

The Tape of Dance CD

Volume 3

<u>Waytes of Carolingia</u>		<u>Debatable Consort</u>		
1	Bransle de la haye (for 4)	2:46	18 Lorayne Alman	2:05
2	Gavotte (Arbeau)	2:00	19 Spagnoletta	4:04
3	Gloria d'Amore	2:25	<u>Consort Con Calore</u>	
4	Sobria (2x)	4:04	20 Colonesse	2:37
5	Hermits Bransle	1:25	<u>Ensemble Rigodon</u>	
6	Dolce Amoro Fiamma (Passo e Mezzo)	1:18	21 Mercantia (3x)	4:00
7	Bransle Trihory	0:39	22 Petit Vriens (2x)	1:58
<u>Carolingian Guild of Jongleurs (1976)</u>		<i>The Tape of Dance Volume 1</i>		
8	Arbeau Bransle Suite (Double, Single, Gay, Burgundian)	3:19	<u>The Carolingian Jongleurs</u>	
9	Le Mois de May (basse danse, 34/4)	1:25	23 Ballo del Fiore	7:57
<u>Bryn Gwlad Music Guild</u>		<u>The Debatable Consort</u>		
10	Il Canario	11:09	24 Hyde Park	1:13
11	Lo Spagnoletto (Negri)	3:16	25 Return of Spring	1:35
12	Bonny Bonny Broom	1:56	<u>Pandemonium</u>	
13	If All the World Were Paper	1:50	26 Parson's Farwell	1:38
14	War Bransle	2:10		
15	Washerwoman's Bransle	1:42		
16	Anello (2x)	1:53		
17	Newcastle	1:52		

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The Tape of Dance Volume 1 is (c) 1991 Mark Waks.

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The music on the Tape of Dance 3 accompanies the dances in the Letter of Dance Volume 3 and the Tape of Dance 1 music the first volume of the LOD.

The Letter of Dance is a newsletter of Renaissance dance. For information on subscriptions, back issues, or additional copies of the tapes, write to the editor: Bill Street Jr., ltrofdance@aol.com
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Note: Tape of Dance 1 liner notes are on a separate page

Bryn Gwlad Music Guild

Arrangements (c) 1996 Steve Hendricks.

Derek Wills: violin // Simon de la Tour (Jonathan Brumley): guitar // Bev Wills: violin // Jan Jackson: recorders
 Lady Mergriet van Edelare: (Stephanie Gibbs): violin // Thomas Hungerford (Michael Moore):bass viol, bass crumhorn // Goldwyn of
 Priestcastle (Gerry Priest): cello // Joyce Messina-Garrison: recorders // Master Sean Vuibhearn (James Browne): recorders
 James Garrison: percussion, guitar, engineer // Patience Marlowe (Jennifer Davis): recorders, percussion
 Lady Morgan of Rhydney (Michelle Mears): bass viol // Lord Samuel Piper (Steve Hendricks): treble viol, recorder, conductor.

Ensemble Rigodon (mka On the Mark)

Ellisif Flakkari (Monica Cellio): director, hammer dulcimer
 Elisabeth Anne Roth (Kathryn Van Stone): guitar, cortical, recorders Erik Browne: recorders
 Marian Greenleaf (Marion Kee):double bass Alaric MacConnal (Robert Smith): recorders
 Arr. (c) 1996 Monica Cellio. Recordings from "Between the Lines."

The Debatable Consort

Alaric MacConnal (Robert Smith): recorders Arslan ibn Da'ud (Dave Svoboda): fiddle
 Dani of the Seven Wells (Dani Zweig): recorders Rouland Carre (Richard Hershberger): guitar
 Karl Meister: flute Lorayne Alman arr. (c) 1994 Robert Smith

Consort Con Calore

Directed by Alisha Buttke

Carolingian Guild of Jongleurs (1976)

Excerpted from "The Complete Carolingian Dance Tapes (Version 2)", (c) 1976, with the permission of
 Patri du Chat Gris.

The Waytes of Carolingia

Angharad of Mitgaard, Airianhwyvar verch Morgant, Aurylia Bryhtwyn, Allyson Wintersun, Franz Joder von Joderheubel, Gabrielle
 Wayte of Carolingia, Godith Anyon, Isolde of Beaumaris, John de Caversham, Tibicen Blackmane (director),
 Yocef Abulafia, Percussion: Federach mac Cian, Harald Longfellow, John Irongut
 With help from: Maeva inn rauda Steingrimsdotter, Gwendolyn of Middlemarch.
 Arrangements by: Aurylia Bryhtwyn, Godith Anyon, Cwendolyn of Middlemarch, and Tibicen, (c) 1996.
 Grateful thanks to Pryder mab Aurddolen (recording engineer); Ken Porter; Gloria Jacobs of TERC, Inc. for the loan of equipment;
 Caterina Sichling von Numberg for making a party of the first recording session; and Roselyne L'Estrangere, Daniele du Padola, and all
 the other dancers who turned out to keep us in line. "We are Carolingians! Death before dishonor!"

26 tracks 73:19

The Tape of Dance Volume 1

(c) 1991 Mark Waks.

The Debatable Consort:

Ellisif Flakkingskvinne (Monica Cellio) hammer dulcimer
Robin the Just (Robert Stockton) harp, musical director // Remus Fletcher (Ron Schwoegl) recorders
Alaric MacConall (Robert Smith): recorders // Esmeralda la Sabia (Andrea Gansley-Ortiz) flute
Ewen Dambrycg (Jim Matterer) recorders // Christoph the Pathfinder (Chris Newell) drums
Michael (Mike Stephan) recorders // Martin de Nesle (Dan Davis) guitar
(Lisa Lazar) flute // Jody: flute // Elsbeth Anne Roth (Kathy van Stone): flute

Arrangements: Hole in the Wall, Black Nag, Black Alman Hyde Park arranged by Robert Stockton (Robin the Just) // Return of Spring melody by Monica Cellio & arranged by Robert Stockton
Juice of the Barley arranged by Robert Smith

The Carolingian Jongleurs:

Eliane Esperance bass & alto recorders, director // Tibicen Blackmane: tenor recorder
Thome de Laurent: alto recorder // Franz Joder von Joderhuebel: soprano recorder, cymbals
Davide Michelotto: tenor recorder // Ygraine of Kellswood: harp // Guillaume Barberouge: trombone
Justin du Coeur: hammered dulcimer // Harald Longfellow: drum, sound engineer

Arrangements: Ballo del Fiore by Eliane Esperance

Pandemonium:

Henri-Michel du Bois (John J. Bagorazzi): alto recorder, flute, percussion
Phelan ap Emrys (Jeremy Kessler): soprano recorder, tenor crumhorn
Geoffrey Chamberlain (Jeffrey L. Rothman): soprano recorder & cornamuse, tenor crumhorn, rackett,
clarinet, synthesizer
Miranda Flamekeeper (Fem R. Frankavillo): soprano recorder, percussion
Rosamond de Toumai (Eva Z. Rothman): lute, guitar, percussion

Ballo del Fiore lute part by Eva Rothman

Arrangements: Return of Spring & Tourdion arranged by Eva Rothman (Rosamond de Toumai)
Hole in the Wall arranged by Eva and Jeffrey Rothman (Geoffrey Chamberlain)