

Earl of Salisbury Pavane

William Byrd

AABB x n

The musical score is presented in four systems, each with four staves (treble and bass clefs). The time signature is 4/4. Section A is marked with a large 'A' above the first staff of the first system. Section B is marked with a large 'B' above the first staff of the second system. The score includes repeat signs and first/second endings. The piece concludes with a double bar line and repeat signs.

Transcribed from the setting in Parthenia by Robert Smith
Known in the SCA as Alaric MacConnal
Permission granted to distribute within the SCA without alterations