First Cu. change places, the second as much, third as much, turne S.  Third Cu. change places, the 2. as much, first as much, turne all single :

Armes all  That againe : First man change places with the 2. Wo. first Wo. change with 2. the last change with his owne, turne S.  First man change with last Wo. first Wo, change with the last man, tother change, turne all single :
The Spanish Jeepsie

Lead up forwards and back. That again: turn all back to back, faces again, go all about your We. not turning your faces. That again the tother way. First and last Cu meet a D. back again, turn all back to back, faces again, go about each other not turning your faces, the other way as much:
The other four as much:

Sides all that again: turn back to back, faces again, go about your own as before. First and last Cu. meet and go back, turn back to back, faces again, Take hands and go round, back again: Then the other four as much:

Armes all that again: turn back to back, faces again, go about your own as before. First and last Cu. meet, back again, turn back to back, faces again, right hands a crosse and goe round, then left round: Then the other foure as much:

Lady Spellor

Lead up all a D. forwards and back, set and turn S. That again:

Go all to the left hand, crosse the roome, faces all set and turne S. Change places all with your own We. set and turn S. First Cu. go down between the rest, they following, come towards the left hand, to your places:

Sides all, set and turn single As before:

Armes all, set and turn S. That As before:

againe:
Kemps Jegg

Round for six

One man lead in two We. forwards and back twice: Honnor to one, honnor to the other, then turn the third. Lead your owne with your left hand, and the woman you turnd, and as much as much as much: Then as much with the other two We. turning your owne as much as much: The next man as much as much as much: Then the third man as much as much:

First man lead the We. as before: Turn half round, holding both hands, and his owne as much to the other, turn the third Wo.

Do thus to all the rest following and doing the like.

First man take the We. as before by the Co. hands behinde, then lead them forwards and back, Pull one halfe about and kisse her, as much with the other, turne the third: Doe thus to all. The rest following and doing the like.

The Cherping of the Larke

Longways for eight

Leade up all a D. forwards and back: That againe: Set and turne S.

First man sides with is owne Wo. Sides with the Co.

Leade up as at the first time: As the first time:

This as the 2. time:

Leade up as the first time:

This as the 2. time:

Leade up as the first time:

This as the 2. time:

Leade up as the first time:

This as the 2. time:
If all the World were Paper

Round for eight

Hands all and meet a D. back again, set and turn S. ● That again : The two men against each other change places, your We. as much, the S. Hey, back to your places ●: The other 4 as much ●: Sides all, set and turn S. ● That again : The first four meet, lead each others Wo. between the Cu. on your left hands, cast off, go to your places and turn your own ●: The other four as much ●:

Armes all. Set and turn S. ● That again : The first four change places, then change with your own men, crosse over taking left hands and right with the We. to your places ●: The other four as much ●:

Adsons Saraband

Longwayes for six

Leade up a D. forwards and back, Set and turn S. ● That againe : Men goe a D. from your We. to the wall come back to your We. set and turn single ●: Then the Wemen as much ●:

Men go all down while the Wemen go up, men slip to the right hand and We. to the left, fall even on the Co. side, set and turn S. ● All this again the Co. way to your places, set and turn single ●:

First Cu. goe downe betwixt the 2. they coming up, the third come up between the first, then the 2. come to their places between the third, set and turn S. ● All this back again to your places ●:

Goe all to the left hand crosse the Roome, set and turn S. ● First and last on each side meete and goe backe, turne each other, the second turning his owne : Change all places with your owne, set and turne S. ●: First Cu. leade downe betweene the rest, come with a Compaste to your places, the rest following ●:
Nonsuch

Longways for eight

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Leade up forwards and back _ That againe, set and turne single, that againe _ First Cu. slip just between the 2. Cu. turne your faces to them, put them back by both hands, and halfe turne them, put them back, and set them as they were, turne your owne in the 2. place : Doe thus to the last.

Sides all, that againe, set and turne S. that againe _ First man slip before, and stand with his face downewards, the Wo. slip before him and stand faces to your owne, the 2. Cu. as much, the third Cu. as much, the last Cu. as much :

Armes all as you stand, that againe, slip all to the left hand, and back to your places, then as much to the right hand _ First man slip to the left hand, and stand the Wo. as much to her left hand, the 2. Cu. as much, third as much, fourth as much : Then the single Hey, all handing downe, and come up on your owne side.

Daphne

Longways for eight

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Leade up all a D. forwards and back _ That againe _ First man put back his Wo. by both hands downe betweene the rest _ That back againe _ First Cu. crosse over, fall into the 2. place, cross againe, fall into the third place, crosse againe, fall to the lower end _ All this back againe :

Sides all _ That As before _ As before :

Armes all _ That As before _ As before :
Leade up all a D. forwards and back, set and turne S. That again :

Sides all. Set and turn S. That again :

Armes all. Set and turn S. Men backe and goo the S. Hey We. as much that again :

Mill-field

Hands and goe 2. D. round Back againe :

First Cu. leade to the man on your right, he going under your armes, turne your owne That againe :

The two men take hands and leade to your Wo she going under your armes, the two men armes That againe :

Round for as many as will

Set and turne S. That againe :

All three set and turne S. That againe :

The 2. man and first Wo. leade to the first man, he going under their armes That againe :
The fine Companion

Round for eight

Hands all and meet a D. backe againe set and turne S. • That againe •: Men meet and go back againe, We. as much, men meet hands and goe round • We. meet and goe backe, men as much, We. hands and go round •:

Sides all. Set and turne S. • That againe •: The two Cu. against each other meet and back, the other foure as much. The first foure hands and goe round • That againe, the last foure beginning •:

Armes all. Set and turne S. • That againe •: Men meet, turne back to back, the We. go round about, the men to their places • We. meet, turne back to back, men go about the We. •:

Skellamefago

Longways for as many as will

Lead up all a D. forwards and back, set and turne S. • That againe •: First Cu. armes once and a halfe between the 2. into the second place, set each to the 2. Cu. and change places with your owne •: Do this Change to the last, the rest following.

Sides all, set and turne S. • That againe •: First Cu. slip down between the 2. turne each your owne, then turne each others Wo. turne your owne again •: Do thus to the last, the rest following.

Armes all. Set and turne S. • That againe •: First foure take hands a crosse and goe round, first man change places with the 2. Wo. first Wo. change with the 2. man, then change both with your owne •: Do this, change to the last, the rest following.
Cast a Bell

Leade up all a D. forwards and back, set and turne S. 

That againe :

First Cu. change places, set and turne S. 

First man leade your owne, and the 2. Wo. forwards and back, bring the 2. Wo. under your armes, leave her and turne your owne : Doe thus to the last, the rest following and doing the like.

Sides all, set and turne S. 

That againe : 

First Cu. change places, set and turne S. 

First Cu. meet the 2. Cu. leade each others Wo. to each wall, meet your owne and turne them : 

Doe thus to the last, the rest following.

Armes all, set and turne S. 

That againe : 

First Cu. take both hands, slip downe between the 2. Cu. crosse and turne each one of them with your right hands, fal to your own side in the 2. place : 

Doe thus to the last, the rest following.

The Spanyard

Leade up all a D. forwards, foure slips to the right hand, set and turne S. 

Leade downe and as much : First and last Cu. fall back while the other meet and take both hands the 2. Cu. slip up, and the third downe, set and turne S. : 

All this againe, to your places : 

Sides all, set and turne S. 

That againe : First and third put your We. by both hands back the other going the Co. way, fall into each others places, set and turne S. : 

All that againe the Co. way : :

Armes all, set and turne S. 

That againe : First man and 2. Wo. and third man and last Wo. meet and goe back, take hands and goe round once and a halfe, changing places : 

The other foure as much : 

All that again, to your places : : : 

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Rose is white and Rose is red

Hands and meet all a D. back againe, set and turne S. • That again : First Cu. leade forwards and back to the man on your right hand. Then all three hands and go round •: Then as much to his Wo. •: Then as much to the next man: and so to all till you come to your owne places, then rest following and doing the like.

Sides all. Set and turne S. • That againe : The leade forwards and backe as before, and goe the single Hey all three •: Do this change to all: The rest following and doing the like.

Armes all. Set and turne S. • That againe : First Cu. lead forwards and back as before, let the man goe under your armes, turne your owne •: Do thus to all the rest following.

Have at thy Coat old woman

Leade up forwards and back, set and turne single • That againe : First Cu. leade a D. forwards and back to the 2. crosse and turne each the 2. then turne your owne in the 2. place •: Doe this change to the last, the rest following and doing the like.

Sides all, set and turne single • That againe : First Cu. crosse over, and goe each behinde the 2. and Peepe three times, then turne your owne in the 2. place •: Doe this change to the last, the rest following.

Armes all, set and turne S. • That againe : First Cu. crosse over, and goe betweene the 2. then crosse over again like the Figure of eight, falling into the 2. place •: Doe thus to the last, the rest following.
Drive the cold winter away

Leade up all forwards and back. That againe:

First man backe a D. then goe downe between the rest and turne the last Wo but one then turne the last, and stay there while the other men go between the 2. and the third We. and go toward the left hand and fall downe to the first man.

First man back, then goe up between the rest, turne the second Wo. then the first while the men go between the two last We. turne towards the right hand and goe up to your places:

Sides all. That againe:

This as before, the We. doing it:

Armes all. That againe:

As at the first:

The Gun

Leade up all a D. forwards and back, set and turne S. That againe:

First foure goe back from your owne, meet againe, first man and 2. Wo. change places, first Wo. and 2. man change, then change both with your owne. As much with the next, and so to all.

Sides all, set and turne S. That againe:

First foure hands and goe round, first Cu. meet, slip downe between the 2. turne S. Does thus to the last, the rest following.

Armes all, set and turne S. That againe:

First two men hands and change places, We. as much, take right hands a crosse and goe round. Doe thus to the last, the rest following.
Peppers Black

Take hands and goe twice round  ●
Back again : 

First Cu. leade a D. forward and backe to the 2. ● That again :

First Cu. lead to the 2. Cu. as before :

First Cu. and 2. man take hands, take the man on your left hand, lead a D. forward and back again ●:

The Maid peept out at the window,
or the Frier in the Well.

Leade up a D. forwards and backe ● That againe :

Sides all ● That againe :

Armes all ● That againe :

Round for as many as will

All set and turne S. ● That againe :

First Cu. leade a D. forward and backe to the 2. ● That again :

Turne each others Wo. ● Turne your owne : Doe this change to all, the rest doing the like.

First Cu. lead to the 2. Cu. as before :

The S. Hey all foure : Do this change to all, the rest doing the like ●:

First Cu. and 2. man take hands, take the man on your left hand, lead a D. holding both fast, turne your body halfe round to the left hand ● Bring your man under your right arme, turne halfe about to your right hand : Doe this change to all, the rest doing the like.

Bring your Wo. under your left arme, your man under your right arme, turne halfe about to your right hand :

Leade up a D. forwards and backe ● That againe :

First Cu. cast off and goe to the lower end and stay there the rest following, set and turn S. ● All this backe againe to your places :

Men slip just before your We. and goe a D. up and fall on the Womens sides, set and turne S. ● We. slip before your We. goe up, fall all to your owne places, set and turne S. :

First man put backe the 2. Wo. by both hands while the 2. man puts backe the first Wo. fall into each others places, all the rest doing the like, set and turne S. ● All this againe to your owne places :


Longwayes for as many as will

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Halfe Hannikin
Longways for as many as will

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lead up all a D. forwards and back • That againe :

Sides all • turne your owne : First man stand alone, and the last Wo. stand alone, the rest of the men take all the next We.

lead up all as before :

Sides all • Turne your We. : First man take the 2. man with his left hand, last Wo. taking the next Wo. with her right hand.

lead up as before :

Sides all • Turne your We. : Then the 2. man stand alone the first taking the third man, the last Wo. take the next. Change thus every time till you come to your owne places.

Lord of Carnarvans Jegg
Longways for eight

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Leade up all a D. forwards and backe • That againe :

Each man and Wo. goe about each other, not turning your faces • That again :

First Cu. crosse over and fall into the 2. place on the outside the 2. Cu the man on the outside of the Wo. and the Wo. on the mens side • Crosse over againe and fall into the third place :

Take hands with your Wo. and leading her downe betwixt the last Cu. cast off all and meet above the first Cu. in the first place, and the last Cu. in the 2. place, the third Cu. in the last place • Armes all :

Lead dowein forwards and back • That again :

Go about each other as before • That again :

The lowest Cu. crosse over as before :

Cast off as before.

Lead up all D. and back • That again :

Go about each other as before • That again :

The uppermost Cu. crosse over as before :

Cast off as before.

Lead dowein forwards and back • That again :

Go about each other as before • That again :

The lowest Cu. crosse over as before :

Cast off as before.
Irish Trot

Lead up all a D. and back, set and turne S.  Lead downe all a D. and backe, set and turne S.  The first man take his Wo. with his right hand, then with his left, and so holding hands a crosse change places, fall backe from each other, meet againe, fall back, then armes with your Wo. and stay in your places, the man on the Wo. side, and his Wo. on the mens side  hands in like manner with the 2. Wo. changing places with her on the right hand while the Wo. doth the like with the 2. man, holding him in her left hand, both Cu. fall back from each other, meet againe, fall back, armes with your owne and so forward to the rest, who following do the like.

Take your owne Wo. in your right hand, and the 2. Wo. on your left, meet the 2. man, fall back each man honour to his owne Wo. then to each others Wo. take them by the right hands, then your owne by the left hands, the first Cu. into the 2. place, and the 2. into the first place  The rest following  

The Fryar and the Nun

Leade up men a D. turne round, We. goe up a D. and turne single: Wo. goe downe a D. and turne single, men down and turne S.  

The two uppermost men fall back and turne S. We. as much, changing over with your owne, men change, We. change at the same time, then each change places with his owne  Doe thus to all, the rest following  

First and 2. man change places by both hands, We. as much, men and We. meet side wayes, turne all S. hand and goe halfe round, turne S. hands a crosse and goe halfe round, turne S.  
Lead all out, lead all in again 1. man and 4. Wo. the 1. Wo. and 2. man change places by both hands, the other foure doing the like, then the 1. man and 1. Wo. the 2. and 4. Wo. change by both hands, the other foure doing the like. Then each man hands with the Wo. on his left hand, lead out and in as before, changing places, back again as before:

Sides and change places as before. Sides againe, and change places, back againe:

Armes and change as you sided. That againe, to your places:

The 1. and 3. Cu. meet the 2. and 4. falling back, the 1. and 3. Cu. fall back, foure a breast, the 2. man and 4. Wo. with the 1. Cu. the 4. man and 2. Wo. with the 3. the 1. man and 3. Wo. the 3. man and 1. Wo. armes and fall into the 4. and 2. places, whilst the 2. man and 4. Wo. the 4. man and 2. Wo. armes behinde, and fall into the 1. and 3. places. The other as much:

As in Oxford.

The 1. and 3. Cu cast off, and come into your places all again, the 4. Wo. following the 1. man, the 2. man the 1. Wo. the 2. Wo. the 3. man, the 4. man the 3. Wo. the upermost and lowermost foure, hands round, to your places.

The 2. and 4 Cu. cast off, and the other follow, to your places, foure and foure of each side, hands round, to your places.

The 1. and 3. Cu. meet, turn back to back, the other foure hands about them, and go round to the right, and fall into each others places, the 2. man and 4. Wo. into the 1. place, the 4. man and 2. Wo. into the 3. place, the 1. man and 3. Wo. into the 4. place, the 3. man and 1. Wo. into the 2. place. The other foure as much:

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Once I loved a Maiden faire

Lead up all a D. and back ● That again :

First man and 2. Wo. meet a D. and back ● then the first Wo. and 2. man as much ●:

The first man take the 2. man in his right hand, and the first Wo. the 2. Wo. in her left hand and meet a D. and backe ● That againe ●:

The first man take his Wo. in his left hand and the 2. man take his Wo. in his right hand and fall backe a D. and meet againe ● That againe ●:

New Boe peep

Lead up all a D. forward and back ● That againe ●:

We. goe all to the wall and stand, men go up to your owne We. and peepe foure times on each side behinde them, fall to your places all and turn S. ●. Then men goe to the wall and stand, We. go up to your backs and peepe foure times, then fall to your places and turne S. ●:

Sides all ● That againe ●: As before the men going first.

Armes all ● That againe ●: As the first time.

Long for as many as will

Set and turn S. ● That again ●:

The first man change with the 2. Wo. he into her place and she into his ●. The first Wo. and 2. man as much ●: Doe thus to all the rest following.

Then meet and goe through between each other, the uppermost man about his Wo. and the 2. man between the first Wo. and his owne, and turne your faces each to your owne being in the Co. places ●. Then take hands and goe halfe round, and fall the first Cu. in the 2. place ●: Doe thus to all, the rest following.

First man cast off his Wo. casting off at the same time into the 2. place, the 2. Cu. following them till they come to their own places ●. Cast off againe and stay the first Cu. in the 2. Cu. place ●: Do thus to all the rest following.

Longwayses for as many as will

We. goe all to the wall and stand, men go up to your owne We. and peepe foure times on each side behinde them, fall to your places all and turn S. ●. Then men goe to the wall and stand, We. go up to your backs and peepe foure times, then fall to your places and turne S. ●:

Sides all ● That againe ●: As before the men going first.

Armes all ● That againe ●: As the first time.
**The Irish Lady, or Anniseed-water Robin**

Lead up all a D. and back __ That againe :

First man and 2. Wo. goe about into each others places __ First Wo. and 2. man as much :

First Cu. crosse over, the man going on the inside the 2. Wo. into the first Wo. place, and the Wo. on outside, the 2. man into the 2. place __ Crosse over end goe about the 2. man, and the Wo. about the 2. Wo. into your places :

The first and 2. men change places by the right hands, We. doing as much, fall all foure a brest and lead up to the presence __ Fall back a D. the first man cast off to the left and fall into his owne place the 2. man following him, We. doe the like at the same time :

**Longways for as many as will**

Set and turne S. __ That againe :

First man and 2. Wo. change places, the other as much __ Cast off and fall into the 2. place :

Hands a crosse, round in your places __ First man cast off, leading the 2. man about, and fall into his place, the first Wo. doing the like :

First and third Cu. change places each with his owne, the first man and 2. Wo. change places __ First Wo. and 2. man change places, set and turne S. __

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**All a Mode de France**

Leade up all a D. and back, this againe __ set and turne single, this againe :

First Cu. meet, take both hands, and fall in betweene the 2. Cu. each of you turne your face towards them, and put them back, you meet the two men, and We. all foure fall back, and turne your woman, so to all.

Sides all to the right and left, set and turne S. this againe __ Then fall all into one File, each Wo. beside her owne man 0 ) 0 ) 0 ) 0 ) 0 )__ Then armes all with your owne by the right and left, and remaine in the same Figure, then men fall off to the right, and We. to the left hand, fall back into the same figure, then men to the left, and We. to the right, and back againe into the same figure, then the first man fall into his first place, and his Wo. the like, so the rest one after another, then the first man takes his Wo. by the hand, his left hand to the 2. Wo. the right to the 3. and so forward, his Wo. doing the like on the other side until you meet all againe in your places.
My Lady Cullen

My Lady Cullen

Longways for as many as will

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Leade up all a D. and backe That
against :

First Cu. crosse over and fall on the
outside into the 2. place and change
places . The first foure hands all
a brest and lead up to the presence
and fall back :

Right hands a crosse and goe round all
foure . Left hands a crosse and goe
round back againe :

First Cu. cast off and falling into
the 2. place, slip between the 2. Cu.
the first man standing before the 2.
man, and the first Wo. before the 2.
Wo. . The 2. Cu. cast off and
falling between the first, stand as
before :

The 2. Cu. take both hands and slip up
whilst the first Cu. take both hands
and slip downe, holding hands so still,
both Cu. slip together . Set and
turne S. :

First Cu. crosse over and fall on the
outside into the 2. place . The
first foure hands a brest and lead up
to the presence, and back again :

Each face to his owne and clap your
hands, We. Armes, whilst the men Armes
. Armes each other with his owne, the
first Cu. in the 2. place, and the 2.
Cu. in the first place :

The Bath

The Bath

Longways for as many as will

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Leade up all forwards and back, set and turne S. That
again :

First Cu. back a D. slip into the 2. place on the outside, hands all foure, and goe
round, doe thus to the last.

Sides all, set and turne S. That again :

Armes all, set and turne S. That again :

The two first men meet and
change places, the We. as much, the 2 slip downe, and the first slip up, then
the first down and the 2. up : Doe thus to the last, the rest following in
order.
Lead up all a D. forward and back. That againe:

Men goe downe on the outsides of the We. This as before:

We. as much:

Men go quite round about the We. This as before:

Men take hands and go round. Back again:

We. as much:

Take all hands and go halfe round, back again:

Men the S. Hey:

Then Dub. Hey:

Jog on

Lead up all a D. forward and back, set and turne S. That againe:

The first man with his back to the presence take his Wo. by both hands, pull her to him, then put her back between the 2. Cu. the first man and 2. Cu. hands and goe round, the first Wo. to the left. This forward &c.

The first man take his Wo. by both hands, put her backe on the out side the 2. Wo. into the 2. place, and there turne her. Then into the third place on the outside the third man and so forward, &c.

The first Cu. crosse over, goe behinde the 2. Cu. put them together that they may salute, then Arme in the 2. place. This forward to the rest.

The first Cu. cast off and goe on the outside, the 2. Cu. walk forward and back, as in Lavena, Arm in the 2. place. This forward to the rest, they doing the like, &c.
Hearts Ease

Meet all a D. fall back a D. That againe :

Men fall back from your We. meet again and turne Co. once round with their right hand. All fall back from the Co. they turne, meet againe and turne your owne with the left hand.

Sides all with your owne, then with the Co. That againe :

As before :

Armes all with your owne. That again with the Co. and fall back from your owne first, as before :

As before :

The Health

Leade up all a D. and back, set That againe :

First Cu. and last meet, turne back to back, cast off, and going on the outside, the other foure come to your places on the inside, the other as much :

Hands all backward, and goe halfe round to the right, set That backe againe :

First Cu. and last meet, turne back to back, hands backward round to your places The other foure as much :

Change places with your owne by both hands, then 1. and 2. the 3. and 4. man change, so the We. doing the like, set Change back againe to your places :

First and last Cu. meet, clap hands, hands a crosse round to your places the other foure as much: (Or this last passage thus) First man and last Wo. meet, and give right hands, first Wo. and last man the like, then holding hands a crosse, goe round to your places The other foure as much :
Jack Pudding

First and 2. Cu. leade up a D. and fall back, whilst the 3. Cu. leade up to the top between the other, first and 2. Cu. leade up againe and back, whilst the 3. lead downe.

Sides all ___ That againe :___

Armes all ___ That againe :___

Prince Rupert's March

Lead all round to the right hand and come to your places againe __:

Lead round to the left as at the first __:

Lead round to the right, as at the first __:

Longways for six

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Third Cu. lead up betweene the other, and casting off, goe on the out side under their armes, crosse over and under their armes, and fall to the bottome as at first, then the first foure hands and round, and sit whilst the third does as much.

Sides all ___ That againe :___

Armes all ___ That againe :___

Men round and hold up their hands, We. under their armes and turne their own, We. goe round, and each man turne his owne.

Third Cu. leade under the first Cu. armes and come face to the We. hands you foure and round, the first Cu. fall into the 3. place, the third Cu. leade under the 2. Cu. armes, and hands round, the 3. Cu. fall into the 2. and the 2. into the first place ___

Longways for eight

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First man turne downe to the right hand and stand left hand march towards the wall and change places with the We. ___ Doe this again to your places __:

The We. does as the men have done, onely they must go downe behinde the men, and stand as the men did before them __. Back againe to your places __:

Men march all on the outside of the We. the We. marching downe on the outside of the men, open all a D. and close againe __. The We. march up to their palces on the outside and the men in the We. open all and close againe ___:
Meet all, take each others Wo. by both hands, two slips to the left, and two to the right, change places, turne your owne once and a halfe. Meet again, turne each others Wo. to your places, turne your owne.

Men change places, We. change places, set and turne S. We. change places, men change places, set and turne S.:

Leade each others Wo. to the left hand, fall a D. backe and turne your owne. back all meet again, Set and turne S.:

Men go to the right hand and back againe, the We. going to the left, turne each others We. We. meet and back, men go the S. Hey, and to your places.

Put each others Wo. backe by both hands, slip to the right hand; fall downe on the contrary side, set and turne S. Slip betwene each other to your places, put them backward, and forward by both hands, set and turne S.:

One man cast off with the Co. Wo. the other following then they cast off the other way, the other following to your places. Then halfe the S. Hey, turne your owne, fall all a brest to the presence.

Leade up forward and backe. That again:

First Cu. crosse over and fall into the 2. place, crosse againe and fall into the last place. Every Cu. doe thus:

Sides all. That againe:

Halfe the S. Hey on each side, set and turne S. All doe this change:

Armes all. That again:

Men hands and goe halfe round, We. as much. All doe this change:
The London Gentlewoman, Longways for as many as will
Or the Hemp-Dresser

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Lead up all a D. forward and backe ● That againe ●:

First man change places with the 2. Wo. ●: Then with the 3. man ●: Then with the fourth Wo. ●: Then with the fift man ●: Then with the sixt and so to the last.

Sides all ● Lead up as before.

As before the doing it ●: All doe this, changing as before ●:

Sides all ● That againe ●:

First Cu Crosse over, fall into the 2 place ●: Crosse againe, fall into the 3. place ●: Crosse againe, fall into the fourth place ●:
And so to the end, every Cu. doing the like.

Armes all ● That againe ●:

Turne your own Wo. changing places ●: Turne each the 2. ●: Turne each the third ●: Turne each the fourth, and so to the last, the rest following.

Lavena Long for as many as will

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Lead up all a D. forwards and back, set and turn S. ● That againe ●: The first Cu. goe downe between the 2. Cast off and come to your places on the outside of the 2. turne your owne, fall into the 2. place againe ●: As much to the 3. place, and so the the last, the rest following.

Sides all, set and turn S. ● That againe ●: First Cu. goe downe on the outside, each on the 2. back againe, fall into the 2. place againe and turne your owne ●: Do thus to the last the rest following and doing the like.

Armes all, set and turn S. ● That againe ●: First Cu. cast off, fall into the 2. place, come up between the 2. cast off againe, fall into the 2. place, turne your owne ●: Doe this to the last, the rest following.
Mayden Lane

Longwayes for six

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Leade up a D. forwards and back That againe :

All a D. to the left hand, back againe The single Hey on each side : That againe :

Sides all That againe :

Back all, change places That againe :

Armes all That againe :

First man change with the 2. Wo first Wo. change with the 2. man, while the last changes with his owne Wo. 

First man change with the last Wo. your Wo. change with the last man, while the 2. changes with his owne Wo. :

Jack a Lent

Longwayes for six

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Lead up all a D. forward and backe That againe :

First man change places with the 2. Wo. turne S. change with the last man and turne S. after lead up, the Wo. doe the like too, every Cu. doing the same :

Lead up as before :

First Cu. crosse over, fall into the 2. place, crosse againe, fall into the last place 

All doe this change :

Lead up as before :

First cu. goe under the 2. Cu. armes, the last come up under the first, this forward and back to your places, cast off Every Cu. do this change :

Lead up as before :

First cu. goe down and turne each the last, then each the 2. Cast off, every Cu. doing the same :

Lead up as before :

Set and turne S. That againe :

First man turne the last Wo. and to his place again First Wo. as much with the last man :

The first on each side go downe to the last take them by both hands, goe once and a halfe about, and stay below, the 2. turning his owne All do this change :
Chirping of the Nightingale

Round for as many as will

Take hands and 2. D. round •
Back againe :

First man lead his Wo. a D. forwards to the man on your right hand, let goe your Wo. and the man with your left hand, she going back, then goe back your selfe, they two leading to you, and turne all three single •

Then you three take hands and goe round • Backe againe :

This as before •

Then leade a D. forward, and backe to the Wo. • That againe :

This as before •

Then you three hands and go round • Back again :

This as before •

Do thus to all the rest they following and doing the like.

Souldiers life

Longwayes for as many as will

Lead up all a D. forwards and back, set and turne S. • That againe : First man set to his owne Wo. then set to the 2. man, turne the 2. Wo. • Set to the 2. Wo then to the 3. man, turne to the 3. Wo. • Set to the 3. Wo. then to the 4. man, turne the 4. Wo. • •. Doe thus to the last, your Wo. following you in the same manner. Every Cu. doe thus.

First man lead downe his Wo. a D. then give his right hand to the 2. Wo. while his Wo. do the like to the 2. man, turne them and then your owne with your left hand; the same forward till you come to the bottome.

First man goe about the 2. Wo while his Wo. doth the like to the 2. man, they meet, and goe about one another and turne, taking hands, the same againe till they come to the bottome.
Meet all, two slips to the left hand, and to the right, men turne S. to the left hand and backe againe, while the We. turne the Co. way. Meet again, change places, then change with your owne and turne S.

Meet all a D. change places, set and turne S. That againe:

Meet all, take each others We. by both hands, two slips to the left, and two to the right, men cast off to yours, Come to your places, We. following. Back all, change places with your owne, men crosse about each other, and fall back to your first places, We. doing the like, not turne your faces:

Men back a D. We. turne S. men crosse over taking left hands, turne the Co. We. with the right and stay there. We. goe back, men turne S. We. crosse over, handing right hands, turne your owne with the left:

Meet all, foure slips halfe round and turne S. We. meet, men meet, and foure slips to your places, and turne S.

An Old man is a Bed full of bones

Leade up all a D. forward and back, set and turne S. That againe:

Sides all, set and turne S. That againe:

Armes all, set and turne S. That againe:

For foure

Men meet and stand, We. as much, hands all, foure slips halfe round and turne S. We. meet, men meet, and foure slips to your places, and turne S.

Men honour, We. honour, right hands a crosse and goe round. We. honour, men honour; left hands a crosse and goe halfe round: Fall all a brest to the presence.

Longwayes for as many as will

First man lead downe his Wo. between the rest a D. forward and back, lead her to the lower end, and turne her and leave her. Bring up the last Wo. in the same manner. Then the last man do the like, and fetch his owne:

Sides all, set and turne S. That againe:

This as before, onely crossing both hands in the middle:

Armes all, set and turne S. That againe:

This as before holding your Wo. by one hand, and let her turne under your arme and kisse her:

An Old man is a Bed full of bones
Cuckolds all a row

Meet all forwards and backe. That againe.

Sides all with your own. Sides with the Co.

Armes all with your own. Armes with the Co.

Petticoat wag

Lead up forwards and back, turne back to back, faces againe.

Sides all, and as before. That againe.

Armes all as before. That againe.

For foure

Turne back to back to the Co. We. faces againe, goe about the Co. We. not turning your faces. Turne back to back to your owne, faces againe, goe about your owne not turning faces.

Men change places We. change places, hands all, goe round We. change places, men change places, hands all and goe round, to your places.

Men put the Co. We. back by both hands, fall even on the Co. side men cast off to the right hand, your We. following, come to the same place again put them back again, fall on your owne side, men cast off to the left hand, and come to your places, the We. following.

First man crosse and goe behind the 2. Wo. the first Wo. going behind the second man, peep twice at each other, fall into the 2. place on your owne side. Doe thus to the last the rest following in order.

First Cu. crosse between the 2. fall into the 2. place, crosse againe fall into the 2. place on your owne side. Doe thus to the last, the rest following in order.

The two first men take both hands, change places, the We. as much, set and turne S. Doe thus to the last, the rest following.
Pauls Steeple

Longwayes for as many as will

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Lead up all a D. forward and back, set and turne S. ★ That againe ★:

First man take his Wo. in his left hand, lead her downe to the 2. Wo. take the 2. Wo. in his right hand, and slip up with them into the first place, cast off the 2. Wo. and then his owne, and turne off into his place ★ This forward to all the We. ★:

Sides all and turne S. ★ That againe ★:

First man take his Wo. in his left hand, lead her downe to the 2. Wo. take the 2. Wo. in his right hand, and slide up with them, kisse the 2. Wo. hand then your owne Wo. hand and let them goe, turning off into your place ★ This forward to the rest ★:

Armes, set and turne S. ★ That againe ★:

First man take his Wo. in his left hand, lead her downe to the 2. Wo. take the 2. Wo. in your right hand, and setting them back to back in the middle, kisse the 2. then your owne Wo. turning off into your places, this forward to the rest.

Rufty tufty

For foure

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Meet all a D. back againe ★
That again ★:

Set and turne S. ★

Lead your owne with the left hand to each wall, change hands, meet again, turne S. ★ One man lead up and the other downe, change hands, meet againe and turne S. ★:

Sides all ★
That againe ★:

As before ★
As before ★:

Armes all ★
That againe ★:

As before ★
As before ★:
All in a Garden green  

Longways for six

Lead up all a D. forwards and back, Set and turne S.  
  ● That again :

First man shake his owne Wo. by the hand, then the 2. then the 3. by one hand, the by the other, kisse her twice and turne her  
  ● Shake her by the hand, then the 2. then your owne by one hand, then by the other; kisse her twice and turne her :

Sides all, set and turne S.  
  ● That again :

This as before, the We. doing it :

Armes all, set and turne S.  
  ● That againe :

This as before, the man doing it :

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Gathering Peascods

Round for as many as will

Goe all two Dubles round, turn S.  
  ● That back againe :

Men hands, goe round in the inside, and come to your places  
  ● We. as much :

Men meet and clap hands, We. as much, while the men goe back, men meet againe and turne S.  
  ● We. meet, men meet, while the We. go back, We. meet againe and turne S. :

Sides, turne S.  
  ● That againe :

As before, the We. going first :

Armes all, turn S.  
  ● That againe :

Men hands as at the first.  
  Men meet as the first time
The Punks Delight (the new way)  Longways for as many as will

Lead up all a D. forward and back, that againe. Set, that againe

First crosse over, and taking the 2 Wo. by both hands, turne her halfe about with her back inwards, then put her back in the 2. place, while your We. do the like with the 2. man in the first place, slip through each other, hands all foure round, then the first Cu. armes in the 2. place, while the 2. Cu. armes in the first.

First man going on the outside and his Wo. on the inside the 2. Wo. meet behinde her, then the first man going on the inside his Wo. on the outside the 2. man, meet behinde him, then the first Cu. and the 2. man right hands a crosse and goe round, then the first Cu. and 2. Wo. right hands a crosse and goe round, the first Cu. falling into the 2. place.

First man going on the outside the first Wo. the 2. man following him, the first man goe through between the first and 2 We and march to the wall, the two We. taking hands and following him, the 2. man behind them then facing back, follow the 2. man to the other wall, then men cast off to the right, your owne We. following you and stay the men in the We. places, and the We. in their mens places by the right hands, We. doing the like, each change with his owne by the left.

The Milke-Mayds Bobb  Longways for eight

Leade up a D. forwards and backe

First foure the S. Hey, while the last foure do the like

Sides all

First Cu. slip between the 2. while the 3 does the like with the last, change places with your owne

Armes all

First man change places with the 2. Wo. taking by the right hand, change places with the 2. man, the 3. man doing the like, then the other foure as much.
Lead up all a D. forward and back, back men, back We. turne S. ● All that againe ●

First Cu. and last cast off and fall into the 2 and 3 place, change with your owne, goe on the outside into the first and last place againe, then crossing over, goe on the outside into the 2 and 3 place, and in doing it the men take the other men by the hands and turne them about into the first and last place, We. doing the like with the We. the other foure as much ●

Sides all into each others places, back men, back We. turne S. ● This againe ●
The first Cu. open, the 2 close, the 3 open, the 4 close, all at once, the first Cu. fall back into the 2 place, whilst the 3 falls back into the 4. the 2 slipping up into the first, and the 4 into the 3 place, thus back againe into your owne places. Face downward and all this againe ●

Armes as you sided ●
First Cu. and last meet, goe through, change places with your owne, the first man take the 4. by the left with his right, and turning off to the left, change places with him, and stay in the 2 and 3 place, change with your owne whilst the We. doe the like ●: The other foure as much ●

Broome : The bonny bonny Broome

Lead up all a D. forwards and back, the first foure cast off and come to your places, the last foure doe the like ● Lead downe and as much ●: First and 3. Cu. meet and goe back, hands and goe round ●: The other foure as much ●:●

Sides all, set and turne S. ● That againe ●: The two first men hands and change places, and the last two men change, We. doing the same, set and turne S. ● All that againe ●:

Armes all, set and turne S. ● That againe ●: The 2. and 3. on each side leade to each wall, while the first Cu. leade up and last lead downe: change hands and meet; hands all and halfe round ●: All that againe ●:●
Meet all, back againe, set to your owne, and to the next • That againe : 
Armes all with your owne by the right, men all fall with your left hands into the middle, We. go round them to your places • Armes againe with your owne, and We. left hands in, men doe about them towards the left to your places :

Sides all with your owne, and change places with them • Sides with the next, and change places with them : 
The first man and 3. Wo. take hands and meet, the first Wo. and 3. man, lead out againe then holding up your hands, the other foure cast off and come under your armes to their places • The other foure the like :

Armes all with your We. and change places • Armes with the next and change places : Now every man is with his owne Wo. in the Co. place. 
Fall back from each other, foure and foure a brest to each wall, turn and change places with your opposites • Fall back from each other foure and foure along the roome, turne S. change places with your opposite • So each falls into his place as at first.

Lead up all a D. forwards and back • That againe : 
The 2. man and 3. Wo. change places, the 3. man and 2. Wo. change • The first foure and last foure hands and goe round : 
Then change as before, and hands go round as before :

Sides all • That againe : 
Set and turne S. • That againe :

First and last Cu. meet your owne, while the other foure goe back, first and last Cu. meet, while the 2. slip up and the 3. downe • First and last Cu. hands and goe round, while the other turne their owne : 
Then doe the same againe :

Armes all • That againe : 
Set and turne S. • That againe :

Men hands and goe round • We. as much : 
Men the S. Hey while the We. do as much :
The Countrey Coll.

Lead up all forwards and backe _ That againe :__

First foure meet your owne, change places with them _
First man change with the 2. Wo. first Wo. change with the 2. man :__

Sides all _ That againe :__

First Cu. fall into the 2. place, change places with your owne _ Then turne each the 2. change with your owne againe :__

Armes all _ That againe :__

First foure go back from your owne, meet againe, take both hands _ First man put his Wo. back, the other going Co. fall into each others places :

Saturday night and Sunday morn

Lead up all a D. forwards and back _
That againe :__

First and 2. Cu. go about your own, not turning your faces _ men the like about each other, and We. about each other __

First Cu and 2. meet, men hands, We. hands, lead to the wall _ Meet againe, take your owne We. and lead from each other

Longwayes for as many as will

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Set and turne S. _
That againe :

As before _ Do this change to all __

Set and turne S. _
That againe :

As before : Do this to the last.

Set and turne S. _
That againe :

As before : Do this change to all.

Long for as many as will

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Set and turne S. _
That againe :

First man and 2. Wo. change a crosse, first Wo. and 2. man as much _ Each change with his owne set : And so forward, the rest following in order.

First man take his Wo. in his left hand and lead her downward under the 2. Cu. Armes, lead up again, the 2. Cu. comming under your armes _ First man take the 2. man by the left with his right, and casting off come to your places, We. doing the like at the same time :

Change places with your owne, men change places, We. changing at the same time _ Each change with his owne Set _ And forward to the rest :

First Cu and 2. meet, men hands, We. hands, lead to the wall _ Meet againe, change with your owne set : and so forward to the rest :
Dull Sir John

The first Cu. lead in and cast off to your places, the man going between the 2. Cu. and the Wo. between the 4. the 3. Cu. as much ●. The 2. as much, and the 4. as much __:

The 4. and 2. men standing behind their We. the first Cu. passe into the 3. place, the man going between the 2. Cu. and the Wo. between the 4. whilst the 3. Cu. lead right over and fall into the first place, this back again to your places, the first Cu. doing as the 3. did, and the 3. as the first, the 4. as much __:

Then the first and 3. Cu. the S. Hey twice to your places, the We. who stand before their men leading it ● the other foure as much ●:

Men cast off, and going on the outside your owne We. fall into each others places, We. as much, men as much againe We. as much __:

First and 3. Cu. meet, go about each other, We. back to back not turning your faces, give right hands to the Co. We. and left hands to your owne, and so stay in your own places as at first, the other foure doing the like ●:

Hockley in the hole

Lead up all forwards and back ● That againe __:

First man and last Wo. meet, and go back ● The first Wo. and last man as much __:

This as the first time __:

First man arms with the last Wo. and back again to his place ● First Wo. and last man as much __:

As before __:

First goes downe to the last Wo. ● Bring her up __ As before __:

Last man come up to his owne Wo. ● Lead her down, As before __:

the first Cu. following, and fall hindermost __:
Chestnut (or Doves Figary)

Leade up all a D. and back ___ That againe __:

Men fall back, and We. at the same time, change places each with his owne, men hands round, to your places, and We. at the same time, men being on the We. side, and We on the mens side ___ Back againe to your places __:

Armes all ___ That again ___:

Fall back and change places as before, men the Hey, and We. at the same time, the first Cu. staying in the last place ___ This back againe ___:

Sides all ___ That again ___:

Fall back and change places as before, the first man leade downe his Wo. the rest following him, stay in the last place ___ This back againe, but cast off instead of leading betweene the rest ___:

Pauls Wharfe

Lead up forwards and back ___ That againe ___:

Set and turne S. ___ That againe ___:

First foure hands and goe round ___: Then crosse over between the 2. place ___: Do thus to all ___: As before ___:

Sides all ___ That againe ___: As before ___:

First two on each side hands and goe back a D. then meet and crosse over ___: Then go halfe round towards the right hand into each others places ___:

Armes all ___ That againe ___: As before ___:

The first two men take both hands and change places, the We. as much ___: Cast off all foure, and come to your places ___: Do thus to all ___:
Stanes Morris

Longways for as many as will

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Lead up all a D. forwards and back ● That again ● Back againe ●

First man goe down between the rest to the last Wo. ● Sides once with her ●

Take her by one hand ● Then by the other ●

Turn her halfe about, holding both hands and salute her, as much the other way ● Bring her up ●

Lead up as at the first As at the 1 time : As at the first time ●

This as the 2. time As the 2. time : As the 2. time ●

Do thus till you have fetcht up all the We.

Row well ye Marriners

Longways for as many as will

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Leade up a D. forward and back ● That againe ●

First man two slippes crosse the roome one way, the Wo. the other ●

Back againe to your places ●

Fall back both ● Meet againe ●

Clap both your owne hands, then clap each others right hands against one anothers, clap both your owne hands again, then clap left hands, then clap both hands againe, then clap your brests, then both your hands against one anothers ● The same againe only clap left hands first ●

First man sides with the next Wo. and his Wo. with the next man, doing the like till you come to your owne places, the rest following and doing the same.
Leade up all a D. change places with your We. keeping them still in your hand, faces downward __ Leade downe a D. change places as before, facing to the presence __:

First man march toward the wall, his Wo. following him, while the 2. Wo. marches towards the other wall, the man following her, first man take his woman in his right hand facing to the presence, fall back a D. while the 2. man take his Wo. in his left hand facing downward, falls back a D. now the first Cu. being in the 2. place, and the 2. in the 1. meet and passe through, the first man cast off to the left hand, and fall into the 2. place of the two, side, his Wo. following him, while the 2. Wo. casteth off, and falls into the first place, his man following her __:

Kettle Drum

Meet all, and back __
That againe __

Sides all, back again __
That againe __

Armes all __ That again __

A round Dance for eight

Meet all, and back __
That againe __

Sides all, back again __
That againe __

Armes all __ That again __

All joyne both hands with your We. swing with your hands all inward, then breake off your hands inward, then turn back to back, and kisse the Co. Wo twice, then swing with the Co. We. all outwards, then breake off your hands outwards, then turne kissing every one his owne Wo. turne and so end __:
Mundesse

Round for six

Heads and two D. round, set and turne S. First man set and turne S. His Wo. as much:

That againe:

First man lead his Wo. 2. D. forwards and back. Lead forwards again, go each between the 2. Cu. and come back againe in the same:

His Wo. as much:

First Wo. lead the Co. man as before:

Second man set and turne S. to his own Wo. The Wo. as much:

Lead in, every man doing as the first did:

First man honor to his Wo. 2. as much, 3. as much:

All embrace:

Turne your own turn Co.:

Honor to her next man, honor to the Co. Wo. 3. honor. Imbrace all:

Honore to her next man, first honor, Imbrace all your We.

Hide Parke

A Square Dance for eight thus

First and 3. Cu. meet, and fall back the 2. and fourth as much:

First and third men take their Wo. by both hands, and meet side ways, the first man take the third Wo. by both hands, and slide through the fourth Cu. and cast off to your places, whilst the first Wo. and the third man doe the like:

The 2. and 4. Cu. the same:

This as before:

The second and fourth man change places with their We. holding hands whilst the first man and Wo. crosse over, and going on the outside under their armes, come the man into the Wo. place, and Wo. into the mans place, the third Cu. doing the like at the same time:

Then the other foure doing the like:

This as before:

Men goe on the inside of your owne We. and on the outside of the next and so round to your places:

Then the Wo. as much.
Lady lye neare mee

Longways for as many as will

Lead up forwards and back ___ That againe :

First two on each side hands and goe back, meet againe :

Sides all that againe :

First man and 2. Wo. meet and take right hands ___ the other as much ___ :

Armes all ___ That againe :

First Cu. meet, turne back to back ___ 
go from each other, faces againe ___ :

The Slip

Honour to the presence all ___ 
Honour to your owne ___ :

First man lead his Wo. down halfe way and honour to her ___ Lead her to the bottome, and honour to her ___ :

The 2. man lead down his Wo. as before ___ :

The two first men hands, and the two first We hands and fall back from each other, men and We open, close againe and change places each with his owne ___ Fall back againe, open, close, and change places as before ___ :

Then take hands with the last man, his Wo. taking hands with the last Wo. fall back from each other, open, close, and change places as before, the foure uppermost doing the like at the same time ___ That againe as at first ___ :

This as before, the rest following in order.
Lulle me beyond thee

For eight thus

Meete a D. and back

First man and 2. Wo. the 2. man and first Wo. lead out to the wall, while the 3. and 4. meet the 1. and 3. Cu. fall back from the 2. and 4. Cu. foure and foure a brest, meet all and turne each his opposite. This againe, those leading out that led in, falling back to the wall, each turne his owne.

First and 3. Cu. sides with your owne, then with each others, whilst the other side with their owne:

Armes as you sided.

Shepheards Holyday, or Labour in Vaine

Longways for six

Leade up all a D back, crosse over. Leade downe, back againe, crosse over:

Sides, back againe, crosse over. That againe:

Armes as you sided:

The first man slip before the 2. man, while his first Wo. before the 2. Wo. then the last man slip behinde the 2. man, while his Wo. behinde the 2. Wo then all six turne round about to the left hand into their places, then the last Cu. doe as the first, and first as the last:

Three men and 3. We. back, joyning hands meet 3. men hands and goe round, We. doing the like, men and We. back as before and meet, hands backward and go round as before.

The first man crosse into the 2. Wo. place, and his Wo. into the 2. mans place, &c.
Meet a D. fall back, open and close __ fall back a D. meet, open and close : Back men, We. turne S. back We. men turne S. men crosse over, We. crosse over, hands round and goe halfe to your places.

Sides with the Co. We. set to them __ sides with your owne Wo. set to her __: Men turne off to the left hand and fall behinde your We. back to back, turne back againe to your places, We. as much, change places round till you come to your owne places, We. as much, change places round till you come to your places, then take right hands a crosse, and goe round to your places :.

Armes as you sided __: Men meet, We. meet, and give right hands a crosse, men goe under their armes to your owne places, men hands a crosse, and We. goe under as the men did, men right hands to the Co. We. then left hands to their owne, and fall into the contrary places, hand in a ring and goe halfe round to your places, falling all a brest to the presence __:

Jenny pluck Pears

Hands and 2. D. round, set and turne S. __ That againe __: First man set his Wo. in the midst with his face to him, the 2. man set in his Wo. the 3. as much. Honor all __:

Men goe round about the We. back again __ back again __: First man take out his Wo. 2. as much, 3. as much. Honor __:

Sides all, set and turne S. __ That againe __: As at the first, We. setting in the men __ Then We. go round and take them out.

Armes all, set and turne S. __ That againe __: As the first time __:

Men go Round __ Back againe __: First man take out his Wo. 2. as much, 3. as much. Honour all __:
New New Nothing

Longways for as many as will

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Leade up all a D. back all, profer a little to slip to the left, each change places with his Wo.

Leade downe, back all, slip a little to the right, change places

First man change with the 2. Wo. and the 2. Wo. with the first Wo. then the first man with the 2. man, and the 2. man with the first Wo.

First and 2. man change places by both hands, then the We. as much, first man and Wo. leade up betweene the 2. Cu. into the first place, crosse over, and goe on the outside into the 2. place, change places.

Scotch Cap

Longways for six

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Lead up, back again That again:

The two upper We. fall back, and the two lower men fall back, crosse over, then the first man and the lower Wo. crosse over, then the two uper men fall back, and the two lower We. crosse over, then the other crosse over as before, this three times over:

Sides That again:

Three men and 3. We. joyning hands, fall all back, and meet all, men turne your faces one towards another, We. doing the like, the two ends on each side armes, while the midle with his owne, then fall back, then turne your backs together, and every one turne his owne.

Armes That again:

Three men slip up and 3. We. slip downe, then the lower man give his right hand to the first Wo, and so goe into your places by hands, then the We. slip up, and the men slip downe, the first and last give hands, to your places as before:
Step Stately

A long Dance for 3, 5, 7, or 9. Couple

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The first man and Wo. being in the middle, lead up all a brest a D. and back. We. slip before the men to the right, and men behind the We. to the left, going a compasse to their places as at first:

The first Cu. lead up a D. change hands and lead down a D. Take hands with the 2. Cu. and all foure halfe round, first man and 2. Wo. change places:

The 2. We. lead up between the 2. man, then crossing over, the first Wo. go behind the 2 man, and the 2. behinde the first. Men change over by the right hands then giving left hands to their owne We. turne the first Cu. in the 2. place and the 2. in the first:

First Cu. crosse over, meet in the 2. place, change places. The three uppermost men, and the three We. hands, fall a D. back 2 and 3. Cu. change each with his owne, while the first Cu. meet, then fall a D. back againe 3. and 3.:

Now standing as in Greenwood, the first man between the 2. and 3. Wo. and the first Wo. between the 2. and 3. man, the first Cu. lead up, cast off and meet below, whilst the 2. and 3. We. and the 2. and 3 man change places. The first Cu. being in the 3. place, armes whilst the other foure take hands and go half round to the left:

Sedanny, or Dargason

For as many as will standing thus

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First man and Wo. sides once set and turne S. Passe forward each to the next sides, set and turne S. As much to the next. and so forward and back till you come to your places where you began.

Armes all as you sided, till you come to your owne places.

The single Hey all handing as you passe till you come to your places.
Graies Inne Maske

Longways for eight

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Leade up all forwards and back, set and turne S. ● ● Back againe ● ● Back all ● Change places ● ●
That againe ● ●

Sides all, set and turne S. As before ● ● As before ● ●
That againe ● ●

Armes all, set and turne S. As before ● ● As before ● ●
That againe ● ●

Honor all, salute ● ● Turne your owne ● ● Then change places ● ● Men the S. Hey ● ●
As before ● ● As before ● ● As before ● ●
As before ● ● As before ● ● As before ● ●

Up Tailes all

Round for as many as will

Lead in all a D. and back againe, set and turne S. ● ● That againe ● ●

First Cu. lead through the 2. Cu. cast off and meet within, clap hands and Armes ● ● And so forward to the next, the rest following in order ● ●

First Cu lead through the 2. cast off and meet within, clap hands all foure, hands a crosse all foure, and round to your places, and so forward, &c.

First Cu. lead through the 2. Cu. cast off and meet within, clap hands all foure, and hand round all foure to your places, and so forward &c