

# The Tape of Dance CD

## Volume 2

### Bryn Gwlad Music Guild

- |   |                       |      |
|---|-----------------------|------|
| 1 | Jouyessance (64 bars) | 2:18 |
| 2 | Hyde Park             | 1:55 |
| 3 | Leggiadria d'Amore    | 2:47 |
| 4 | Jouyessance (80 bars) | 3:30 |

### Ensemble Rigodon

- |   |                       |      |
|---|-----------------------|------|
| 5 | Bas. Alenchon (30/3)  | 1:28 |
| 6 | Tourdion (fast)       | 2:36 |
| 7 | Horses' Bransle (x10) | 4:48 |
| 8 | Heralds in Love       | 1:40 |
| 9 | Dargason (19 rpts)    | 2:30 |

### Debatable Consort #2

- |    |                     |      |
|----|---------------------|------|
| 10 | Heartsease          | 1:25 |
| 11 | Galliard (Phillips) | 2:45 |

### Debatable Consort #1

- |    |                       |      |
|----|-----------------------|------|
| 12 | Hole in the Wall (x7) | 4:40 |
| 13 | Black Nag             | 1:15 |
| 14 | Juice of Barley (x10) | 3:45 |
| 15 | Black Almayne (x4)    | 3:00 |

### Ellisif & Robin

- |    |                   |      |
|----|-------------------|------|
| 16 | Parson's Farewell | 1:20 |
|----|-------------------|------|

### Pandemonium

- |    |                       |      |
|----|-----------------------|------|
| 17 | Falla con Misuras     | 1:43 |
| 18 | Ballo del Fiore (x2)  | 3:10 |
| 19 | Saltarello La Regina  | 1:21 |
| 20 | Return of Spring (x2) | 3:40 |
| 21 | Tourdion (Arbeau)     | 2:05 |
| 22 | Ballo del Fiore (x4)  | 6:11 |

### Carolingian Jongleurs

- |    |                         |      |
|----|-------------------------|------|
| 23 | Galliard - L'Ennuy      |      |
|    | Qui Me Tormente         | 1:15 |
| 24 | Galliard - Mille Ducas  | 1:32 |
| 25 | Galliard IV by Holborne | 0:55 |

### Basse

- |    |                    |      |
|----|--------------------|------|
| 26 | La Tontaine (36/4) | 1:28 |
| 27 | Bayonne (33/4)     | 1:20 |
| 28 | Beaulte (39/4)     | 1:14 |
| 29 | Le Rosin (42/5)    | 2:09 |
| 30 | M'amie (31/4)      | 1:05 |

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The music on this CD accompanies the dances in the first and second volumes of The Letter of Dance. The Letter of Dance is a newsletter of Renaissance dance. For information on subscriptions, back issues, or additional copies of the tapes, write to the editors: Bill Street Jr. at 908 Reedwood Lane, Birmingham AL, 35235 USA or email [ltrofdance@aol.com](mailto:ltrofdance@aol.com)

The La Franchise (59/6), Avignon (44/6) and Flourentine (44/6), Casulle Basse dances were not included on this CD. Le Rosin was redone on my synthesizer from Mustapha's latest MIDI files..

Additional SCA dance CDs are available. Contact one of us:

Canada - email: [praetzel@sca.uwaterloo.ca](mailto:praetzel@sca.uwaterloo.ca) <http://sca.uwaterloo.ca>  
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Australia - email [del@sca.org.au](mailto:del@sca.org.au)

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# The Tape of Dance CD Volume 2

## Bryn Gwlad Music Guild and friends

Arrangements (c) 1995 Steven Hendricks  
 Goldwyn of Priestcastle (Gerry Priest): cello Thomas Hungerford (Mike Moore): bass viola da gamba, alto crumhorn  
 Jan Jackson: soprano, alto and tenor recorders Joyce Messina-Garrison: tenor recorder  
 James Garrison: percussion, recording engineer Frank Shirley: soprano, alto, and bass recorders  
 Samuel Piper (Steven Hendricks): soprano, alto, and bass recorders; treble viola da gamba, soprano crumhorn, **director**

## Ensemble Rigodon (On the Mark)

Dean Rubine: engineer  
 Ellisif Flakkari (Monica Cellio): **director**, hammer dulcimer, drum Ellelthel (Eliot Moss): harp, drum  
 Esmeralda la Sabia (Andrea Gansley-Ortiz): flute, recorder Alaric MacConnal (Robert Smith): recorders, drum  
 Elsbeth Anne Roth (Kathy Van Stone): guitar, recorders Marian Greenleaf (Marion Kee): string bass, drum, recorder  
 Horses' Bransle, Basse Alenchon (c) 1993 Monica Cellio, Tourdion, Dargason, Rose is White and Rose is Red (c) 1991 Robert Smith  
 Heralds in Love (c) 1991 Heather Rose Jones, arr (c) 1993 Kathy Van Stone. Performances (c) 1993 c/o Monica Cellio

## Debatable Consort (#1 & #2)

Alaric MacConnal (Robert Smith): **director** (2), recorders Arianna of Wyntrope (Karen Kasper) (2): recorders  
 Arslan ibn Da'ud (David Svoboda) (2): violin Christof the Pathfinder (Chris Newell) (1): drums  
 Ellisif Flakkari (Monica Cellio): hammer dulcimer Elsbeth Anne Roth (Kathy Van Stone): guitar, flute  
 Esmeralda la Sabia (Andrea Gansley-Ortiz) (1): flute Gareth (Sean Johnson) (2): recorder  
 Ian Damebridge (Jim Matterer) (1): recorders Jody (1): flute  
 Lisa Lazar (1): flute Martin de Nesle (Dan Davis) (1): guitar  
 Michael (Mike Stephan) (1): recorders Remus Fletcher (Ron Schwoegl): recorders, drum  
 Robin the Just (Robert Stockton): harp, **director** (1) Juice of the Barley (c) 1991 Robert Smith  
 Heartsease (c) 1991 Kathy Van Stone. Hole in the Wall, Black Nag, Black Almayne (c) 1991 Robert Stockton

## Pandemonium

Henri-Michel du Bois (John J. Bagorazzi): alto recorder, flute, percussion  
 Phelan ab Emrys (Jeremy Kessler): sop. recorder, tenor crumhorn  
 Miranda Flamekeeper (Fem R. Frankavillo): sop recorder, percussion Rosamund de Tournai (Eva Z. Rothman): lute, guitar, percus.  
 Geoffrey Chamberlain (Jeffrey L. Rothman): soprano recorder & cornamuse, tenor crumhorn, rackets, clarinet  
 Tourdion, Return of Spring arr., and Ballo del Fiore lute part (c) 1991 Eva Rothman. Return of Spring melody (c) 1988 Monica Cellio

## Carolingian Jongleurs

Harald Longfellow: drum, sound engineer  
 Elaine Esperance: bass & alto recorders, **director** Franz Joder von Joderhuebel: soprano recorder, cymbals  
 Thome de Laurent: alto recorder Davide Michelotto: tenor recorder Justin du Coeur: hammer dulcimer  
 Tibicen Blackmane: tenor recorder Ygraine of Kellswood: harp Guillaume Barberouge: trombone

## Bassa Dances

Delbert von Strassburg (Del Elson): synthesizer Mustapha al-Muhaddith (Russel G. Almond): arranger (c) 1995

**30 tracks, 73:58 total time**