

The Tape of Dance CD

Volume 3



Waytes of Carolingia

- | | | |
|---|---|------|
| 1 | Bransle de la haye (for 4) | 2:46 |
| 2 | Gavotte (Arbeau) | 2:00 |
| 3 | Gloria d' Amore | 2:25 |
| 4 | Sobria (2x) | 4:04 |
| 5 | Hermits Bransle | 1:25 |
| 6 | Dolce Amoroso Fiamma
(Passo e Mezzo) | 1:18 |
| 7 | Bransle Trihory | 0:39 |

Carolingian Guild of Jongleurs (1976)

- | | | |
|---|---|------|
| 8 | Arbeau Bransle Suite (Double,
Single, Gay, Burgundian) | 3:19 |
| 9 | Le Mois de May
(basse danse, 34/4) | 1:25 |

Bryn Gwlad Music Guild

- | | | |
|----|-----------------------------|-------|
| 10 | Il Canario | 11:09 |
| 11 | Lo Spagnoletto (Negri) | 3:16 |
| 12 | Bonny Bonny Broom | 1:56 |
| 13 | If All the World Were Paper | 1:50 |
| 14 | War Bransle | 2:10 |
| 15 | Washerwoman's Bransle | 1:42 |
| 16 | Anello (2x) | 1:53 |
| 17 | Newcastle | 1:52 |

Debatable Consort

- | | | |
|----|---------------|------|
| 18 | Lorayne Alman | 2:05 |
| 19 | Spagnoletta | 4:04 |

Consort Con Calore

- | | | |
|----|-----------|------|
| 20 | Colonesse | 2:37 |
|----|-----------|------|

Ensemble Rigodon

- | | | |
|----|-------------------|------|
| 21 | Mercantia (3x) | 4:00 |
| 22 | Petit Vriens (2x) | 1:58 |

v1.2

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The music on the Tape of Dance 3 accompanies the dances in the Letter of Dance Volume 3.

The Letter of Dance is a newsletter of Renaissance dance. For information on subscriptions, back issues, or additional copies of the tapes, write to the editor: Bill Street Jr., ltrofdance@aol.com
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Australia - del@sca.org.au

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Bryn Gwlad Music Guild

Lord Samuel Piper (Steve Hendricks): treble viol, recorder, conductor
Simon de la Tour (Jonathan Brumley): guitar
Lady Mergriet van Edelare: (Stephanie Gibbs): violin
Master Sean Vuibhearn (James Browne): recorders
Patience Marlowe (Jennifer Davis): recorders, percussion
Goldwyn of Priestcastle (Gerry Priest): cello

Arrangements (c) 1996 Steve Hendricks.
Lady Morgan of Rhymney (Michelle Mears): bass viol
Bev Wills: violin
Thomas Hungerford (Michael Moore): bass viol, bass crumhorn
Joyce Messina-Garrison: recorders
James Garrison: percussion, guitar, engineer
Derek Wills: violin
Jan Jackson: recorders

Ensemble Rigodon (mka On the Mark)

Erik Browne: recorders
Marian Greenleaf (Marion Kee): double bass
Alaric MacConnal (Robert Smith): recorders

Arr. (c) 1996 Monica Cellio. Recordings from "Between the Lines."
Elsbeth Anne Roth (Kathryn Van Stone): guitar, cortal, recorders
Ellisif Flakkari (Monica Cellio): director, hammer dulcimer

The Debatable Consort

Alaric MacConnal (Robert Smith): recorders
Dani of the Seven Wells (Dani Zweig): recorders

Arslan ibn Da'ud (Dave Svoboda): fiddle
Rouland Carre (Richard Hershberger): guitar
Karl Meister: flute
Lorayne Alman arr. (c) 1994 Robert Smith

Consort Con Calore

Directed by Alisha Buttke

Carolingian Guild of Jongleurs (1976)

Excerpted from "The Complete Carolingian Dance Tapes (Version 2)", (c) 1976, with the permission of Patri du Chat Gris.

The Waytes of Carolingia

Arrangements by: Aurylia Bryhtwyn, Godith Anyon, Cwendolyn of Middlemarch, and Tibicen, (c) 1996.

Angharad of Mitgaard, Airianhwyvar verch Morgant, Aurylia Bryhtwyn, Allyson Wintersun, Franz Joder von Joderheubel, Gabrielle Wayte of Carolingia, Godith Anyon, Isolde of Beaumaris, John de Caversham, Tibicen Blackmane (director), Yocef Abulafia, Percussion: Federach mac Cian, Harald Longfellow, John Irongut With help from: Maeva inn rauda Steingrimsdotter, Gwendolyn of Middlemarch.

Grateful thanks to Pryder mab Aurddolen (recording engineer); Ken Porter; Gloria Jacobs of TERC, Inc. for the loan of equipment; Caterina Sichling von Nurnberg for making a party of the first recording session; and Roselyne L'Estrangere, Daniele du Padola, and all the other dancers who turned out to keep us in line. "We are Carolingians! Death before dishonor!"