

Tape of Dance 4

Mixed Bransles

1	Cassandra Bransle [DC]	1:46
2	Bransle Pinagay [Way]	1:48
3	Bransle Charlotte [Jong]	1:10
4	Aridan Bransle [DC]	1:53

Mimed Bransles

5	Clog Bransle [Way]	1:35
6	Horses Bransle [Jong]	1:37

Other Bransles

7	Candlestick / Torch [Jong]	2:49
8	Gavotte Bransle [Way]	1:59
9	Gay Bransle [Jong]	1:06
10	Haut Barrois [Way]	1:31
11	Hermits Bransle [Way]	1:23
12	Bransle de la Hay [Way]	2:47
13	Arbeau Maltese Br. [Way]	0:48
14	Montarde Bransle [Jong]	1:43
15	Official Bransle [Jong]	1:08
16	Poitou Bransle [Way]	1:34
17	Scottish Bransle [Jong]	1:29
18	Belle Qui / Turdion [Jong]	3:36
19	Belle Qui / Turdion [Jong]	4:14
20	Galliard [Jong]	1:20

Inns of Court

21	Queen's Alman [CC]	2:13
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15th C Italian

22	Gelosia [Jong]	3:12
23	Mercantia [ER]	3:59
24	Petit Vriens [Way]	1:47
25	Sobria [Way]	4:09
26	Vereppe [Jong]	2:46

Caroso

27	Bassa Gioiosa [CC]	3:10
28	Contentezza d'Amore [CC]	3:25
29	Gloria D'Amore [Way]	2:27
30	Leggiadria D'Amore [CC]	1:50
31	Passo e Mezzo [Way]	
	/ Dolce Amoroso Fiamma	2:02

English

32	Nonsuch	2:40
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Other

33	Siciliana [CC]	2:12
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Ensemble Rigodon (mka On the Mark) [ER]

Ellisif Flakkari (Monica Cellio): director, hammer dulcimer
Alaric MacConnal (Robert Smith): recorders

Arr. (c) 1996 Monica Cellio. Recordings from “Between the Lines.”

Erik Browne: recorders Marian Greenleaf (Marion Kee): double bass
Elsbeth Anne Roth (Kathryn Van Stone): guitar, cortal, recorders

The Debatable Consort [DC]

Alaric MacConnal (Robert Smith): recorders
Dani of the Seven Wells (Dani Zweig): recorders

Arslan ibn Da’ud (Dave Svoboda): fiddle
Rouland Carre (Richard Hershberger): guitar

Karl Meister: flute
Lorayne Alman arr. (c) 1994 Robert Smith

Consort Con Calore [CC]

Directed by Alisha Buttke

Carolingian Guild of Jongleurs (1976) [Jong]

Excerpted from “The Complete Carolingian Dance Tapes (Version 2)”, (c)(p) 1976, with the permission of Patri du Chat Gris.

The Waytes of Carolingia [Way]

Angharad of Mitgaard, Airianhwyvar verch Morgant, Aurylia Bryhtwyn, Allyson Wintersun, Franz Joder von Joderheubel, Gabrielle Wayte of Carolingia, Godith Anyon, Isolde of Beaumaris, John de Caversham, Tibicen Blackmane (director), Yocel Abulafia, Percussion: Federach mac Cian, Harald Longfellow, John Irongut

With help from: Maeva inn rauda Steingrimsdotter, Gwendolyn of Middlemarch.

Arrangements by: Aurylia Bryhtwyn, Godith Anyon, Cwendolyn of Middlemarch, and Tibicen, (c) 1996.

Grateful thanks to Pryder mab Aurddolen (recording engineer); Ken Porter; Gloria Jacobs of TERC, Inc. for the loan of equipment; Caterina Sichling von Nurnberg for making a party of the first recording session; and Roselyne L’Estrangere, Daniele du Padola, and all the other dancers who turned out to keep us in line. “We are Carolingians! Death before dishonor!”