

The Unknown CD of Dance

1991 Jongleurs (tape, ToD 1)

- 1 Ballo del Fiore - 76jon04f 7:51
- 2 Mille Ducas Gal. - 76jon05f 2:52
- 3 Mille Ducas Gal. - 76jon07f 2:29
- 4 L'ennui qui me torment (09f) 1:18
- 5 #4 + tamborine 76jon10f 1:22
- 6 Mille Ducas - 76jon13f 1:32
- 7 Galliard IV Holborne - (14f) 0:59

1997 Jongleurs (tape)

- 8 Gavotte Bransle - jong02f 1:59
- 9 Hermits Bransle - jong05f 1:23
- 10 Hermits Bransle - jong06f 1:38
- 11 Sobria - jong10f 4:09
- 12 Sobria - jong11f 2:47
- 13 Trihory de Bretagne- jong13f 0:34
- 14 Haut Barrois - jong14f 1:31
- 15 Haut Barrois - jong15f 1:38
- 16 Pinagay Bransle - jong17f 1:49
- 17 Poitu Bransle - jong18f 1:35
- 18 Gloria d'Amore - jong20f 2:27
- 19 Passo e Mezzo - jong31f 2:06
- 20 Passo e Mezzo - jong32f 2:05
- 21 Petit Vriens - jong34f 1:50

Bassa Dance-X (tape, ToD 2)

Ensemble Rigodon

- 22 Alenchon - bassd01f 1:27
- 23 Turdion - bassd02f 2:34
- 24 Horses Bransle -bassd03f 4:48
- 25 Heralds in Love -bassd04f 1:38
- 26 Dargason - bassd05f 2:30

Basse Dance-X (tape)

- 27 Nonsuch - basse-1f 2:40
- 28 basse-2f 1:39
- 29 basse-3f 1:43
- 30 basse-4f 2:05
- 31 basse-5f 4:01

The Unknown CD of Dance is (c) 199? Letter of Dance.

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The music on this CD accompanies the dances in the unknown volumes of The Letter of Dance. The Letter of Dance is a newsletter of Renaissance dance. For information on subscriptions, back issues, or additional copies of the tapes, write to the editors: Bill Street Jr. at 908 Reedwood Lane, Birmingham AL, 35235 USA or email ltrofdance@aol.com

Additional SCA dance CDs are available. Contact one of us:

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or mail: 104 Berwick Circle, Charlottesville VA 22901

Australia - email del@sca.org.au

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Bryn Gwlad Music Guild and friends

Goldwyn of Priestcastle (Gerry Priest): cello
Jan Jackson: soprano, alto and tenor recorders
James Garrison: percussion, recording engineer
Samuel Piper (Steven Hendricks): soprano, alto, and bass recorders; treble viola da gamba, soprano crumhorn, **director**

Arrangements (c) 1995 Steven Hendricks

Thomas Hungerford (Mike Moore): bass viola da gamba, alto crumhorn

Joyce Messina-Garrison: tenor recorder

Frank Shirley: soprano, alto, and bass recorders

Ensemble Rigodon (On the Mark)

Ellisif Flakkari (Monica Cellio): **director**, hammer dulcimer, drum
Esmeralda la Sabia (Andrea Gansley-Ortiz): flute, recorder
Elsbeth Anne Roth (Kathy Van Stone): guitar, recorders
Horses' Bransle, Basse Alenchon (c) 1993 Monica Cellio, Tourdion, Dargason, Rose is White and Rose is Red (c) 1991 Robert Smith
Heralds in Love (c) 1991 Heather Rose Jones, arr (c) 1993 Kathy Van Stone. Performances (c) 1993 c/o Monica Cellio

Dean Rubine: engineer

Ellelthel (Eliot Moss): harp, drum

Alaric MacConnal (Robert Smith): recorders, drum

Marian Greenleaf (Marion Kee): string bass, drum, recorder

Debatable Consort (#1 & #2)

Alaric MacConnal (Robert Smith): **director (2)**, recorders
Arslan ibn Da'ud (David Svoboda) (2): violin
Ellisif Flakkari (Monica Cellio): hammer dulcimer
Esmeralda la Sabia (Andrea Gansley-Ortiz) (1): flute
Ian Damebridge (Jim Matterer) (1): recorders
Lisa Lazar (1): flute
Michael (Mike Stephan) (1): recorders
Robin the Just (Robert Stockton): harp, **director (1)**
Heartsease (c) 1991 Kathy Van Stone. Hole in the Wall, Black Nag, Black Almayne (c) 1991 Robert Stockton

Arianna of Wyntrope (Karen Kasper) (2): recorders

Christof the Pathfinder (Chris Newell) (1): drums

Elsbeth Anne Roth (Kathy Van Stone): guitar, flute

Gareth (Sean Johnson) (2): recorder

Jody (1): flute

Martin de Nesle (Dan Davis) (1): guitar

Remus Fletcher (Ron Schwoegl): recorders, drum

Juice of the Barley (c) 1991 Robert Smith

Pandemonium

Henri-Michel du Bois (John J. Bagorazzi): alto recorder, flute, percussion
Phelan ab Emrys (Jeremy Kessler): sop. recorder, tenor crumhorn
Miranda Flamekeeper (Fem R. Frankavillo): sop recorder, percussion
Geoffrey Chamberlain (Jeffrey L. Rothman): soprano recorder & cornamuse, tenor crumhorn, rackets, clarinet
Tourdion, Return of Spring arr., and Ballo del Fiore lute part (c) 1991 Eva Rothman. Return of Spring melody (c) 1988 Monica Cellio

Rosamund de Tournai (Eva Z. Rothman): lute, guitar, percus.

Carolingian Jongleurs

Elaine Esperance: bass & alto recorders, **director**
Thome de Laurent: alto recorder
Tibicen Blackmane: tenor recorder

Harald Longfellow: drum, sound engineer

Franz Joder von Joderhuebel: soprano recorder, cymbals

Davide Michelotto: tenor recorder
Justin du Coeur: hammer dulcimer

Ygraine of Kellswood: harp
Guillaume Barberouge: trombone

31 tracks, 71:13 total time